B81

1, Galuppi : Magnificat.

2, Tuma : Stabat mater.

3, Haſſe : Sub tuum praeſidium.

4, Haſſe : Salve redemtor in B.

5, Haſſe : Salve redemtor in G.

6, Haſſe : Magnificat.

7, Haſſe : Miſſa in G moll.

~~8, Haſſe~~ : ~~Miſſa in C moll~~.

~~Miſerere~~



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1454

Dec. 16, 1783, Johann Adolph Hasse died. "Hasse's facility in composition was astonishing. He wrote more than a hundred operas, besides oratorios, masses, cantatas, psalms, symphonies, sonatas, concertos and a host of smaller compositions. He set to music the whole of Metastasio's dramatic works, several of them three or four times over. His career was one long success; few composers have enjoyed during their lifetime such world-wide celebrity as he; of those few none are more completely forgotten now. Great as was his personal popularity, it is insufficient to account for the universal acceptance of his music. The secret probably lay in the receptivity of his nature, which, joined to the gift of facile expression, caused some of the most genial, though not the deepest, influences of his time to find in him a faithful echo. First among these was the spreading fascination of modern Italian melody. It is as an Italian, not a German composer, that Hasse must take rank, although, innocent as he was of contrapuntal science, he has nothing in common with the majesty, profound in its simplicity, of the early Italian writers. He began life as a singer, in an age of great singers, and must be classed among the first representatives of that modern Italian school which was called into existence by the worship of vocal art for its own sake. His harmonies, though always agreeable, sound poor to ears accustomed to the richer combinations of the German composers who were his contemporaries and immediate successors. . . . Many of his best airs are charming, even now, and, if in some respects, they appear trite, it should be remembered that we have become familiar with the type of which they are examples through the medium of compositions which, in virtue of other qualities than his, are longer-lived than Hasse's, though written at a later date. . . .

"The source of Hasse's inspiration lay, not in intuition, but in his susceptibility to external impressions. In art the universally pleasing is the already familiar; so long as nothing is recognized, nothing is understood. Recognition may come as revelation; but for a great original work to find acceptance, the truth of which it is the first expression must be latent in the minds of those who have to receive it. Hasse was no prophet, but in his works his contemporaries found fluent utterance given to their own feelings. Such men please all, while they offend none; but when the spirit and the time of which they are at once the embodiment and the reflection passes away, so, with it, must they and their work pass away and be forgotten." [Mrs. Julian Marshall.

Miſſa.

~~78.~~ ~~3ll.~~

7

43.

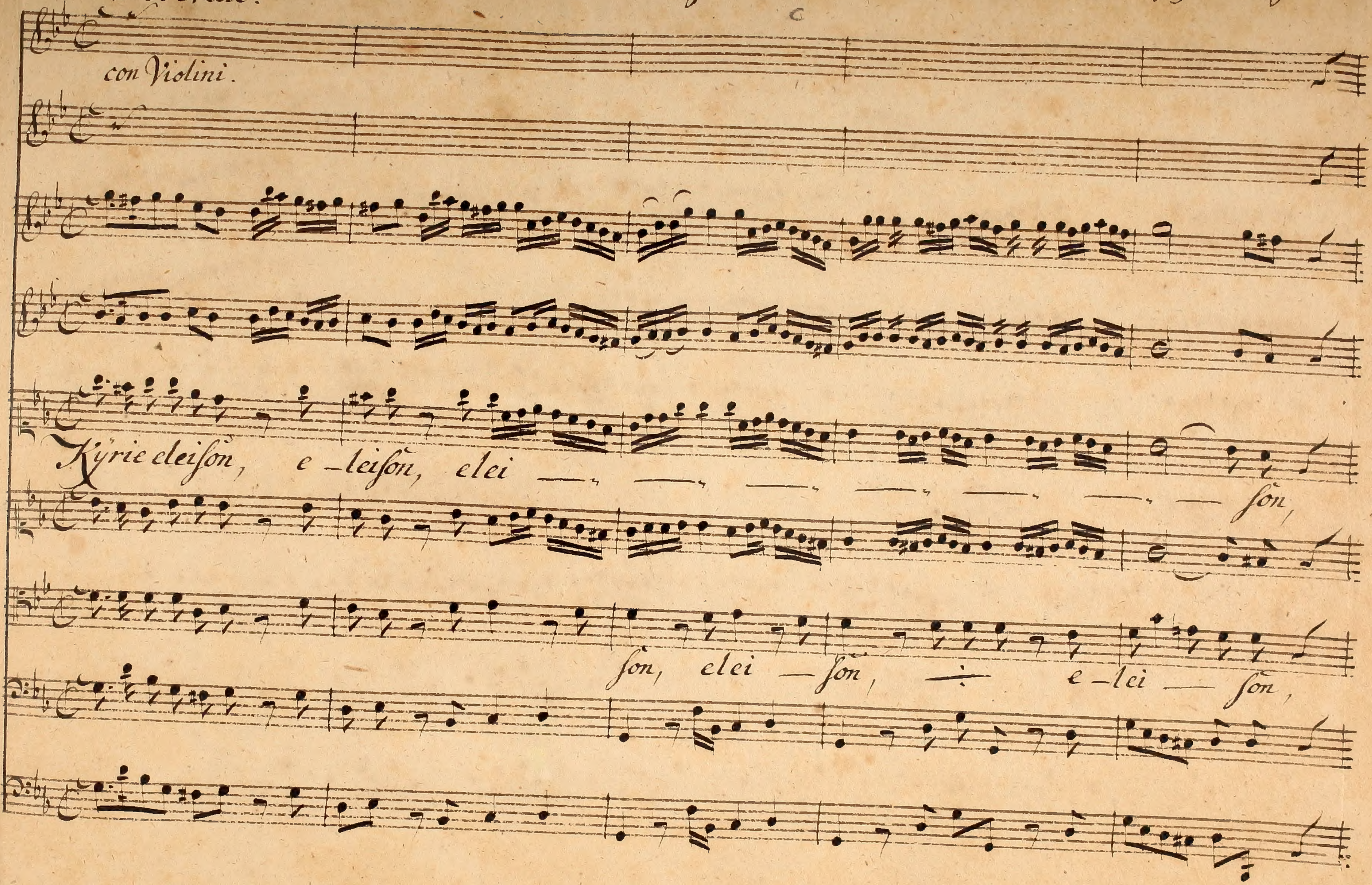
di Haſſe

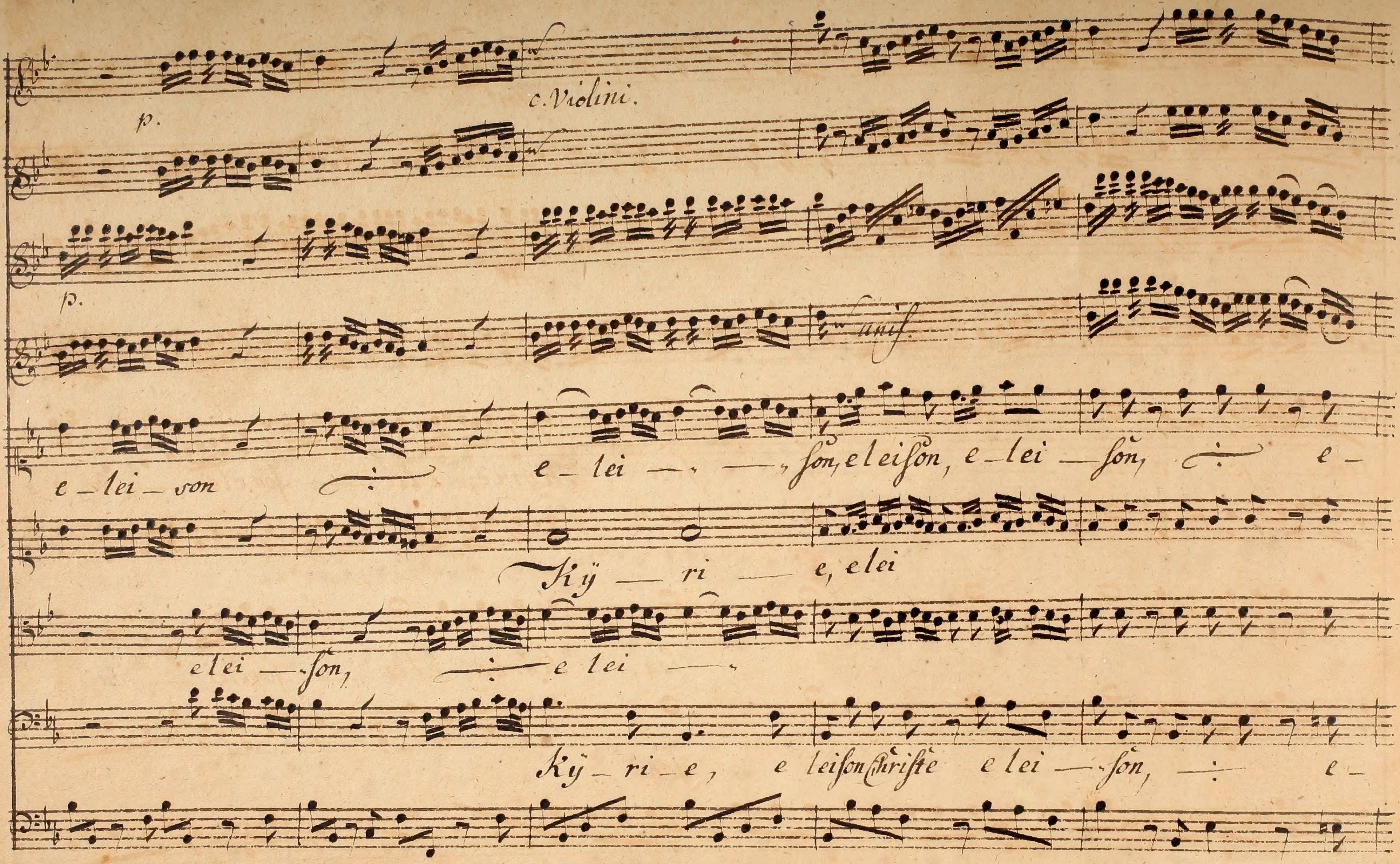
Schicht.

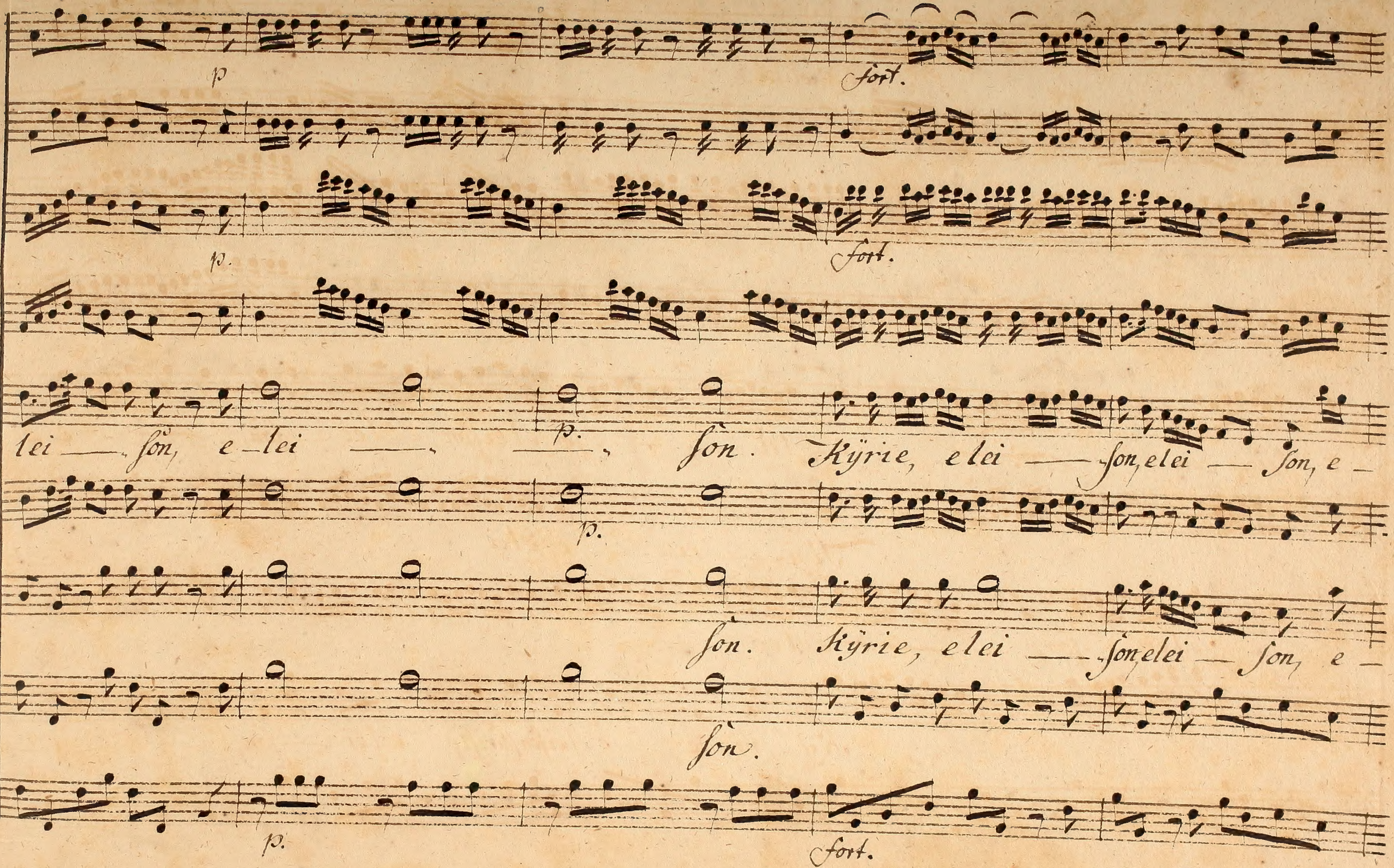
Kyrie
Moderato.

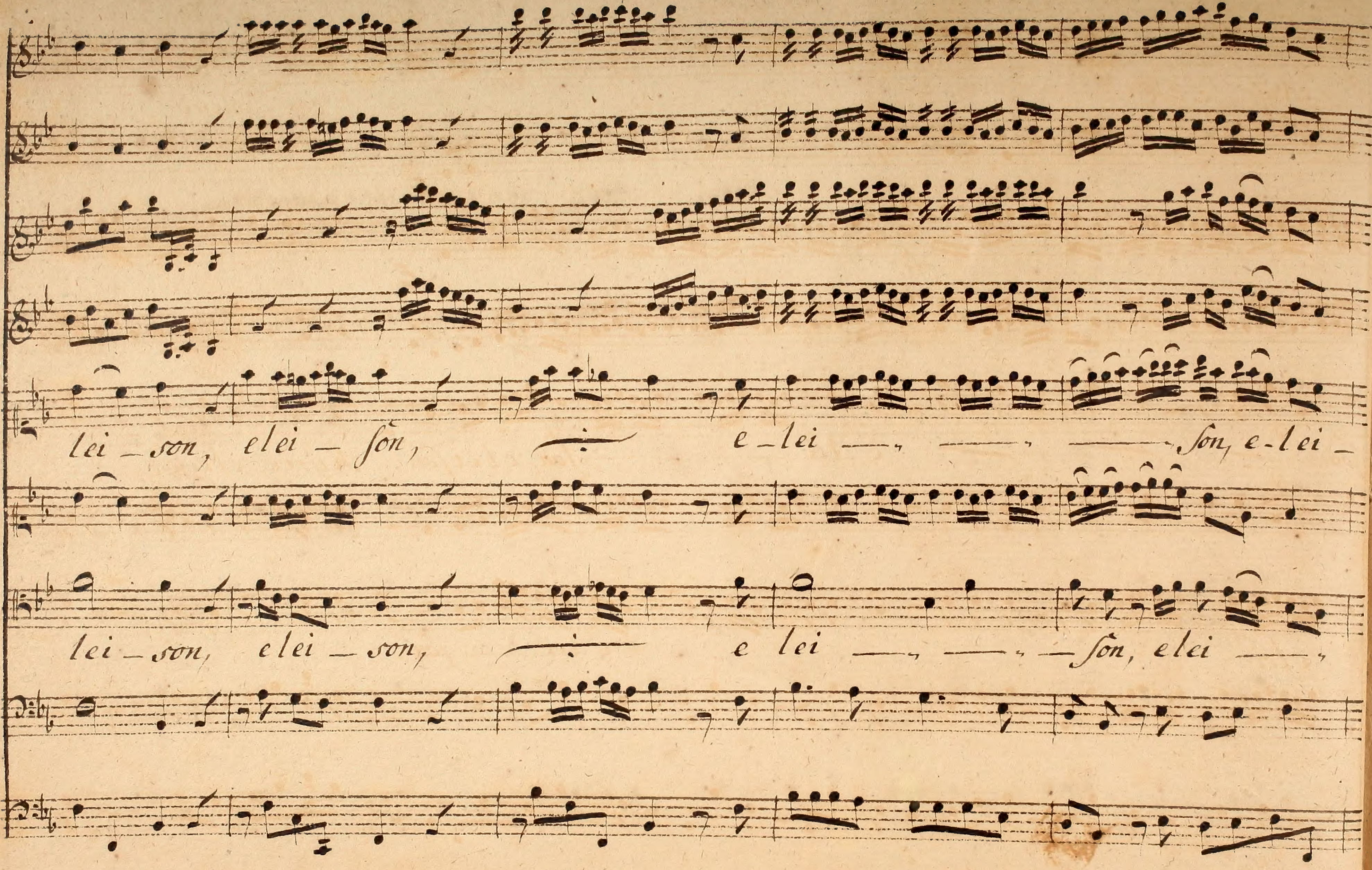
Miſsa:

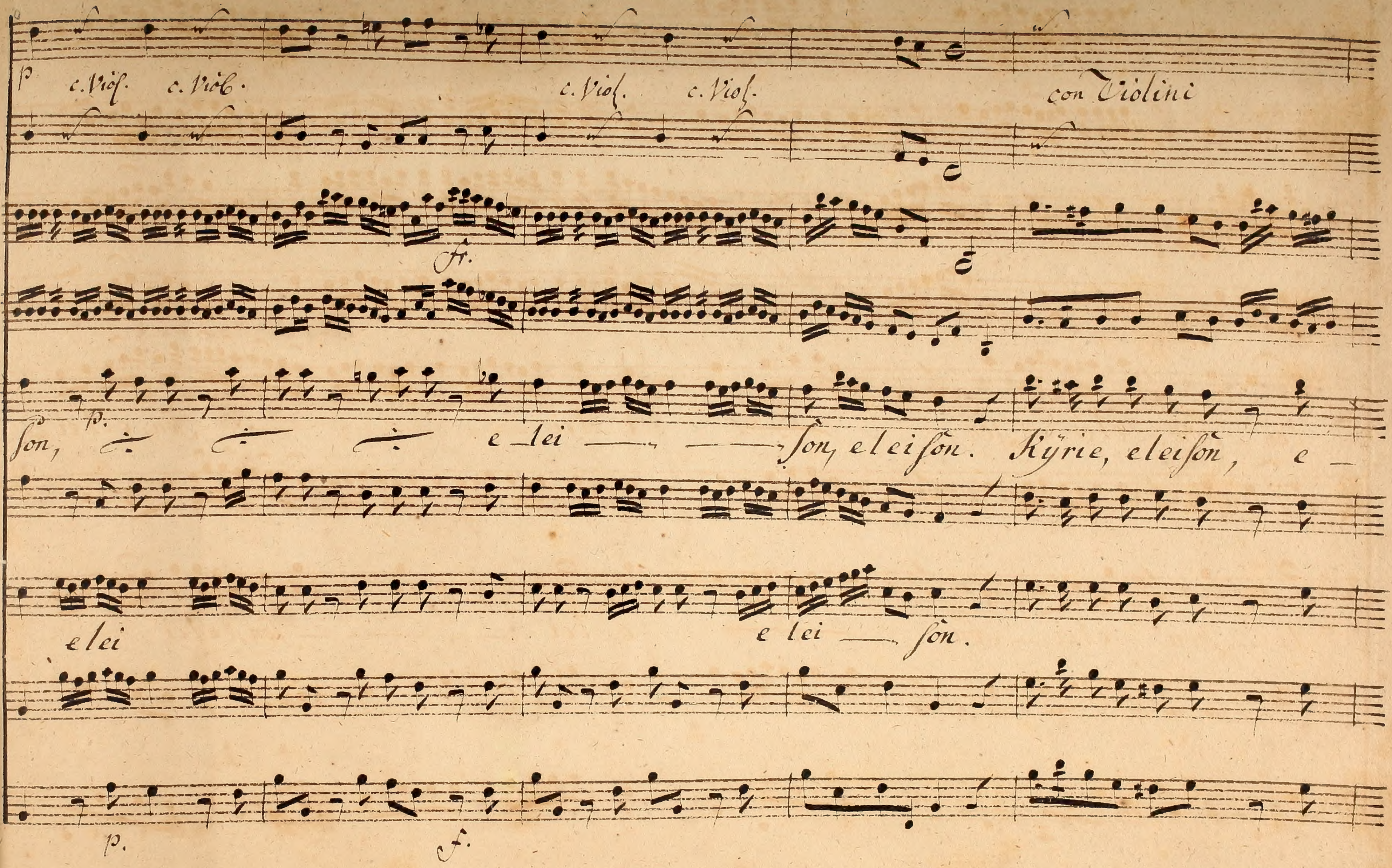
del Sigr. Haſse.

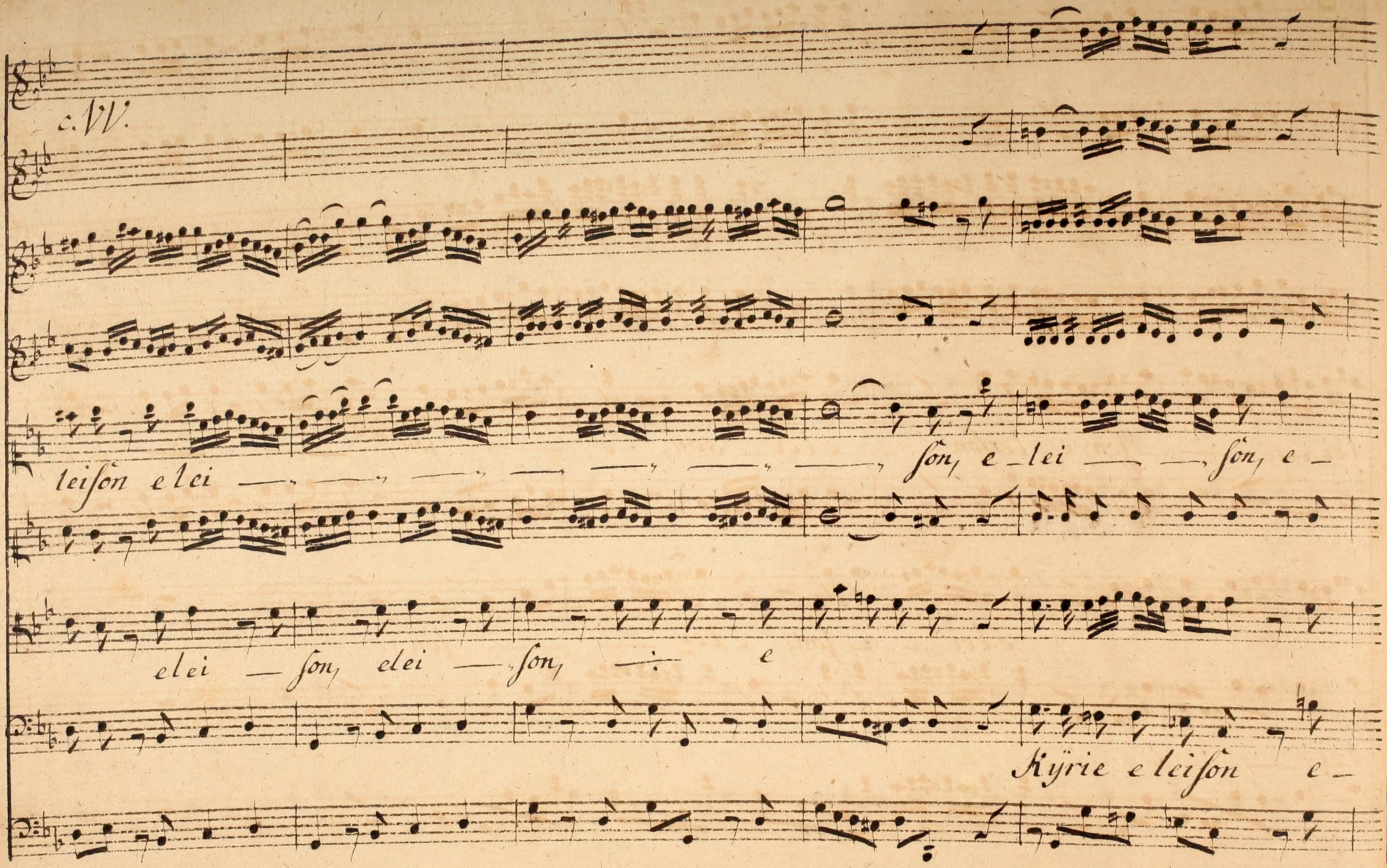


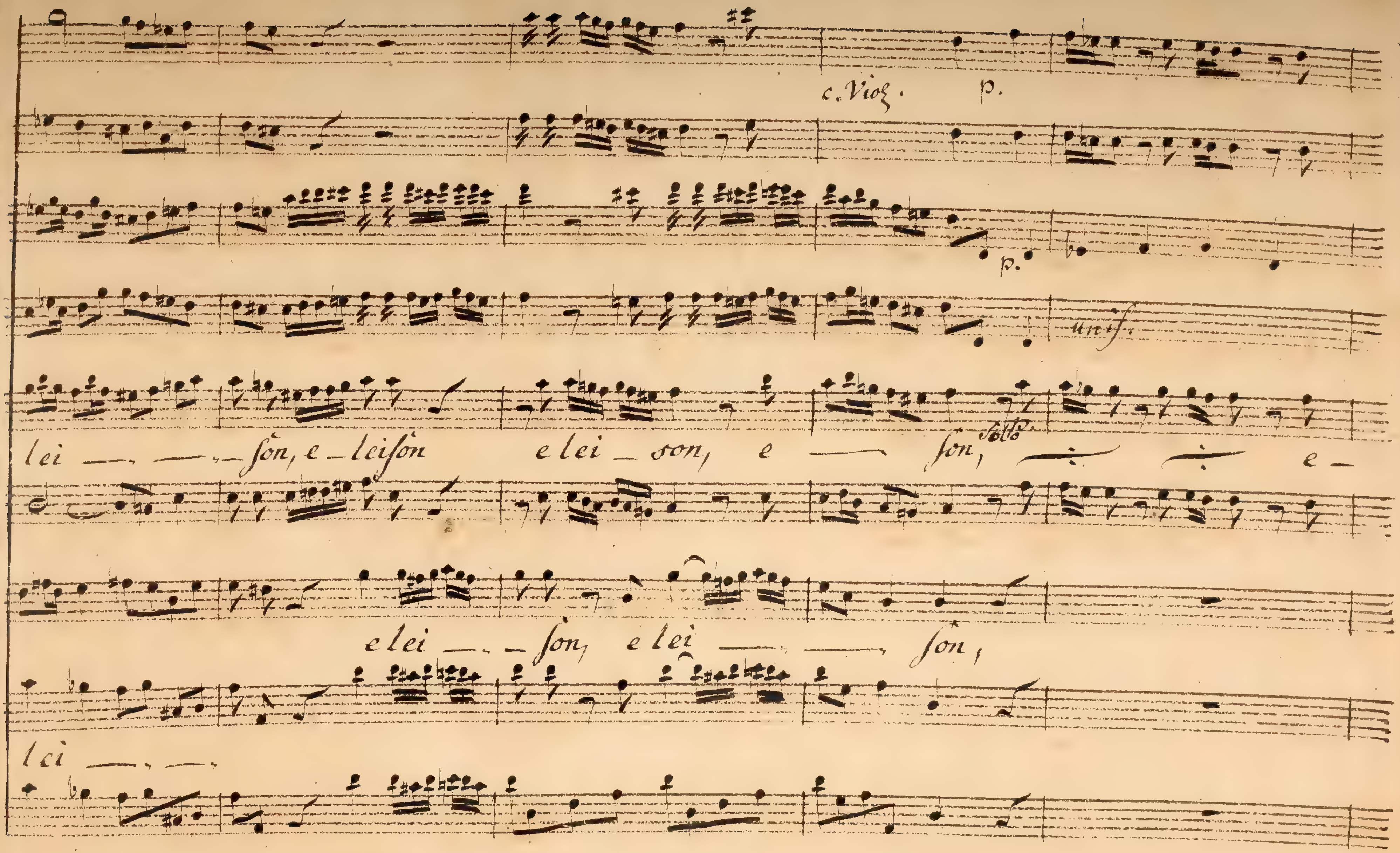

p.
c. Violini.
p.
unis.
e_lei_son
e_lei__ ſon, eleiſon, e_lei__ſon, e_
Kÿ__ri__e, elei
elei__ſon, e lei__
Kÿ_ri_e, e leiſon Christe e lei__ſon, e_

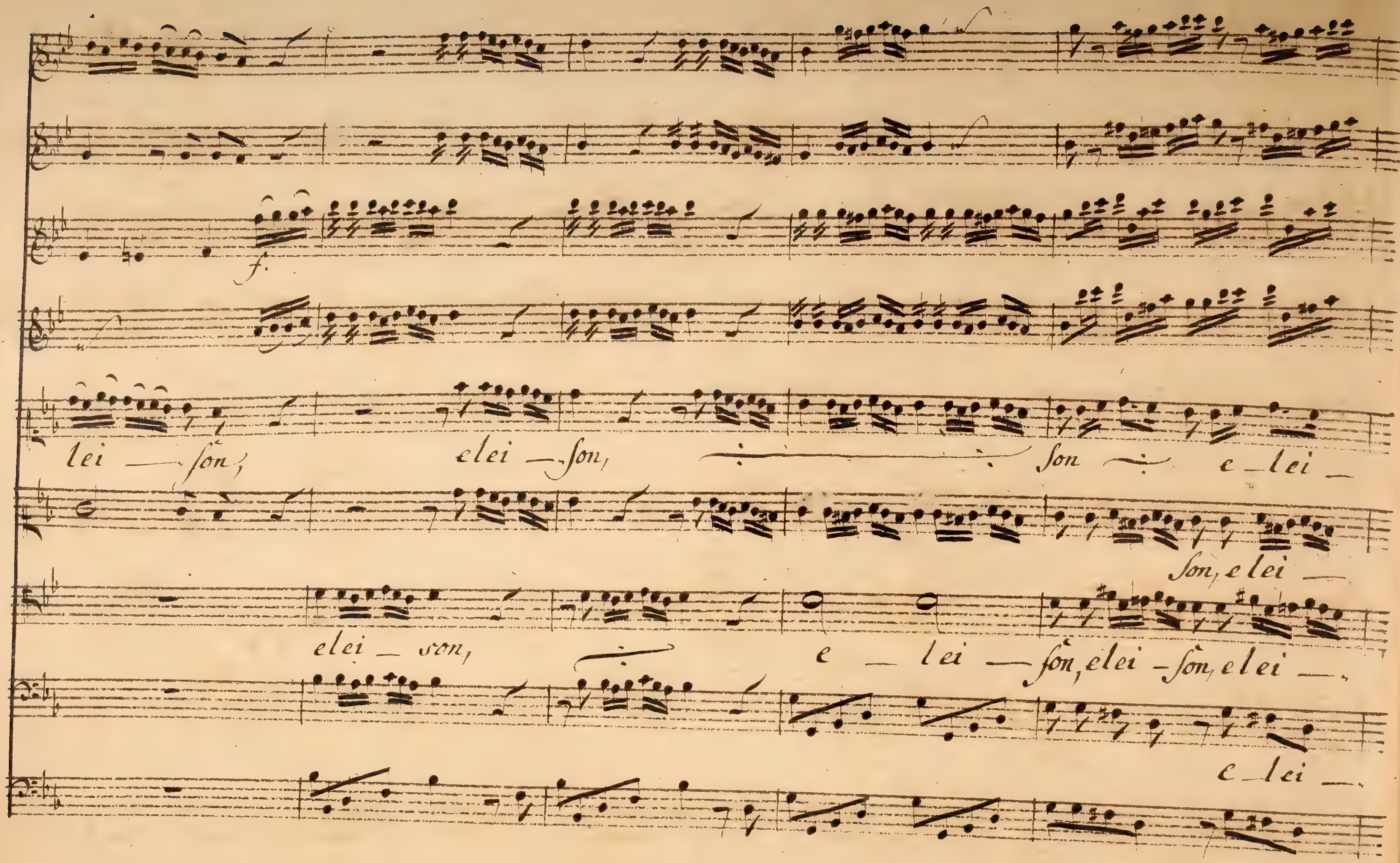

p
fort.
p.
fort.
lei — ſon, e lei — — ſon. Kyrie, elei — ſon, elei — ſon, e –
p.
p.
ſon. Kyrie, elei — ſon, elei — ſon, e –
ſon.
p.
fort.

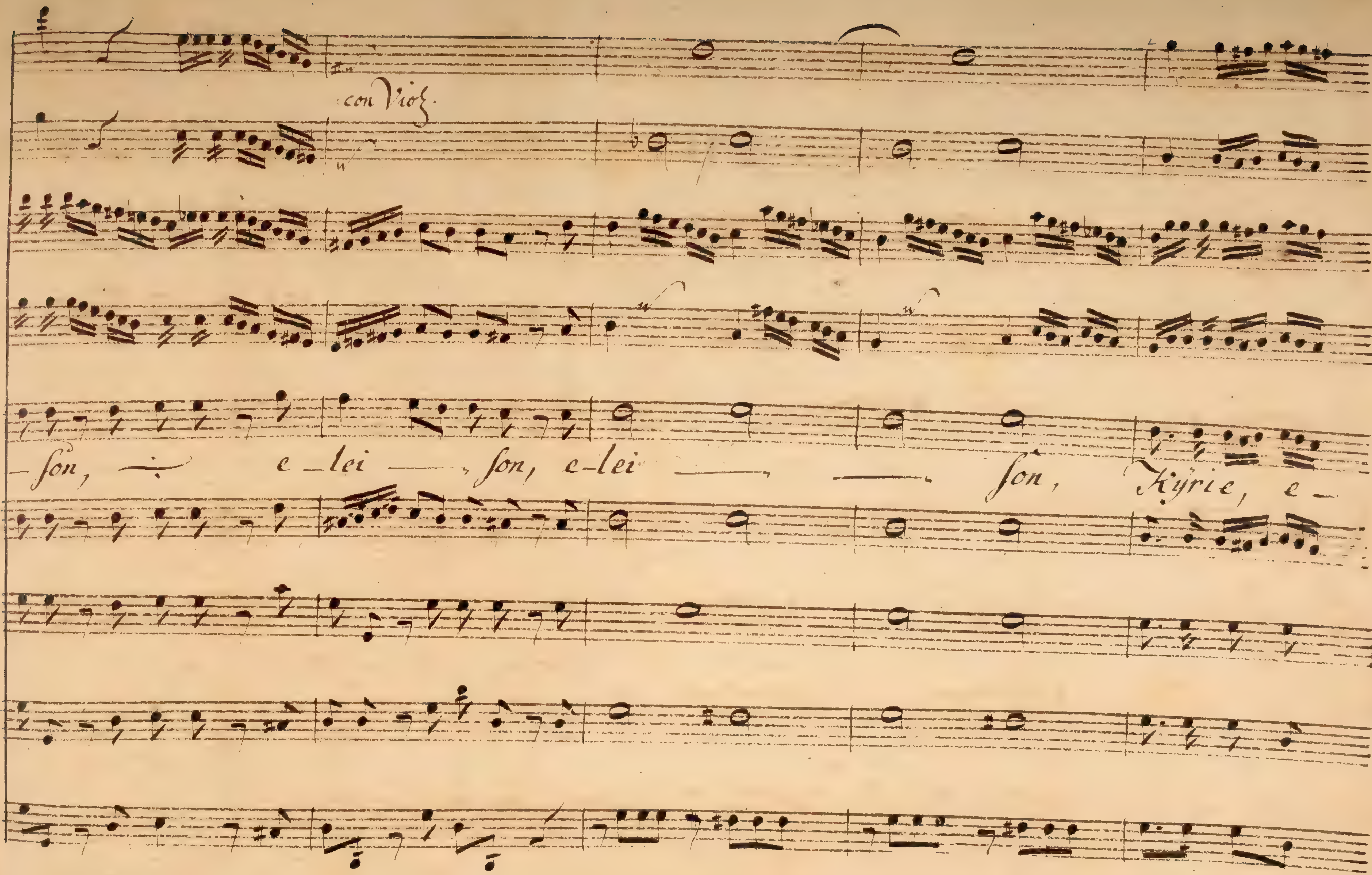

lei _ son, elei _ ſon, e_lei ſon, e-lei _
lei _ son, elei _ son, e lei ſon, elei

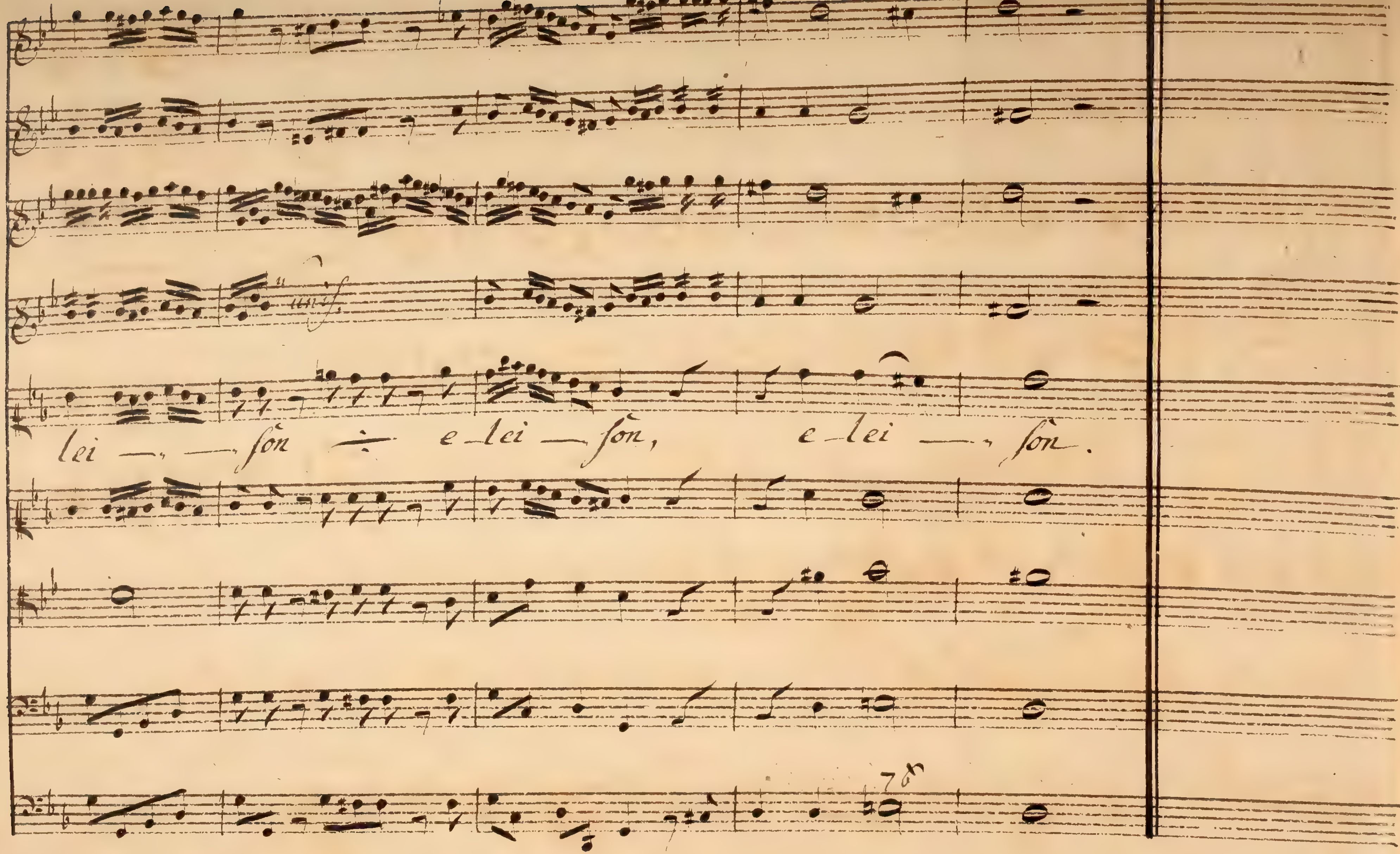

p
c. Viol.
c. Viol.
c. Viol.
c. Viol.
con Violini
fr.
p.
ſon, e lei ſon, eleiſon. Kyrie, eleiſon, e
elei
e lei ſon.
p.
f.


c.VV.
leiſon elei — ſon, e lei — ſon, e —
elei — ſon, elei — ſon, e
Kyrie eleiſon e —


c. Viol. p.
p.
unis.
lei — . — . — ſon, e — leiſon e lei — son, e — ſon,
Solo
e —
e lei — . — ſon, e lei — . — ſon,
lei — . —

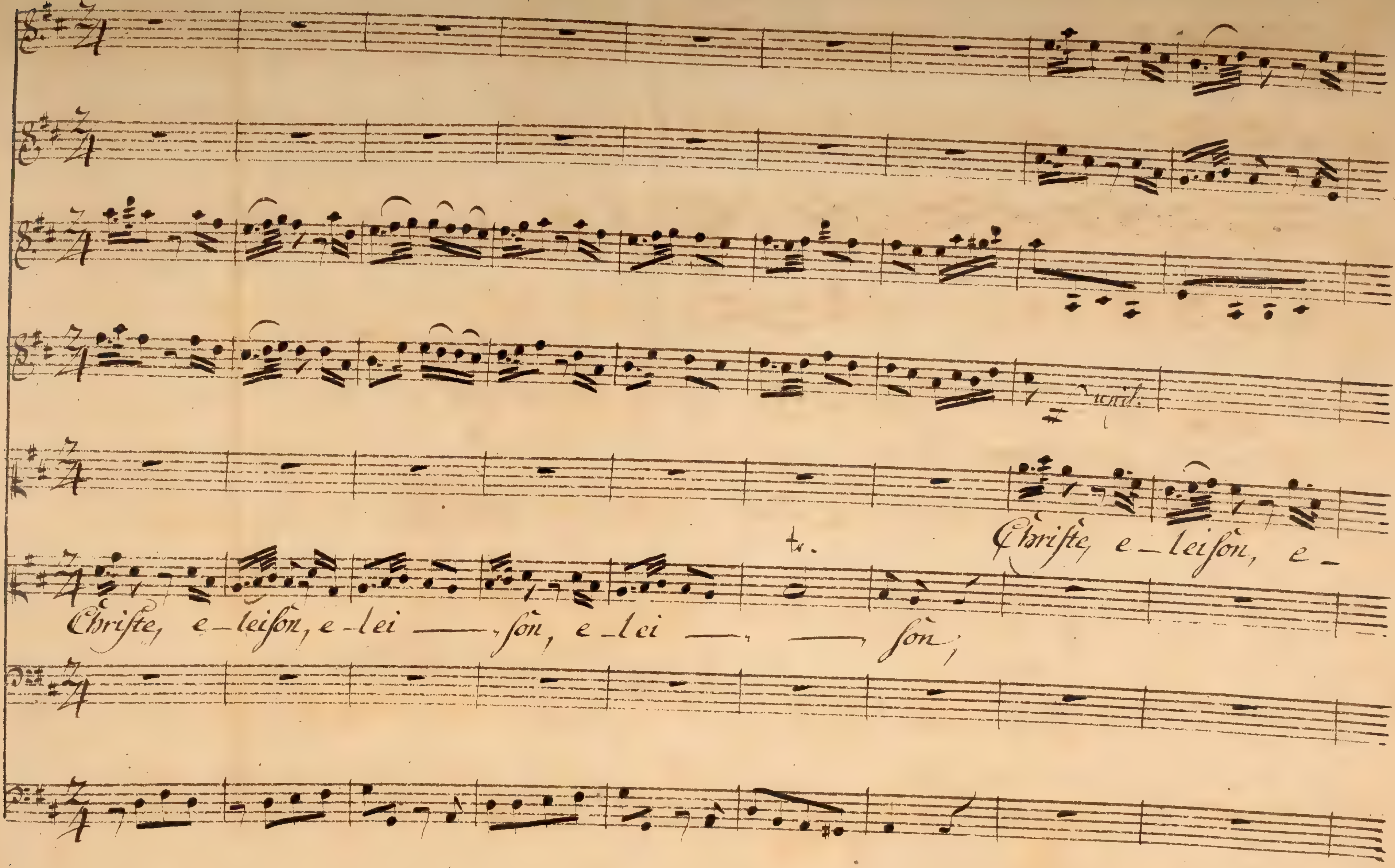

lei — ſon, elei — ſon, ſon e _ lei _
ſon, e lei —
elei _ son, e — lei — ſon, elei - ſon, e lei —
e _ lei —

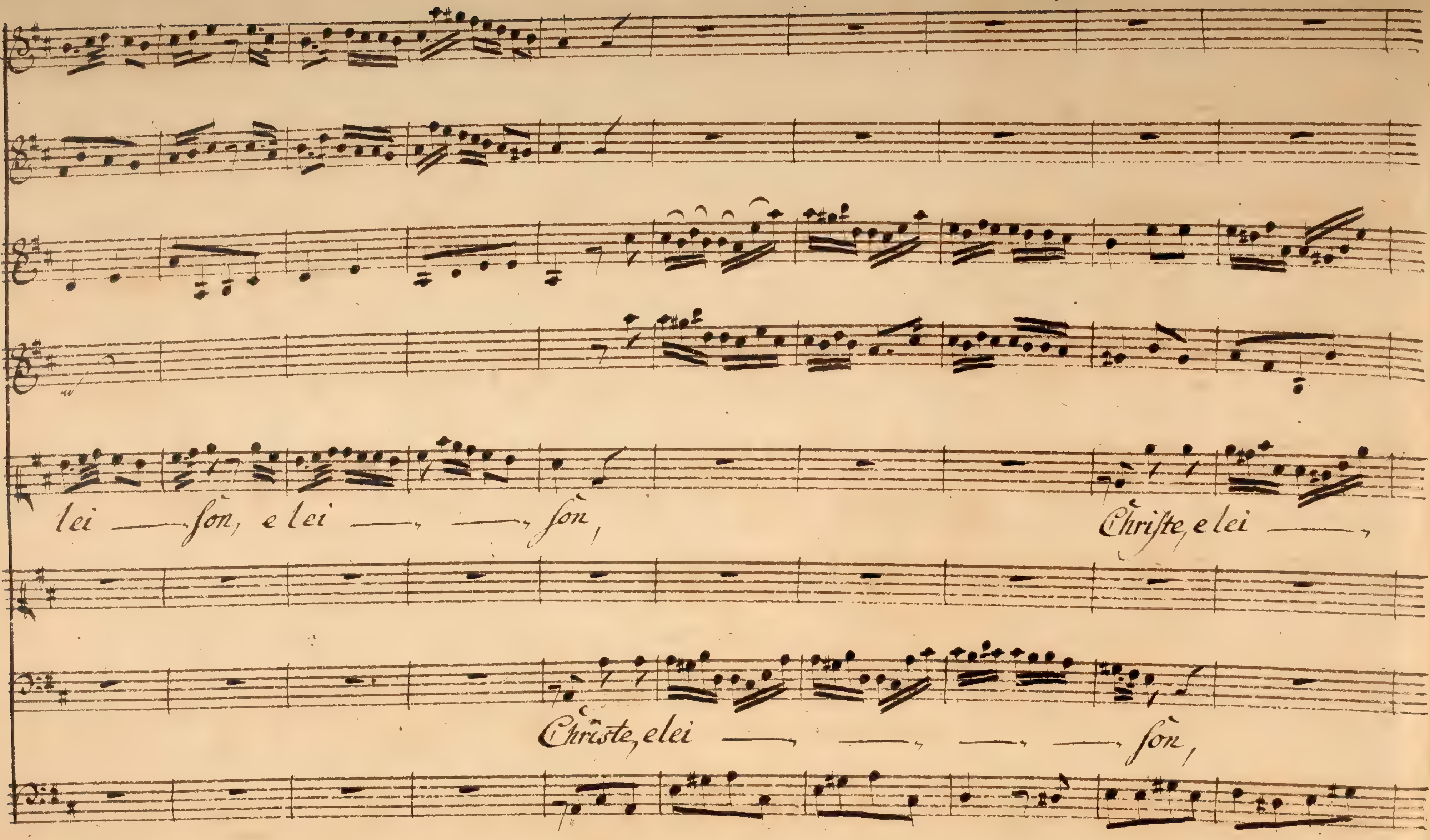

con Vio:
-ſon, e_lei ſon, e-lei ſon, Kyrie, e_

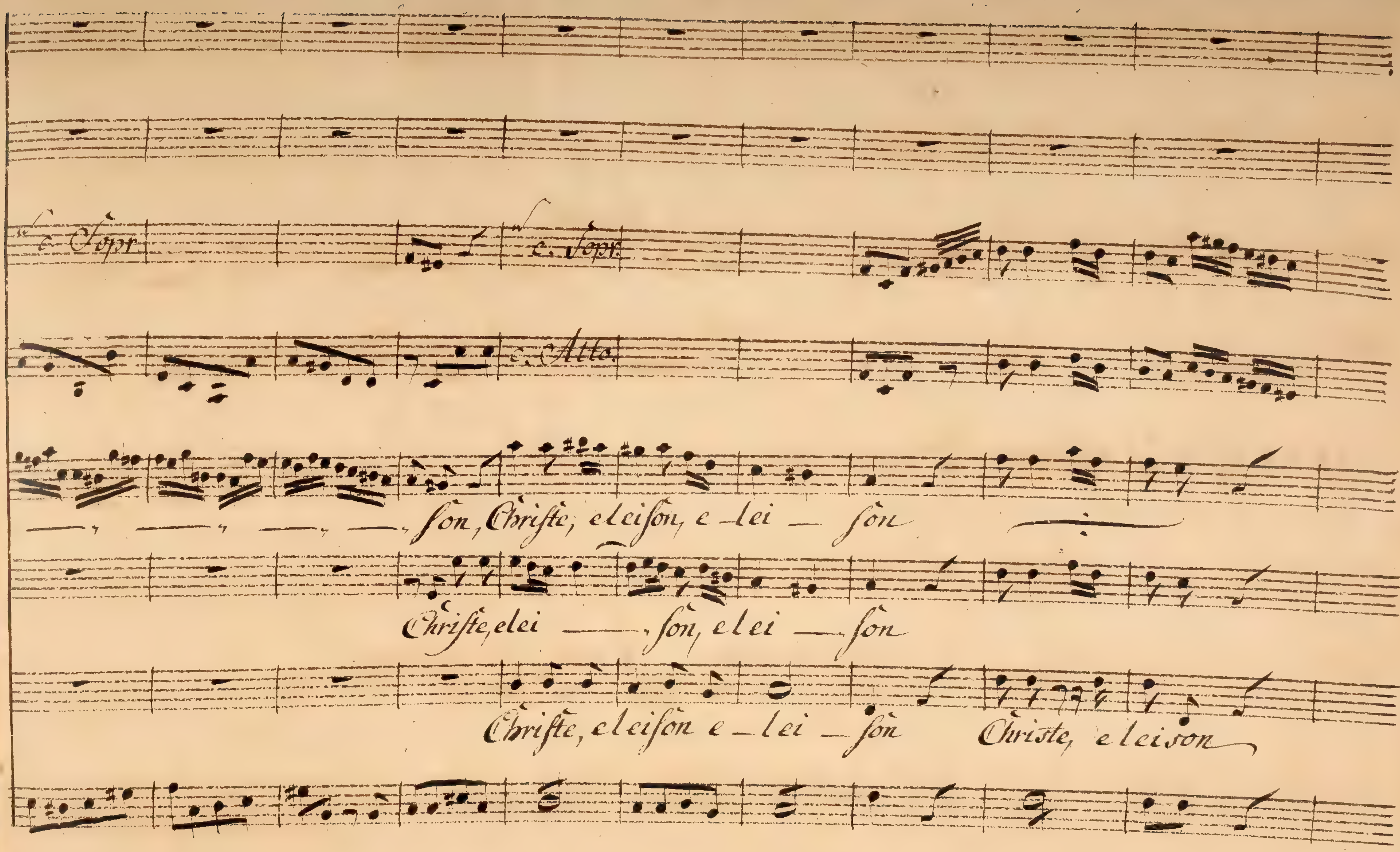

lei — — ſon ÷ e-lei — ſon, e-lei — ſon.

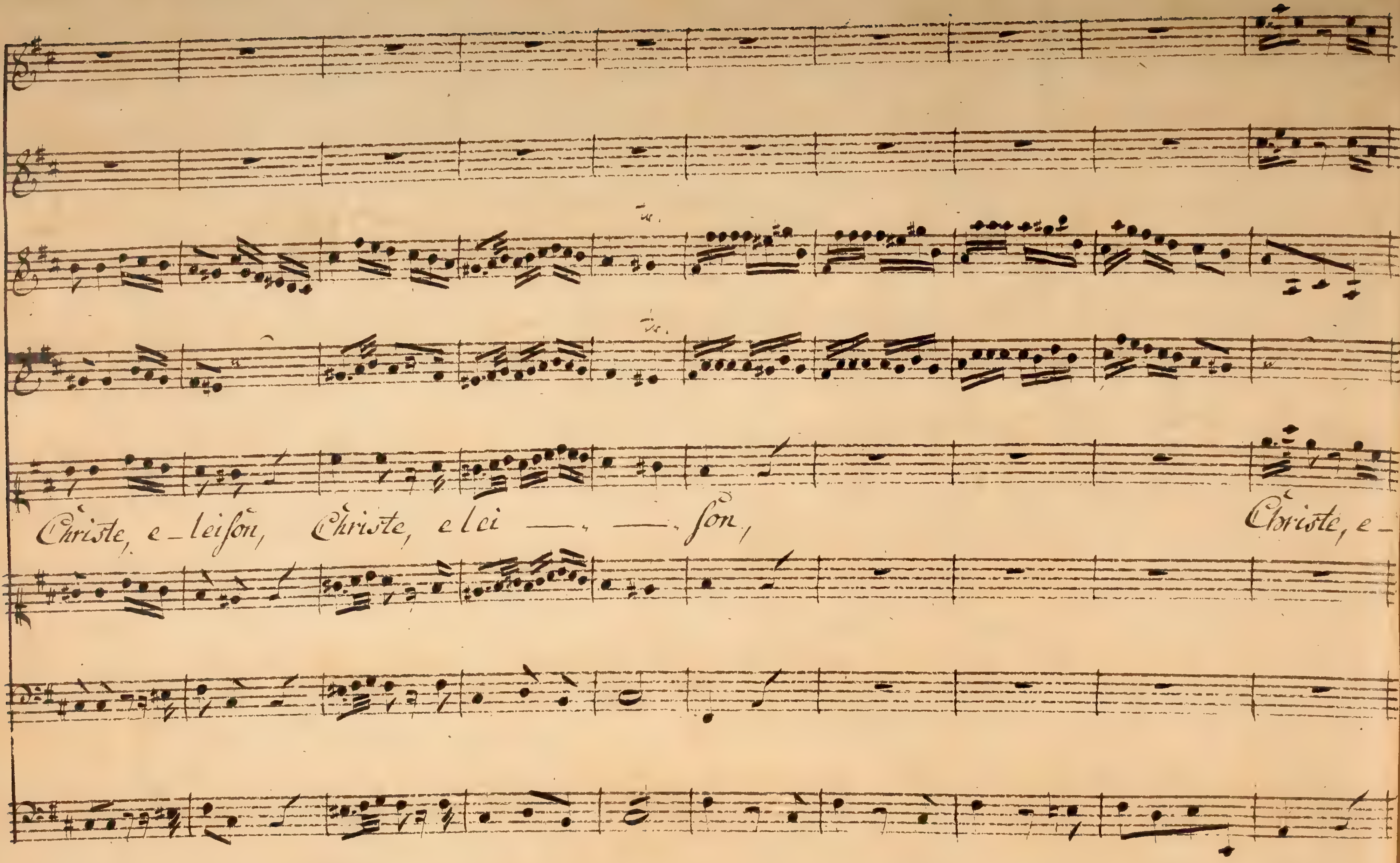
Christe,

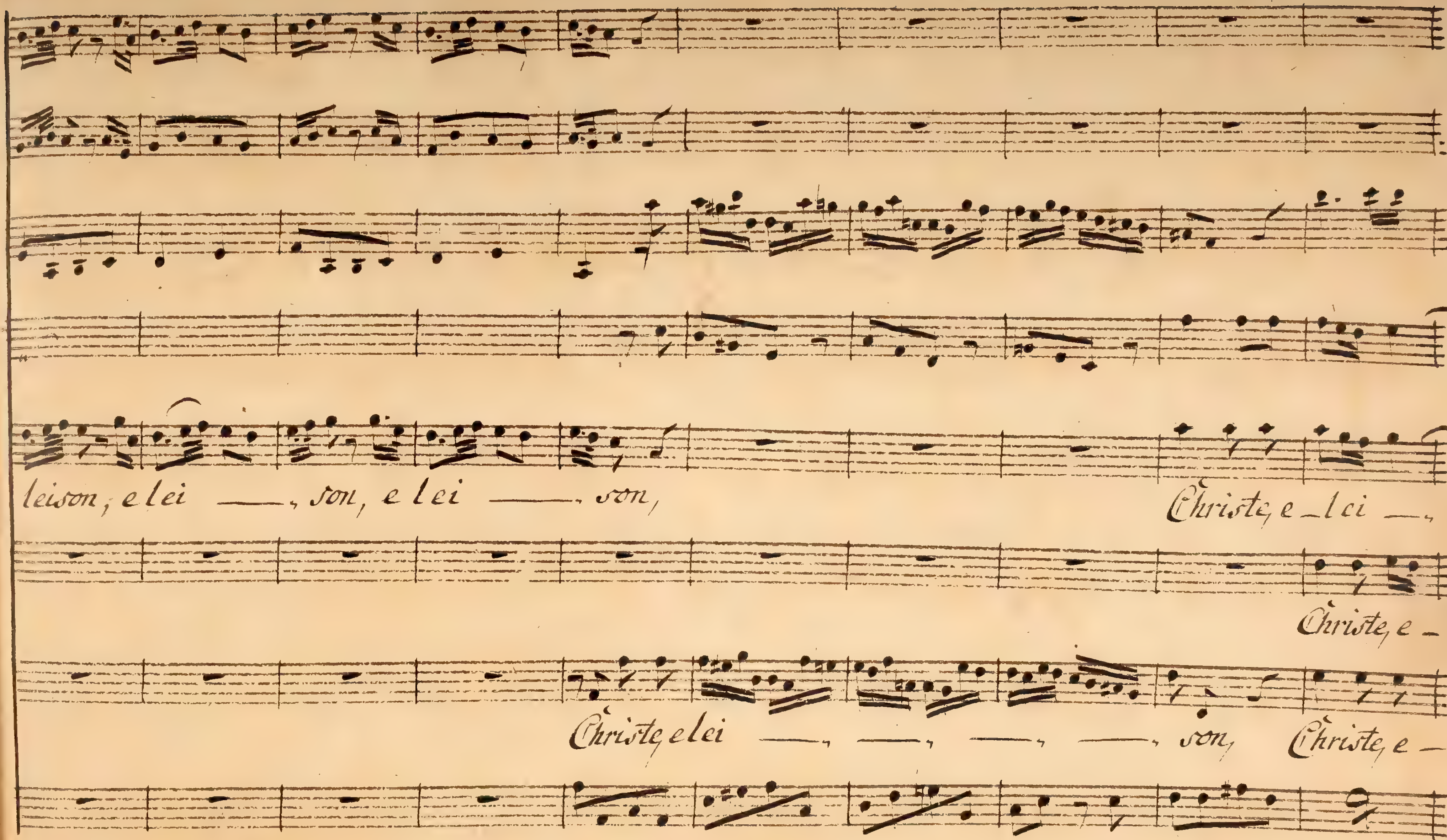
Andante

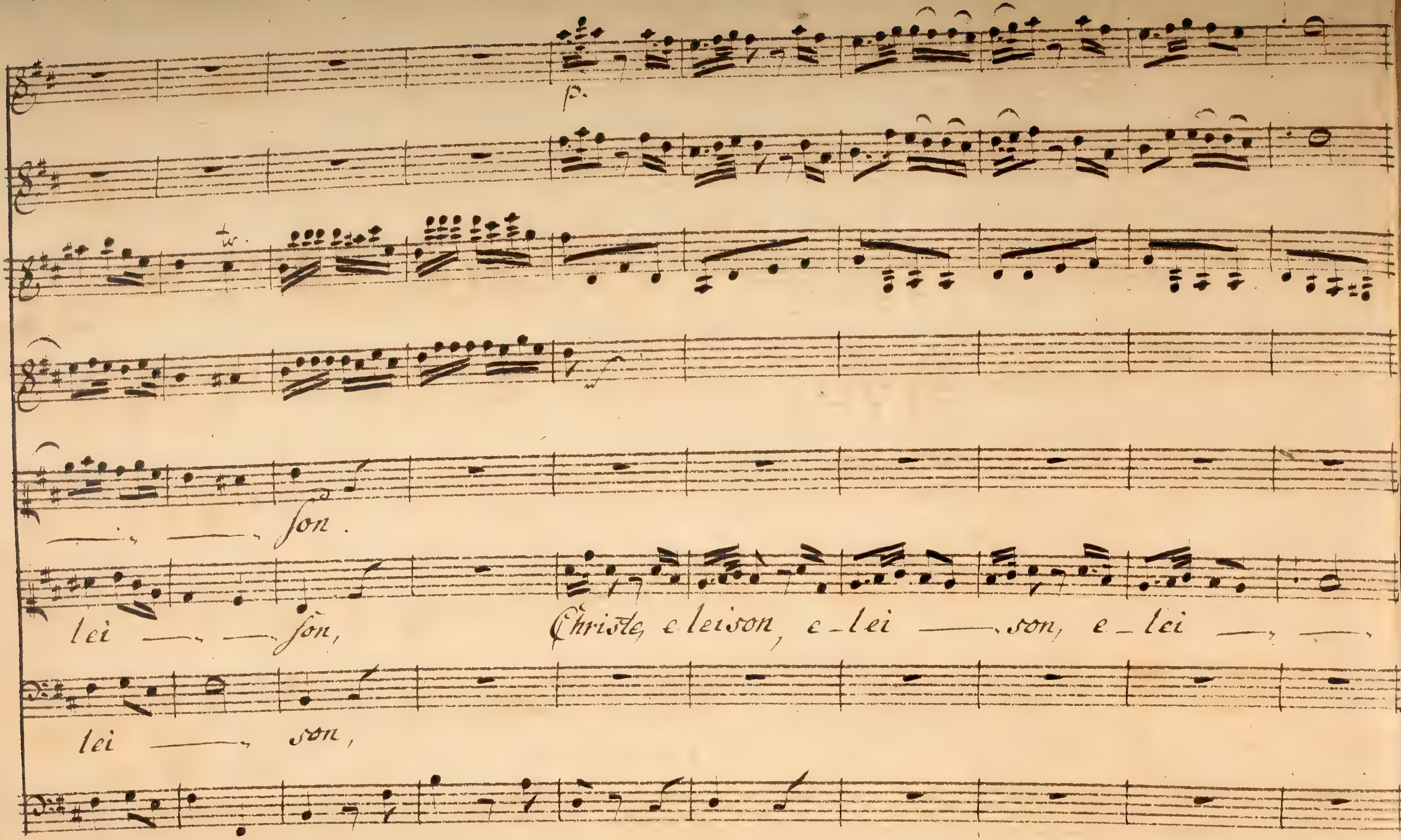



lei — ſon, e lei — , — , ſon,
Chriſte, e lei — ,
Christe, elei — , — , — , — ſon,


c. ſopr
c. ſopr.
c. Alto
ſon, Chriſte, eleiſon, e-lei-ſon
Chriſte, elei-ſon, elei-ſon
Chriſte, eleiſon e-lei-ſon Christe, eleison

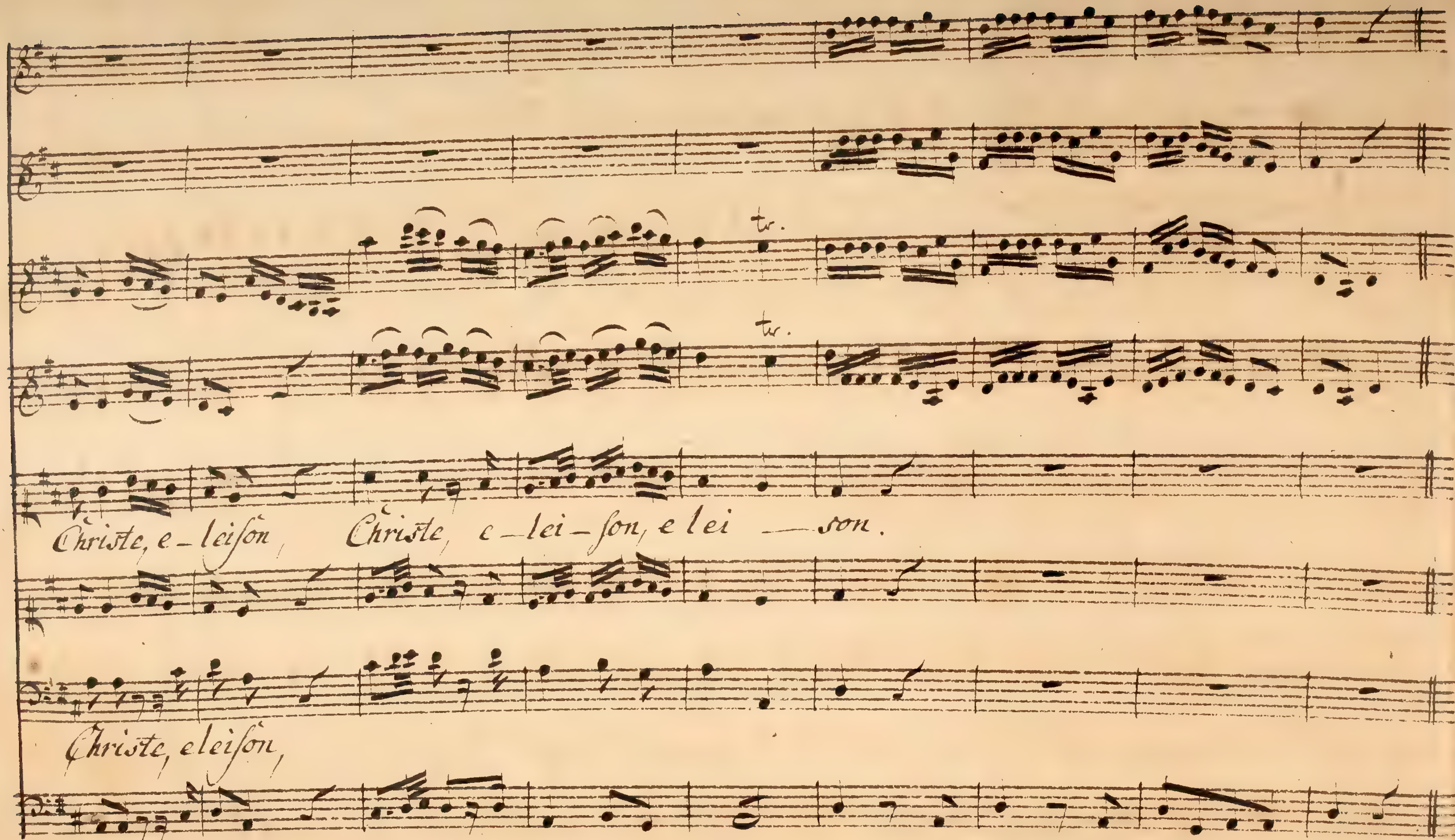

Christe, e_leiſon, Christe, elei — . — . ſon, Christe, e_

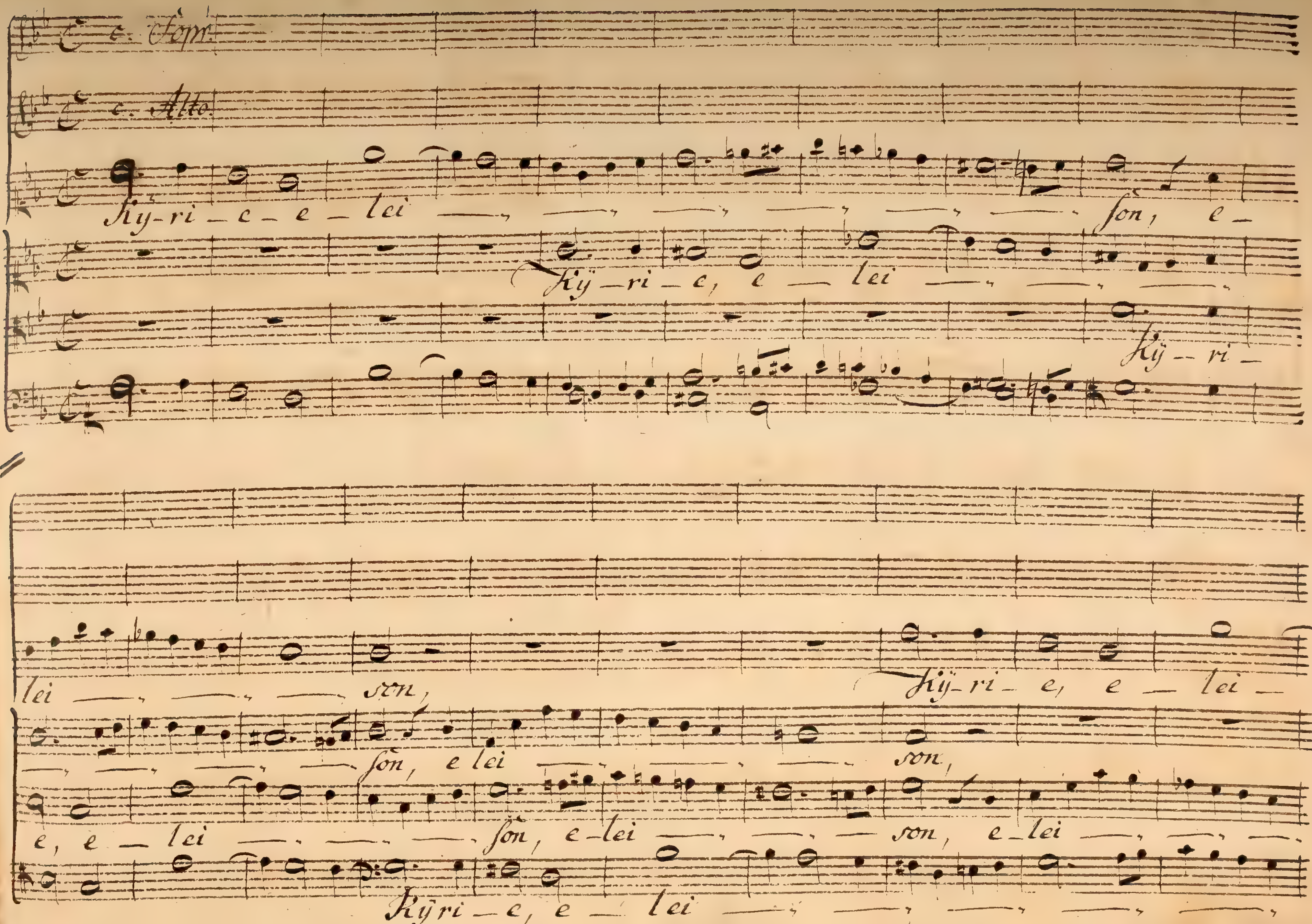

leison, e lei —, son, e lei —, son,
Christe, e_lei —,
Christe, e -
Christe elei —, —, —, —, son, Christe, e -

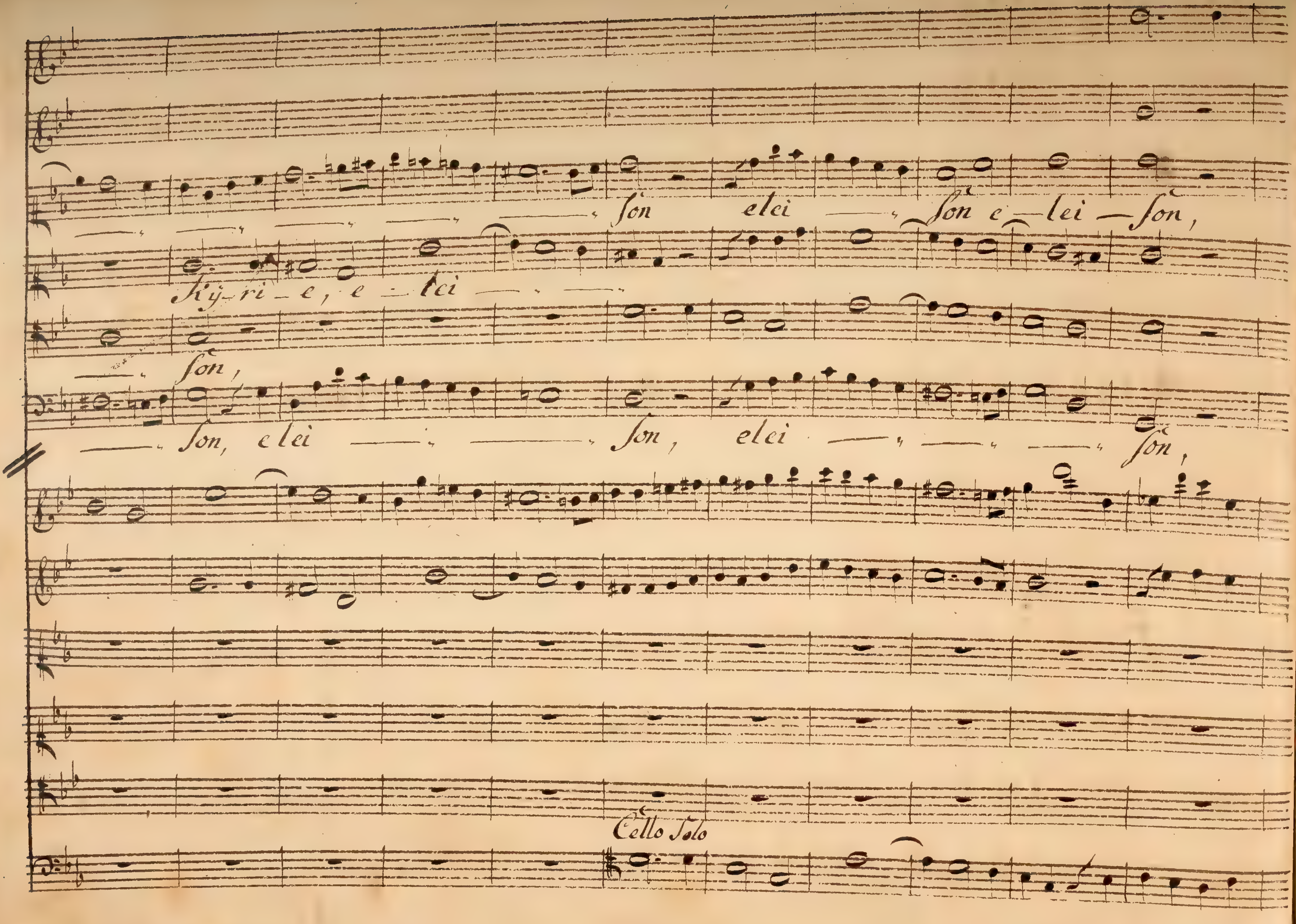


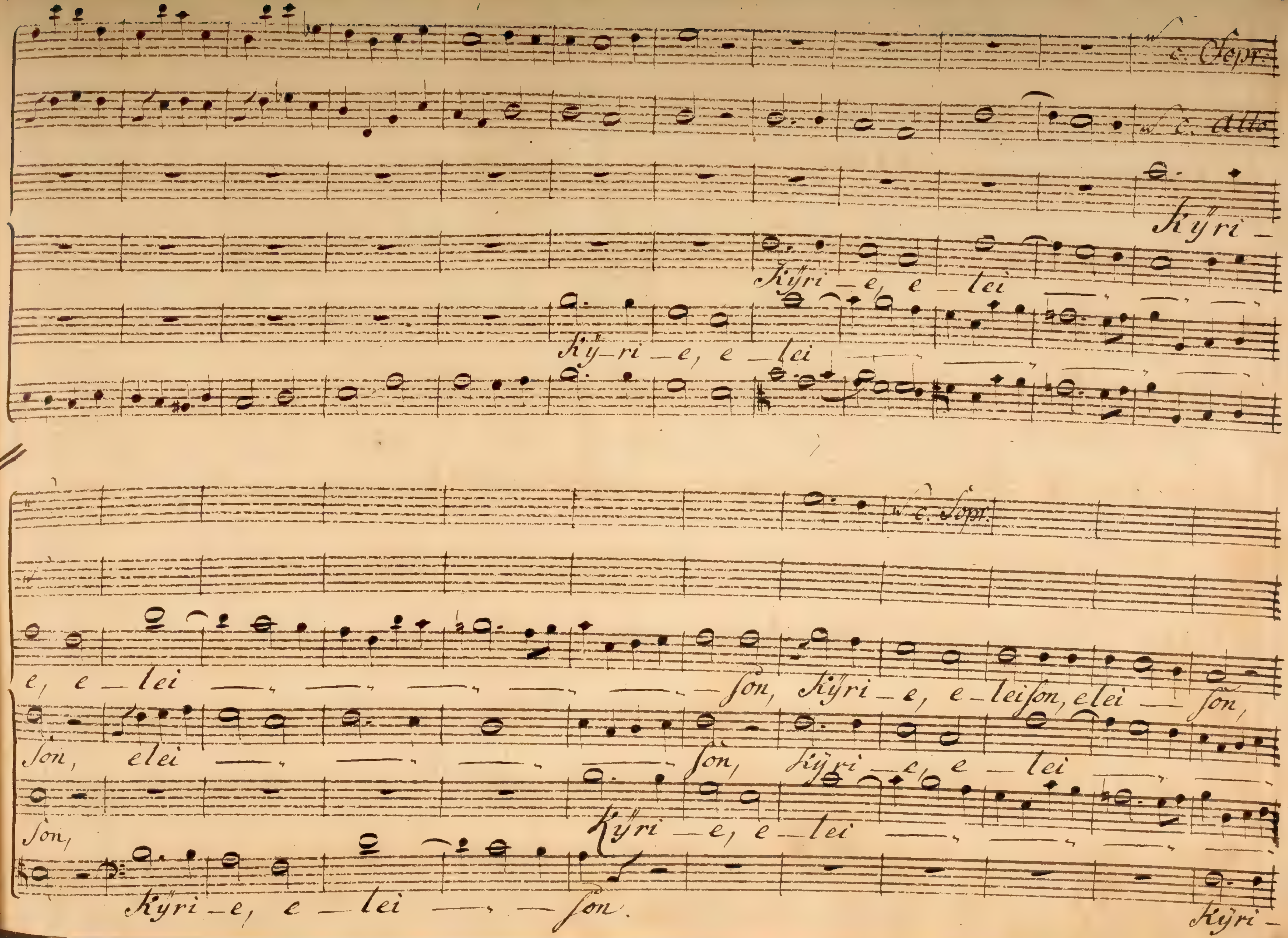
p.
tr.
ſon.
lei — — ſon, Christe, e leison, e-lei — son, e-lei — —
lei — son,


Chriſte, elei — son,
-ſon,
Christe, elei —
Christe, e lei — son,
Christe, e-lei — son,
Christe, e leison,

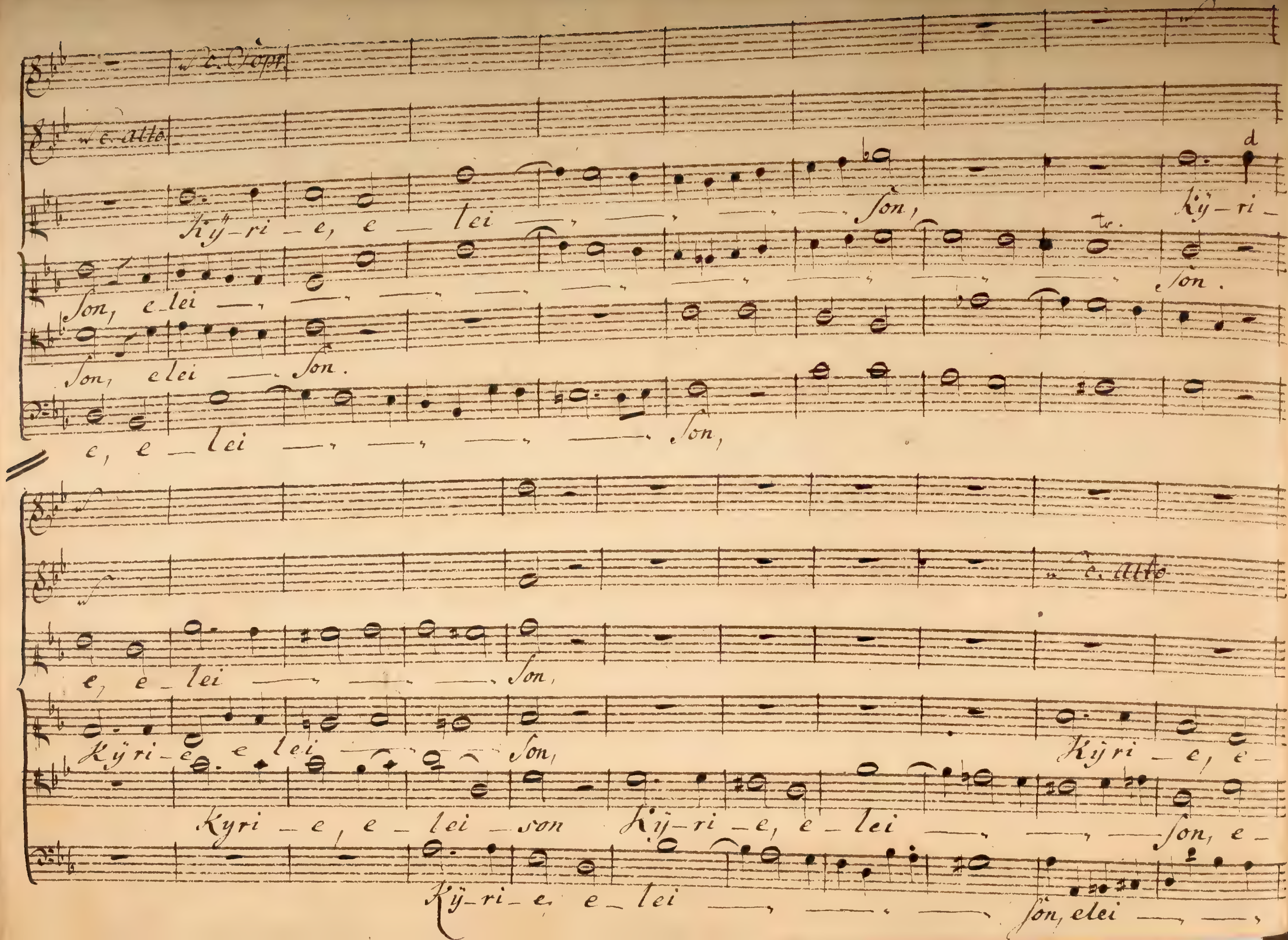

Christe, e-leiſon, Christe, e-lei-ſon, e lei — son.
Christe, eleiſon,


c. Sopr.
c. Alto
Ky-ri-e-e-lei son, e-
Kÿ-ri-e, e-lei
Kÿ-ri-
lei son,
Kÿ-ri-e, e-lei-
son, e lei son,
e, e-lei son, e-lei son, e-lei
Kÿri-e, e-lei

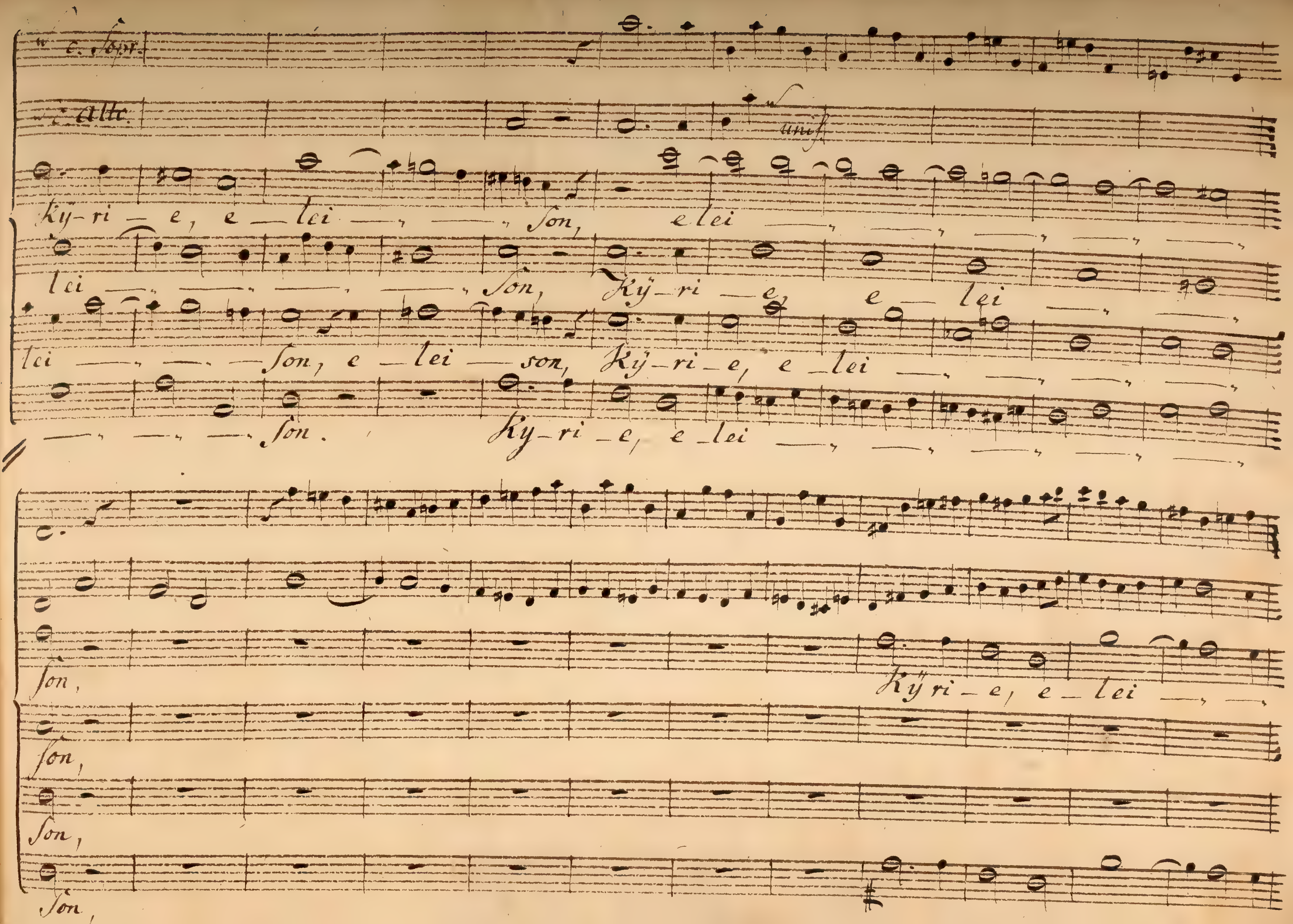

ſon elei ſon e lei ſon,
Ky-ri-e, e-lei
ſon,
ſon, elei ſon, elei ſon,
Cello Solo



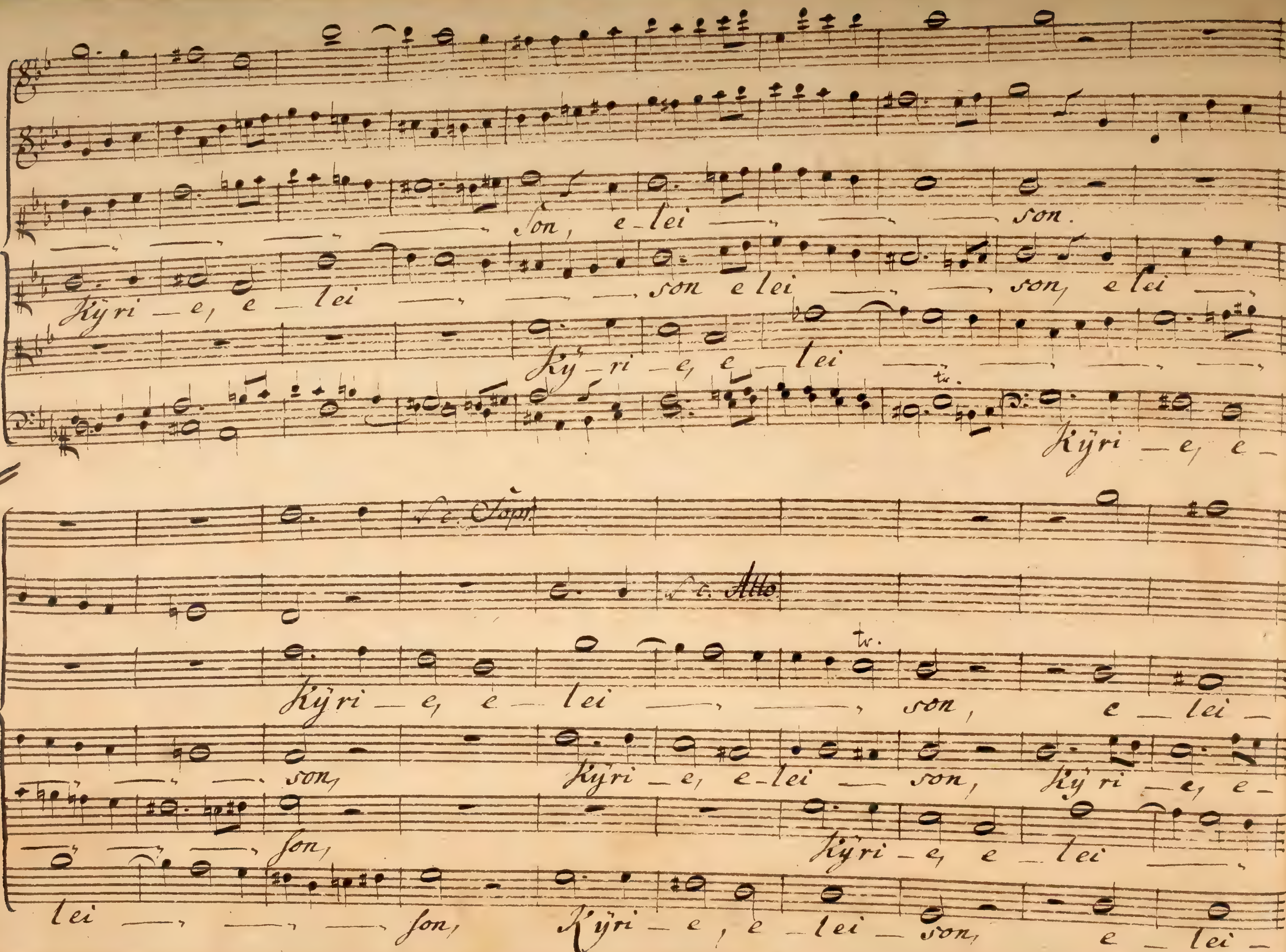
c. Sopr.
c. Alto
Kyri –
Kyri – e, e – lei
Ky – ri – e, e – lei
c. Sopr.
e, e – lei – ſon, Kyri – e, e – leiſon, elei – ſon,
ſon, elei – ſon, Kyri – e, e – lei
ſon, Kyri – e, e – lei
Kyri – e, e – lei – ſon.
Kyri –

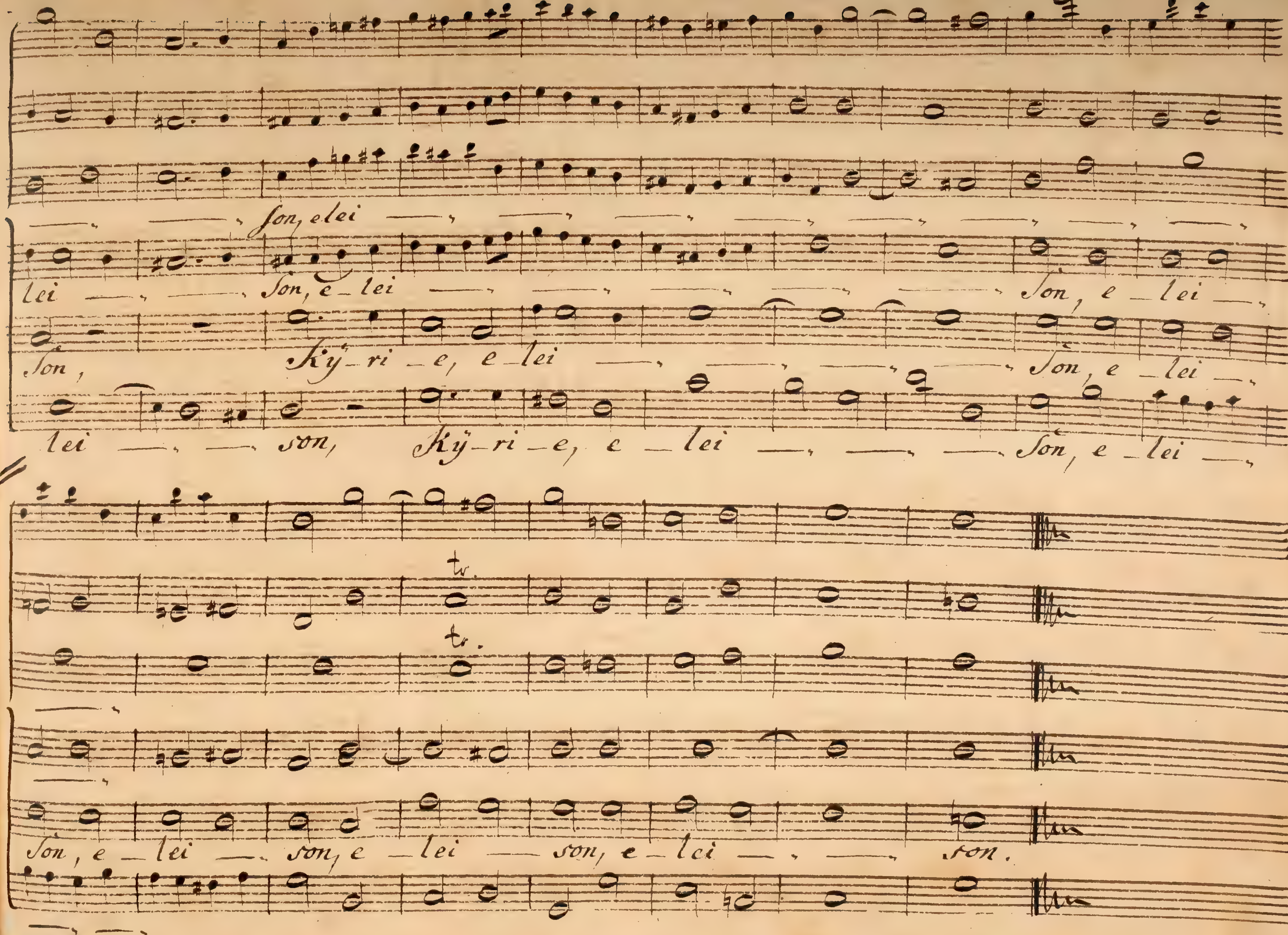


Kÿ-ri - e, e - lei —, —, —. —. ſon, Kÿ-ri -
ſon, e lei —, —, —, —, —, —, ſon.
ſon, e lei — ſon.
e, e - lei —, —, —, —. ſon,
e, e - lei —, —. —. ſon.
Kÿri - e e lei — — ſon, Kÿri - e, e -
Kyri - e, e - lei - son Kÿ-ri - e, e - lei —, —, — ſon, e -
Kÿ-ri - e, e - lei —, —. — ſon, elei —, —,

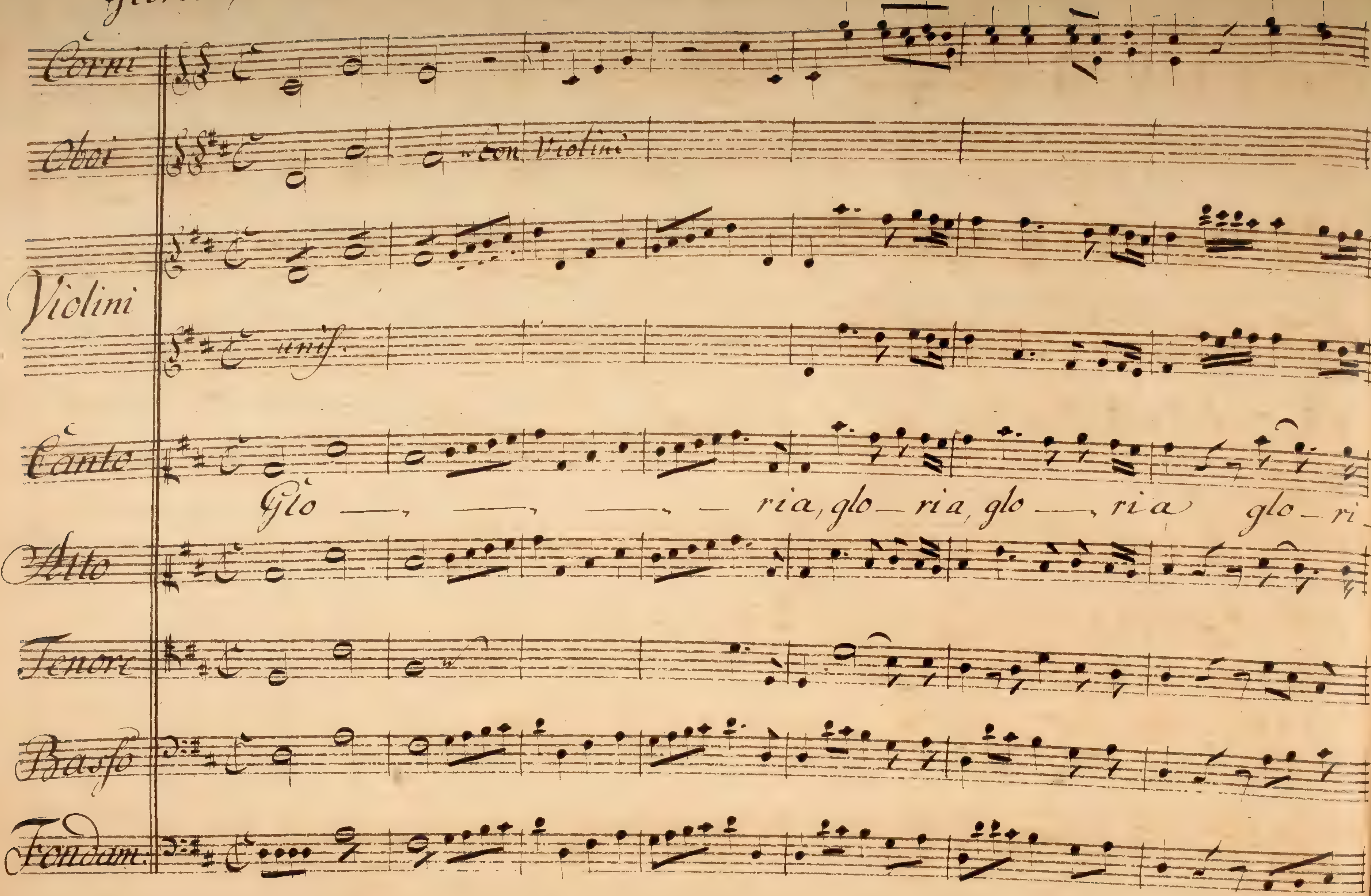


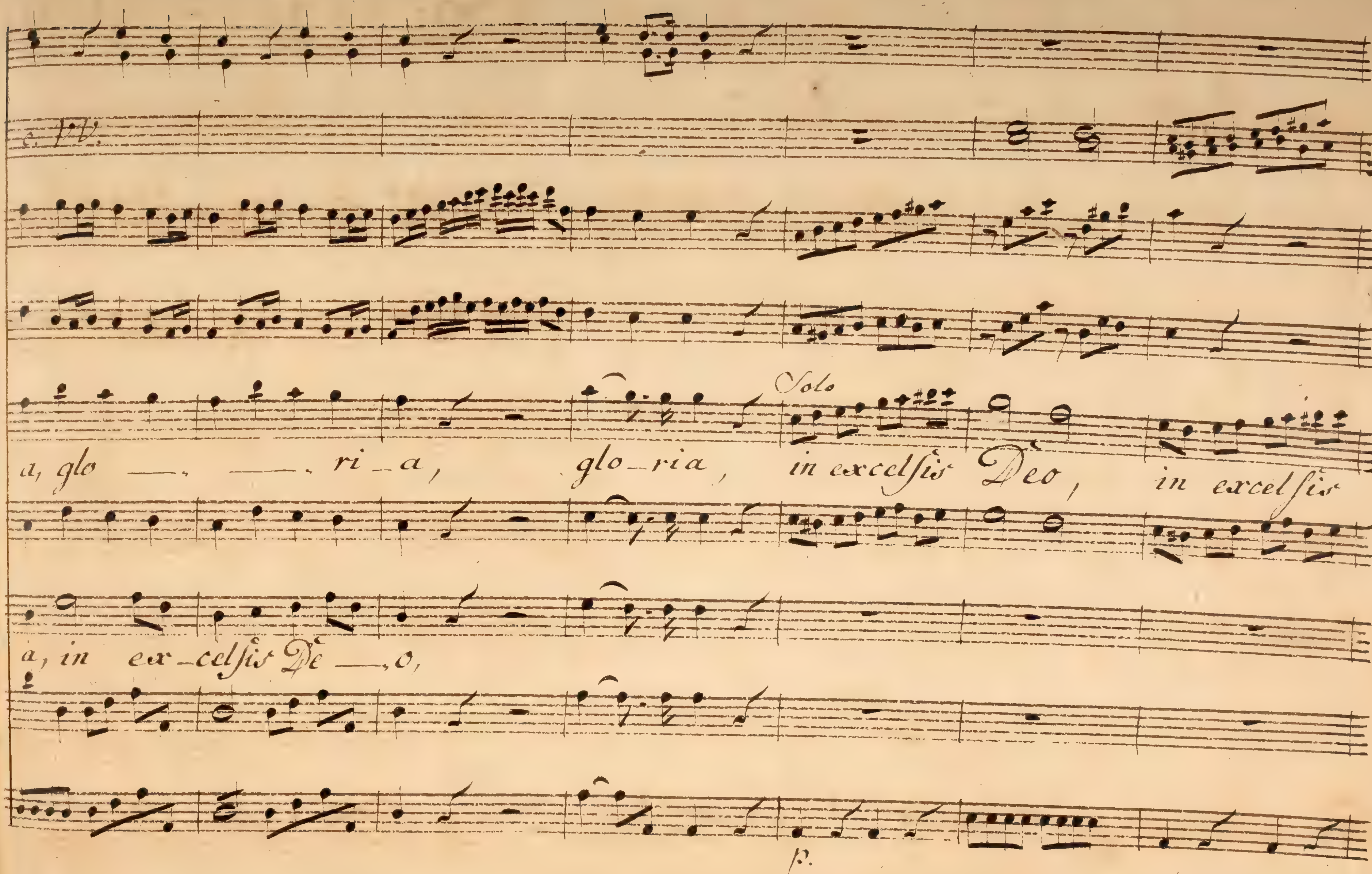
c. Sopr.
Alto
unis
Ky-ri — e, e — lei — — ſon, e lei — — — — —
lei — — — — ſon, Kÿ — ri — e, e — lei —
lei — — — ſon, e — lei — ſon, Kÿ — ri — e, e — lei — — — —
— — — ſon. Ky — ri — e, e — lei — — — — —
ſon,
Kÿ ri — e, e — lei —
ſon,
ſon,
ſon,

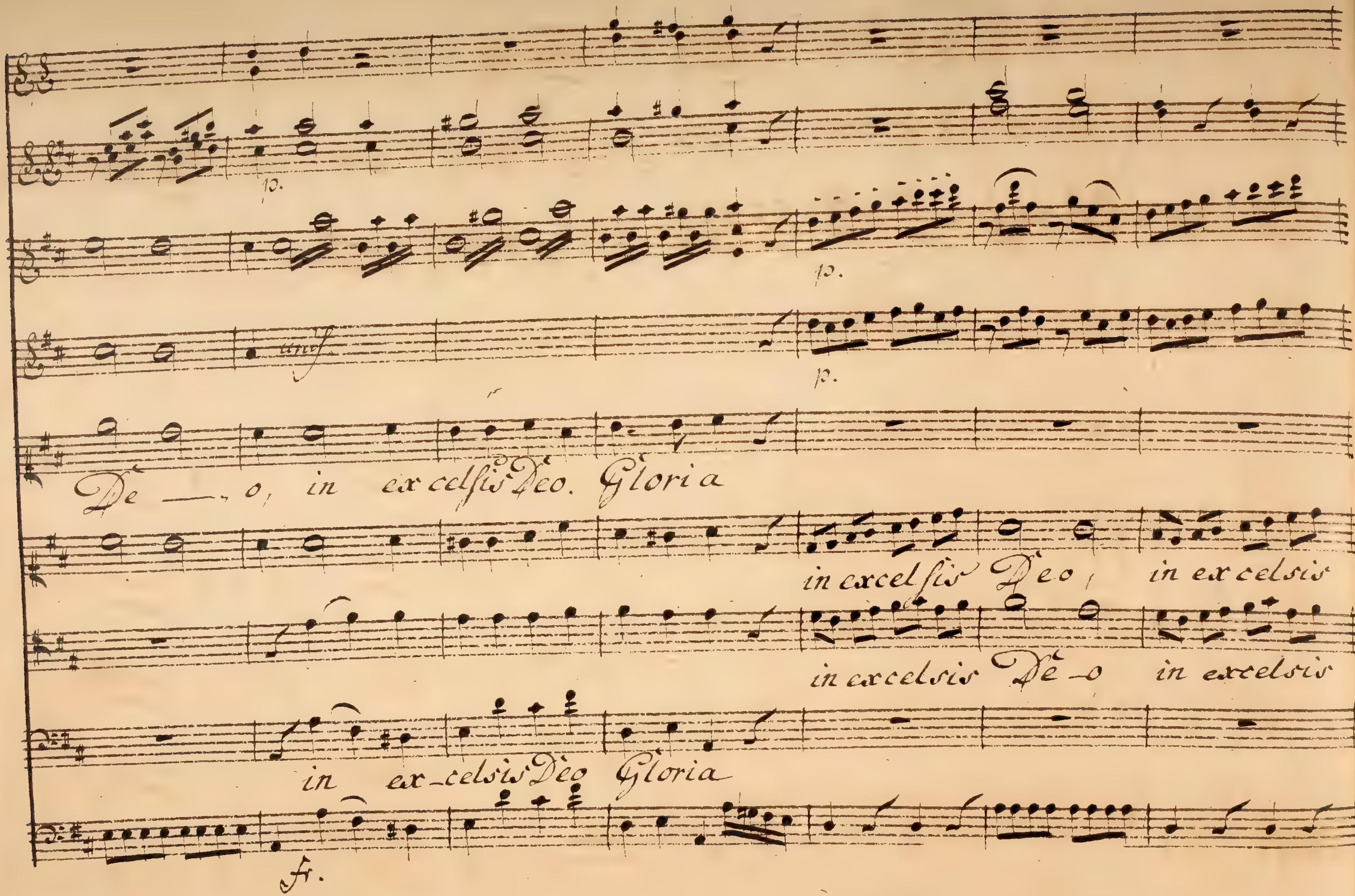

ſon, e-lei son.
Kyri-e, e-lei son e lei son, e lei
Ky-ri-e, e-lei
tr.
Kyri-e, e-
Sc. Sopr
Sc. Alto
tr.
Kyri-e, e-lei son, e-lei-
son, Kyri-e, e-lei son, Ky ri-e, e-
ſon, Kyri-e, e-lei
lei ſon, Kyri-e, e-lei-son, e-lei-

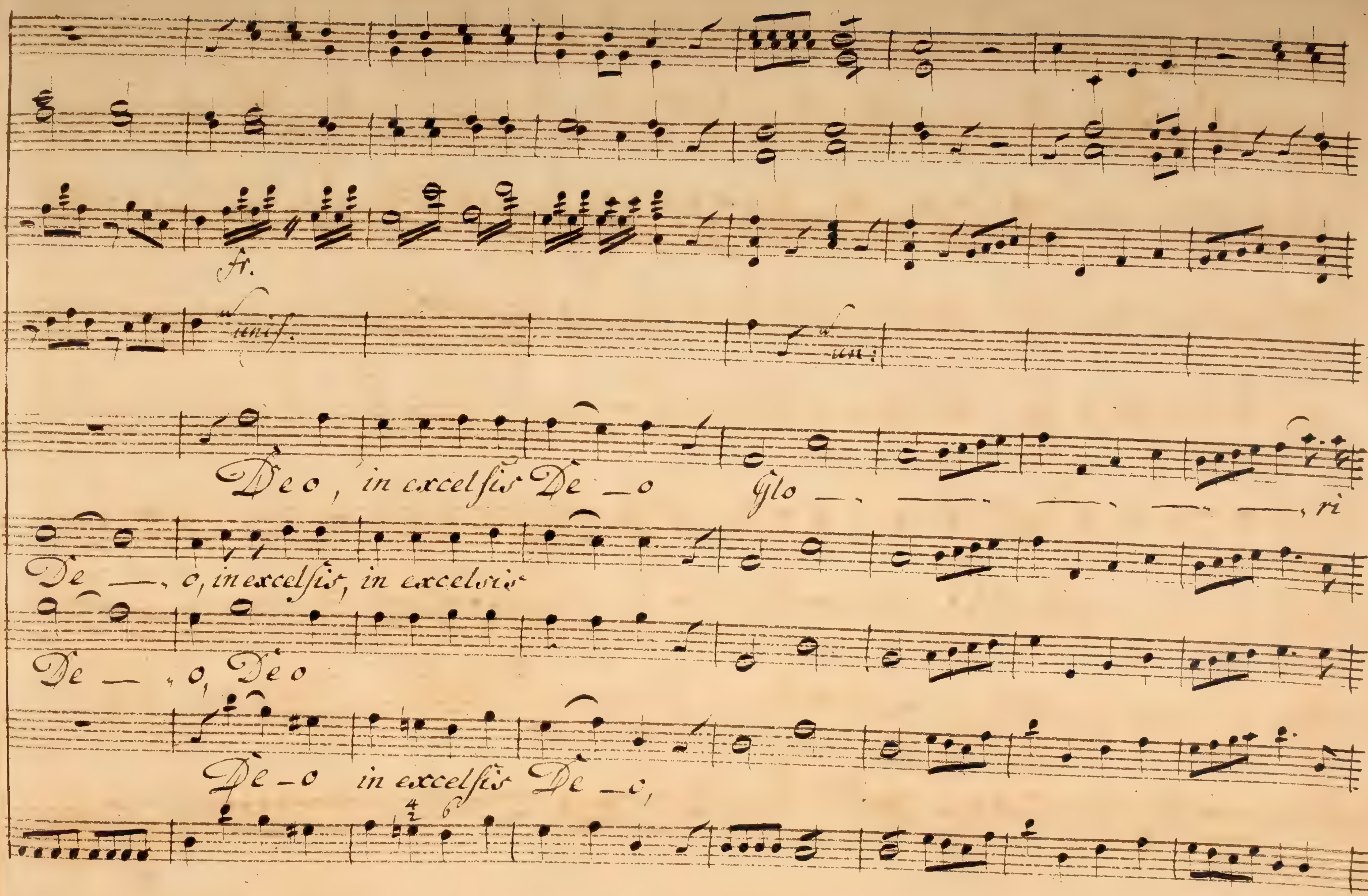

son, elei
lei son, e_lei son, e_lei
son, Kyri_e, e_lei son, e_lei
lei son, Kyri_e, e_lei son, e_lei
son, e_lei son, e_lei son, e_lei son.

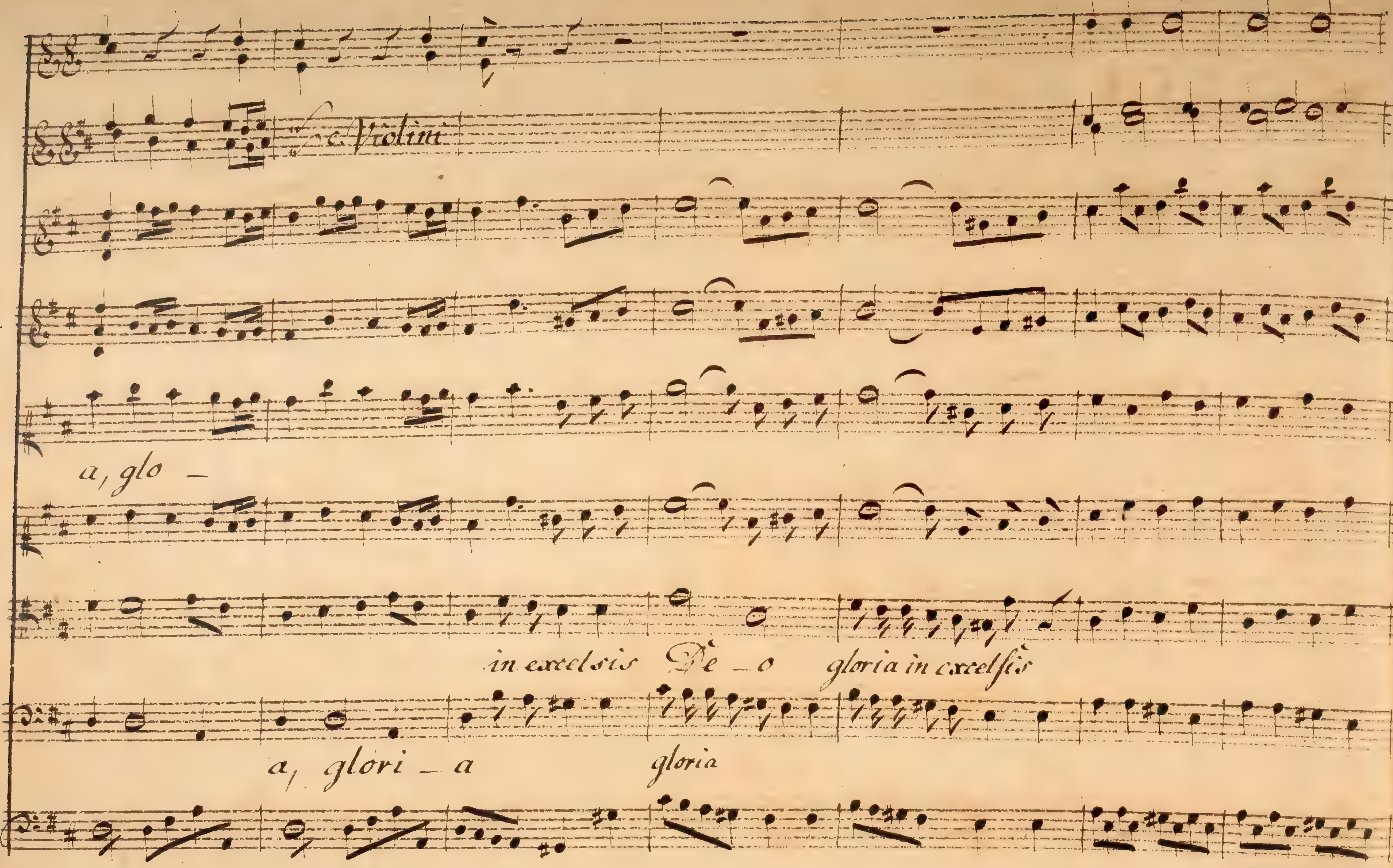
Gloria

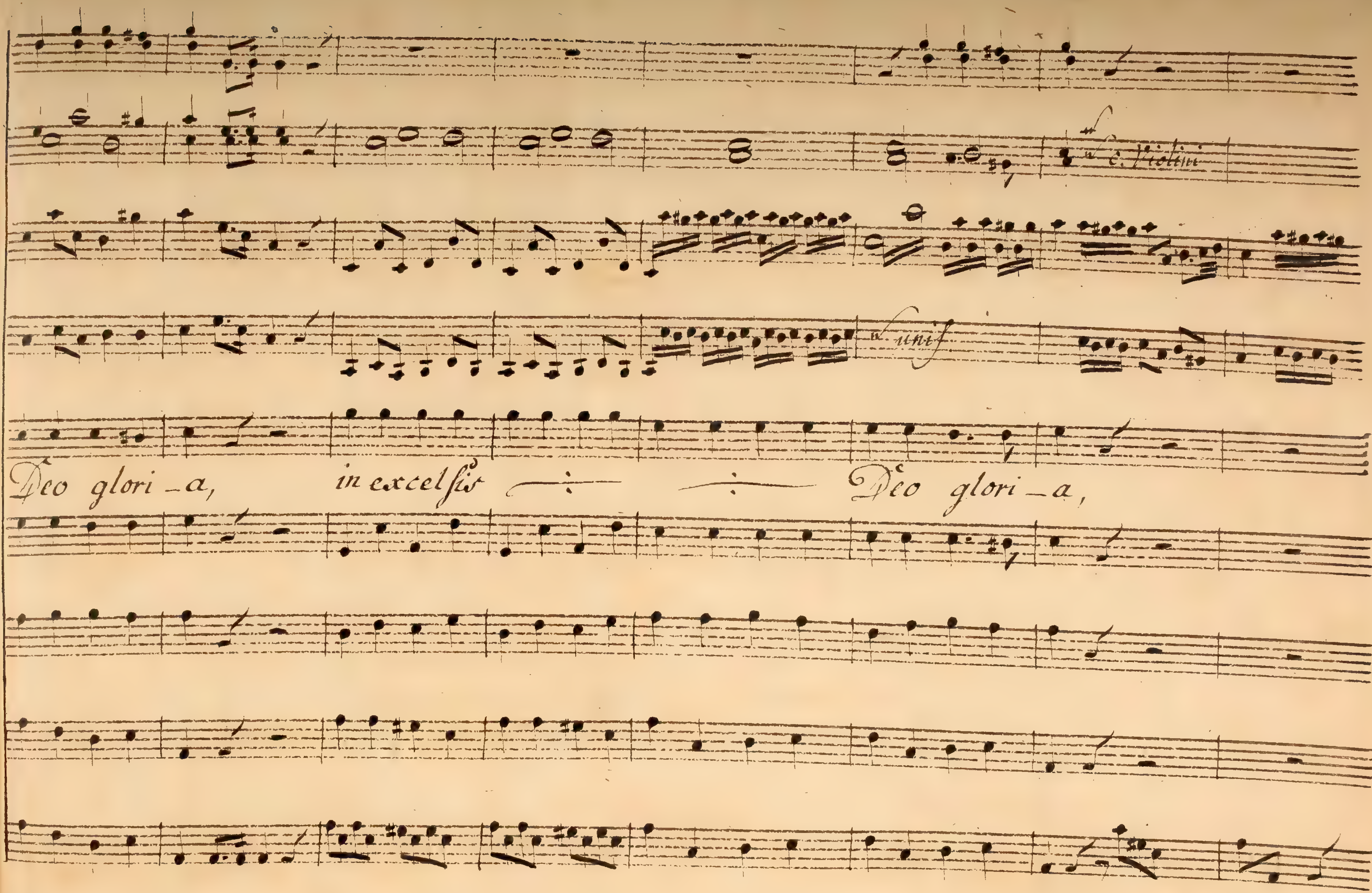

Corni
Oboi
con Violini
Violini
unis.
Canto
Glo — — — ria, glo — ria, glo — ria glo — ri
Alto
Tenore
Basso
Fondam.


Solo
a, glo — — ri_a, glo_ria, in excelſis Deo, in excelſis
a, in ex_celſis De — o,
p.

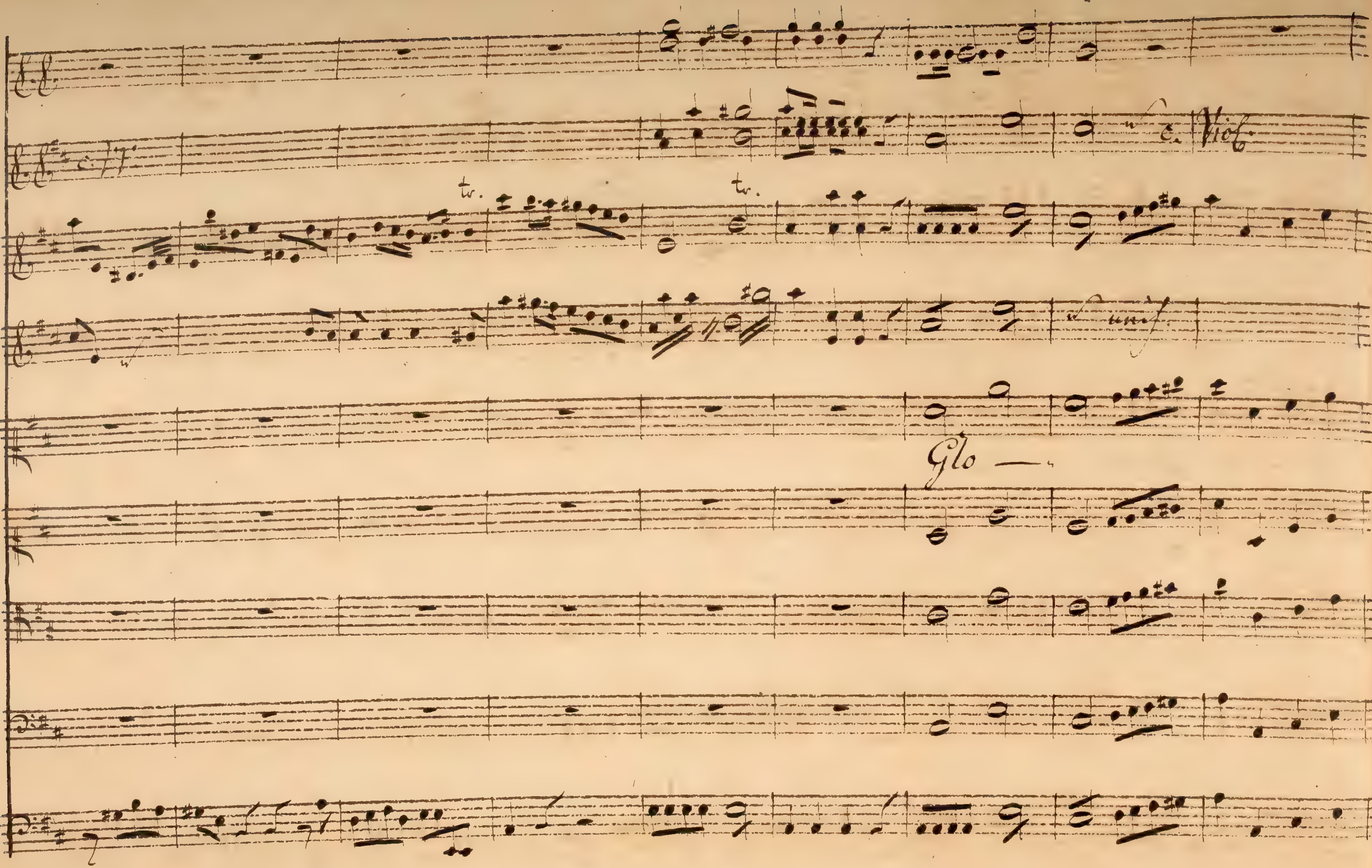

p.
p.
unis.
p.
De ——, o, in ex celſis Deo. Gloria
in excel ſis Deo, in ex celsis
in excelsis De-o in excelsis
in ex-celsis Deo Gloria
F.

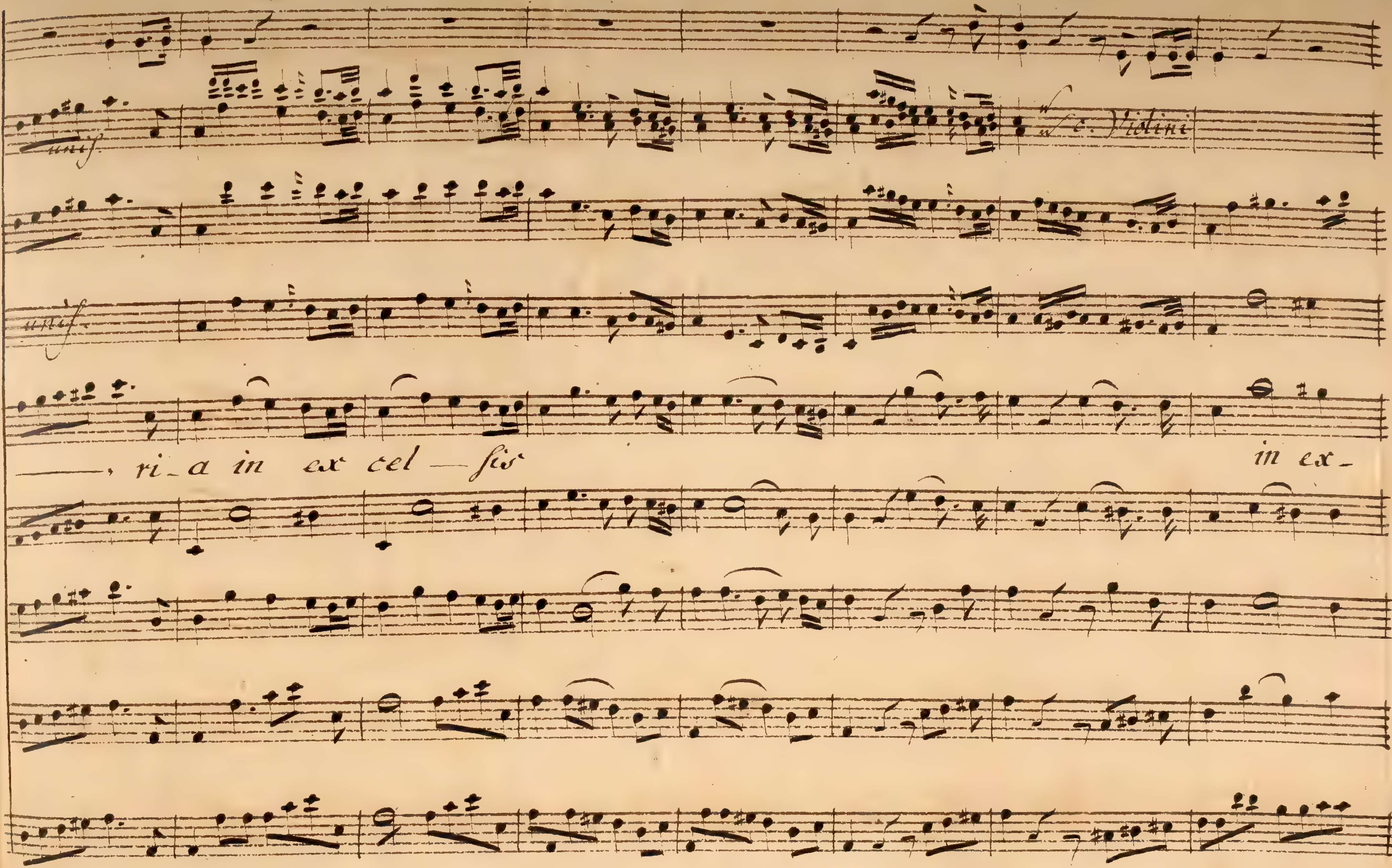

fr.
unis.
un:
Deo, in excelſis De _ o Glo — — — — ri
De — o, in excelſis, in excelsis
De — o, Deo
De _ o in excelſis De _ o,
4
2
6

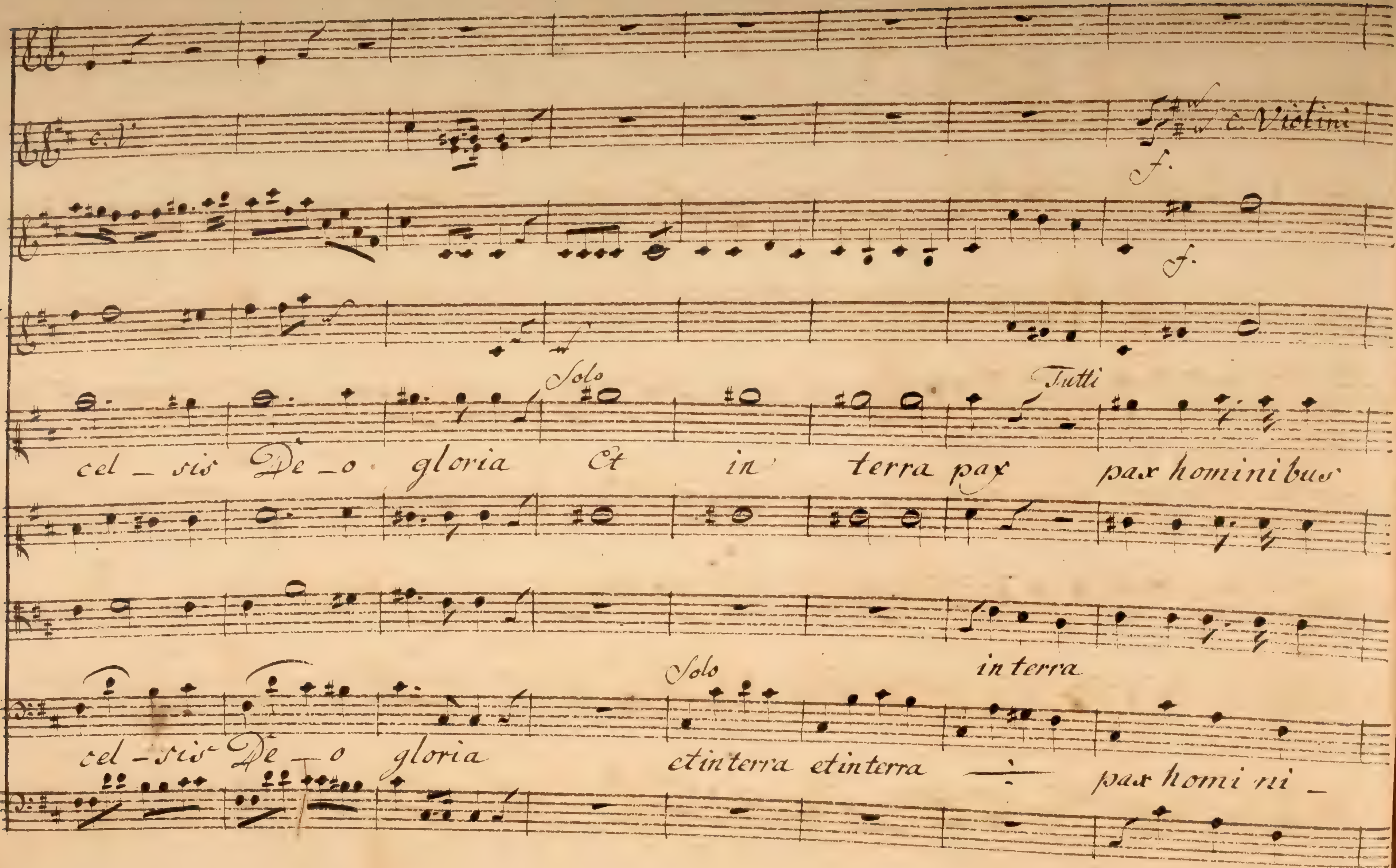

c. Violini
a, glo –
in excelsis De – o gloria in excelsis
a, glori – a
gloria

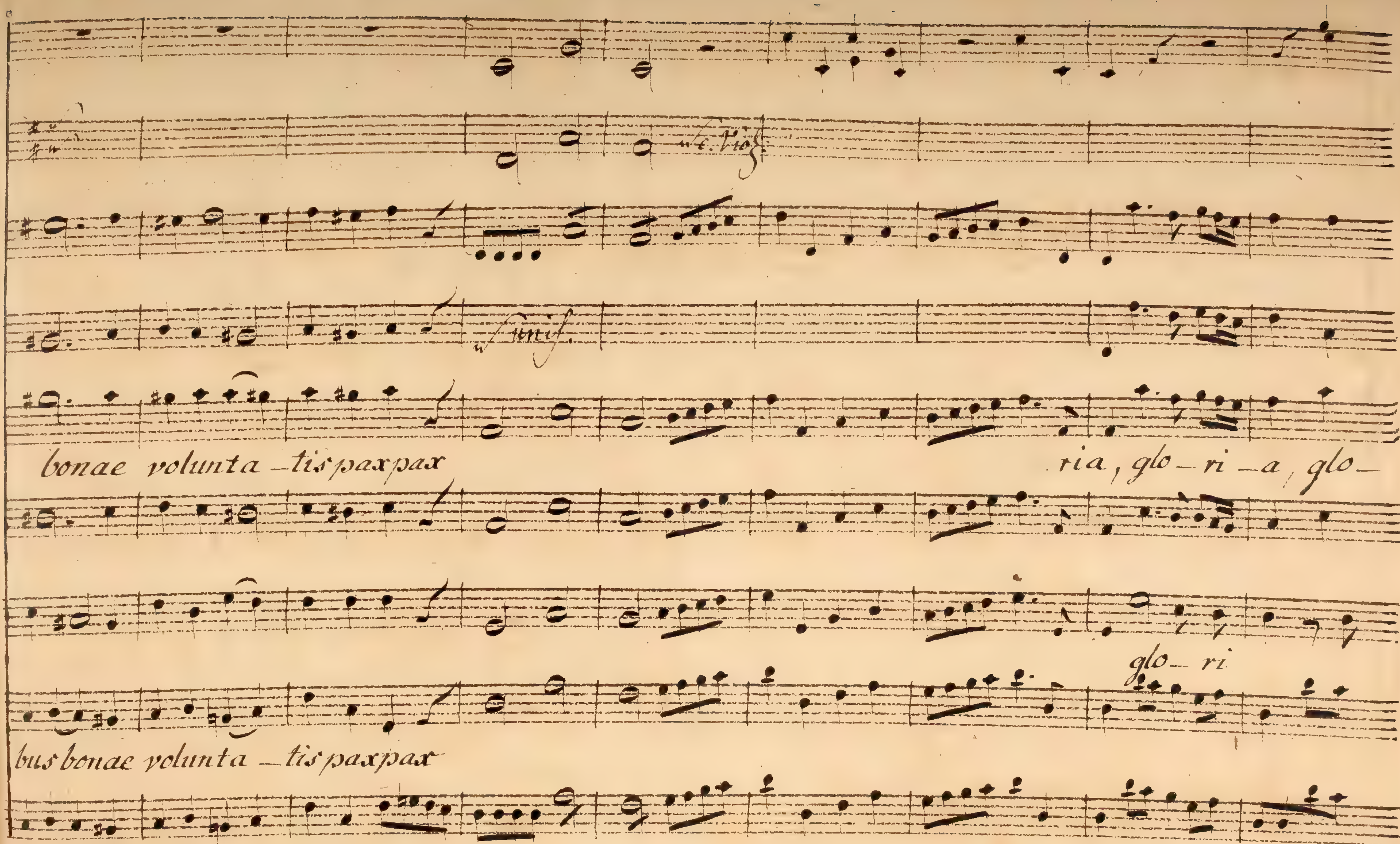


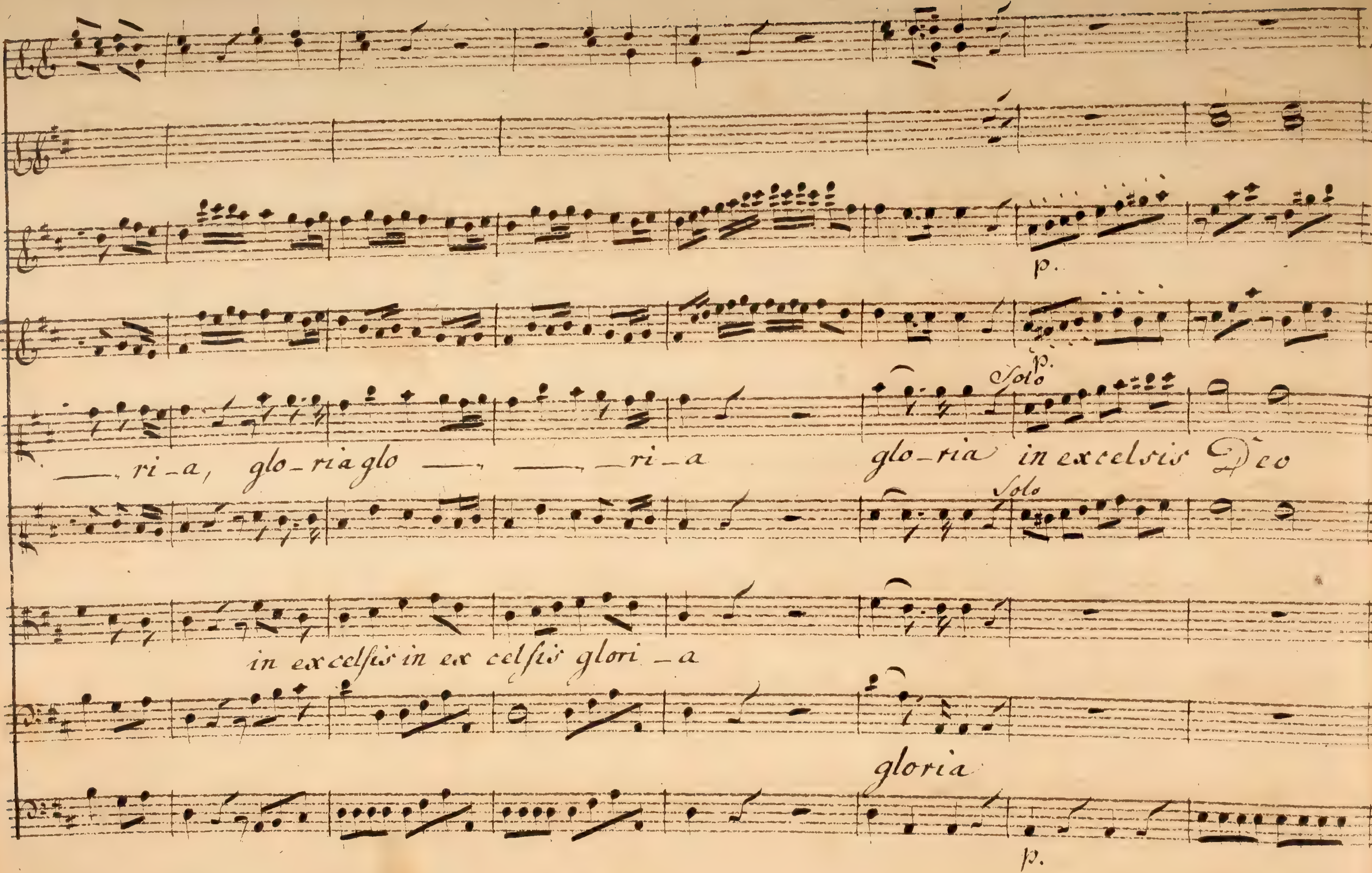
Violini
unis
Deo glori _ a, in excelſis Deo glori _ a,

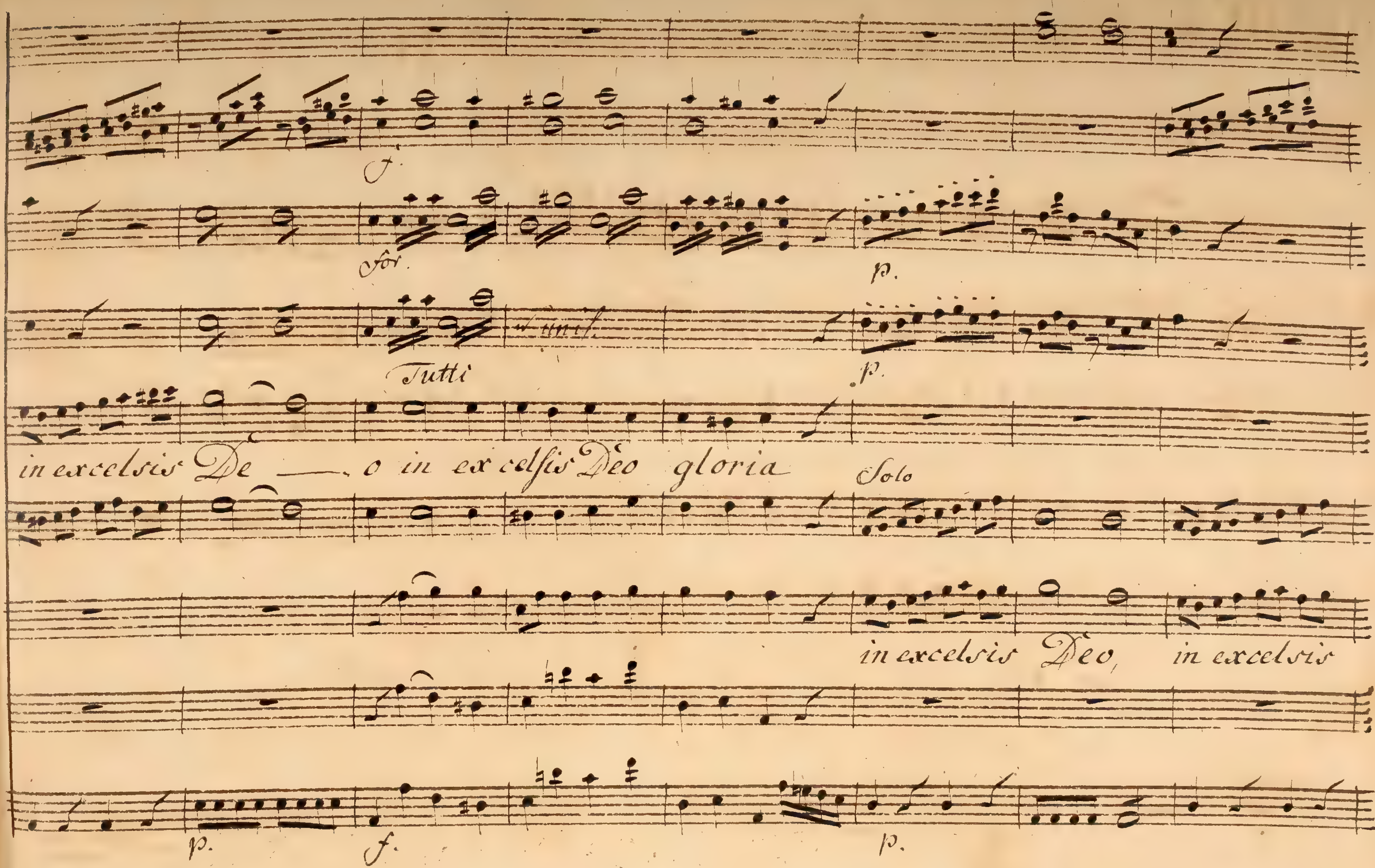

tr.
tr.
Viol
unis.
Glo —

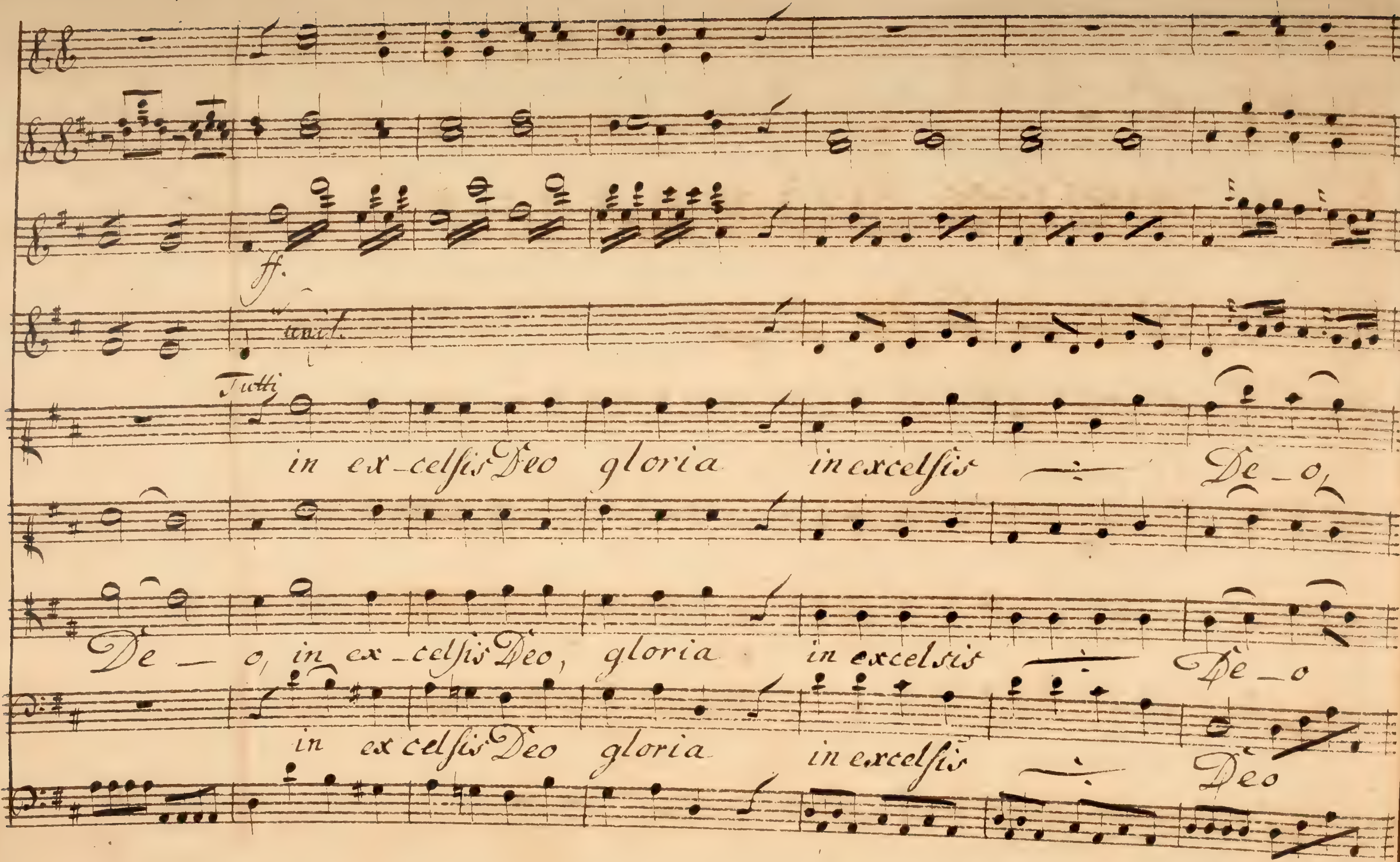

unis.
co. Violini
unis.
ri_a in ex cel_ſis
in ex_

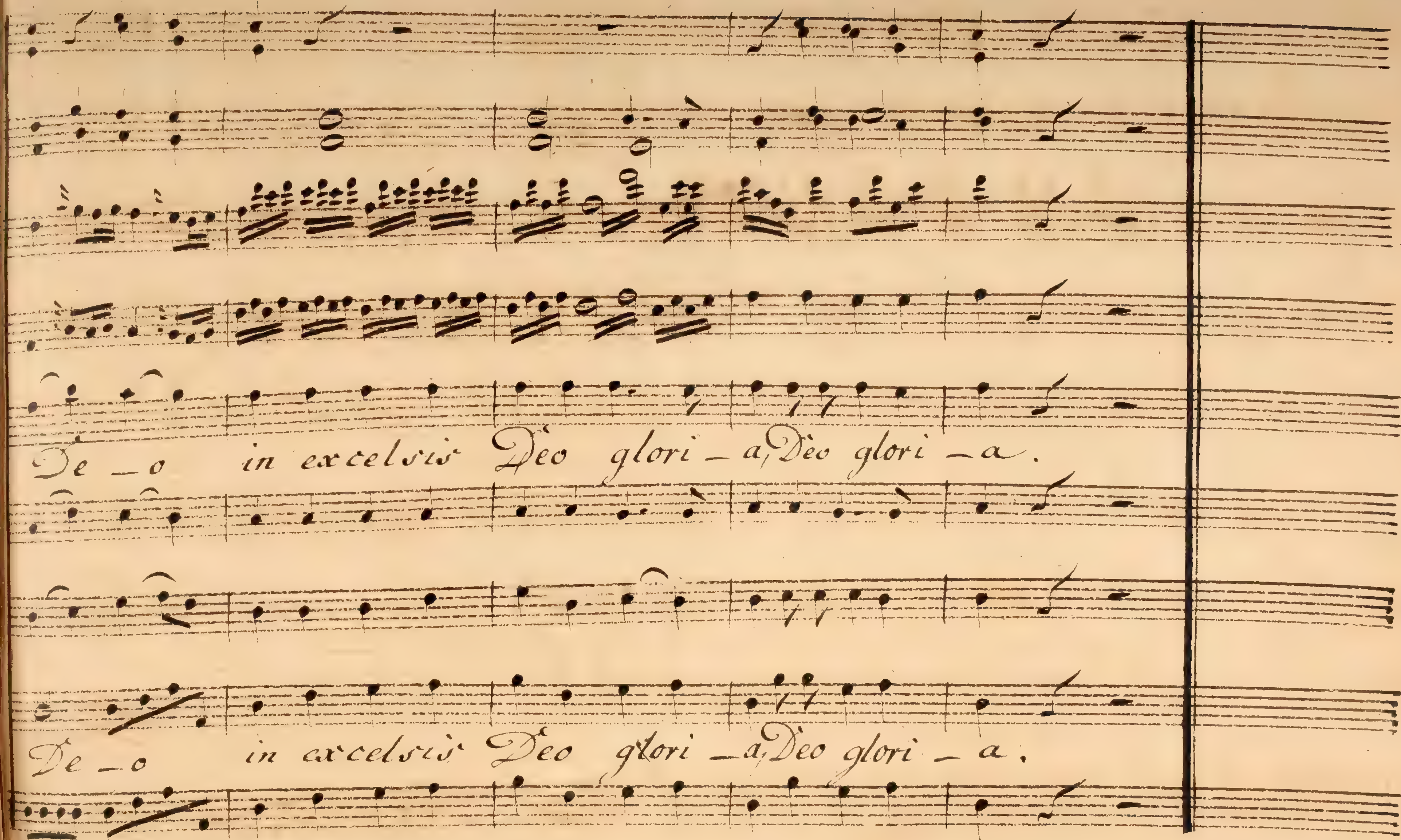

c. V
c. Violini
f.
f.
Solo
Tutti
cel _ sis De _ o gloria Et in terra pax pax hominibus
Solo
in terra
cel _ sis De _ o gloria etinterra etinterra pax homi ni _


bonae volunta _tis pax pax
ria, glo_ ri _a, glo_
glo_ ri
bus bonae volunta _tis pax pax


p.
p.
Solo
ri_a, glo_ria glo — ri_a glo_ria in excelsis Deo
Solo
in excelſis in ex celſis glori _a
gloria
p.

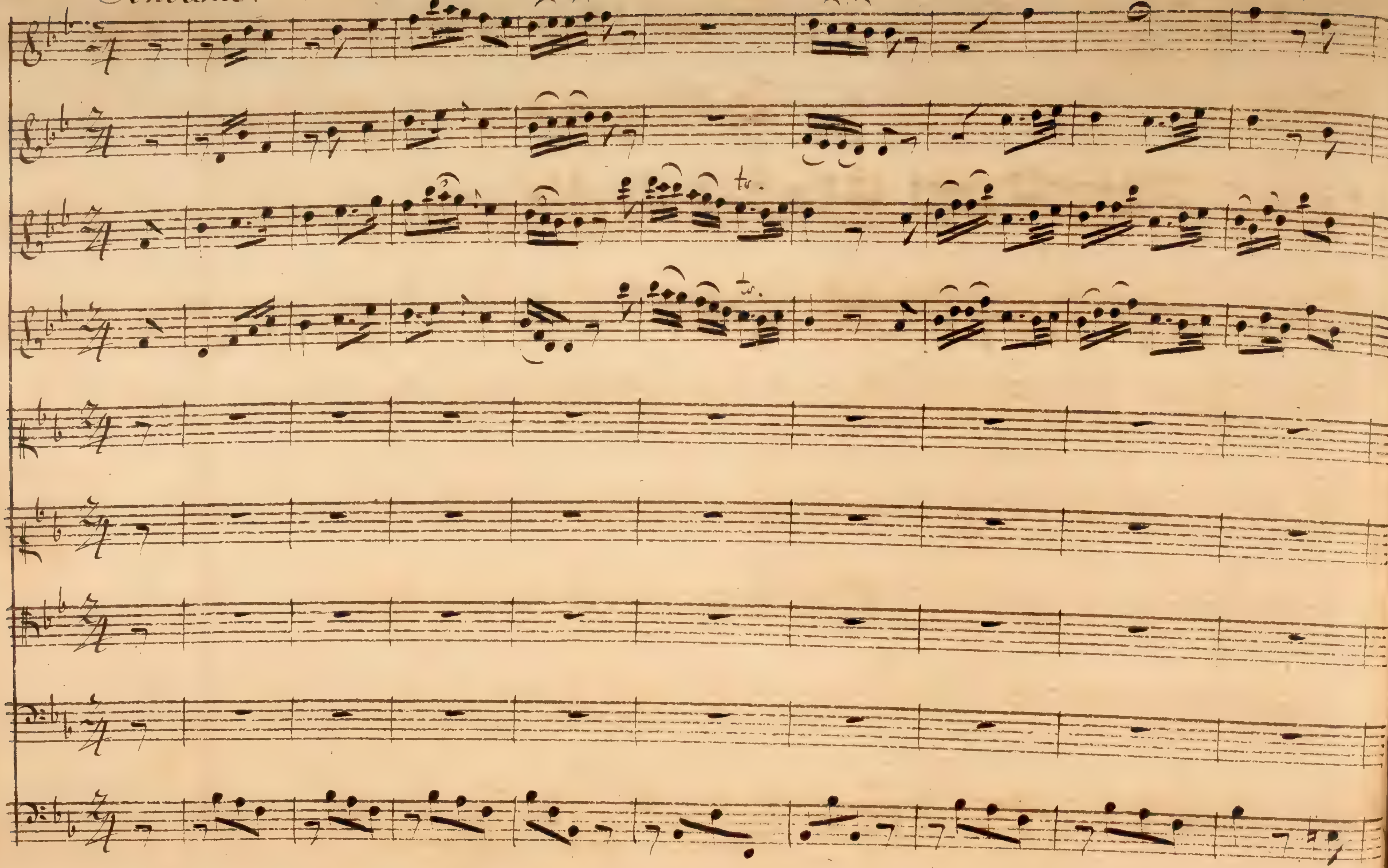

f.
for.
p.
Tutti
p.
in excelsis De — o in ex celſis Deo gloria
Solo
in excelsis Deo, in excelsis
p.
f.
p.

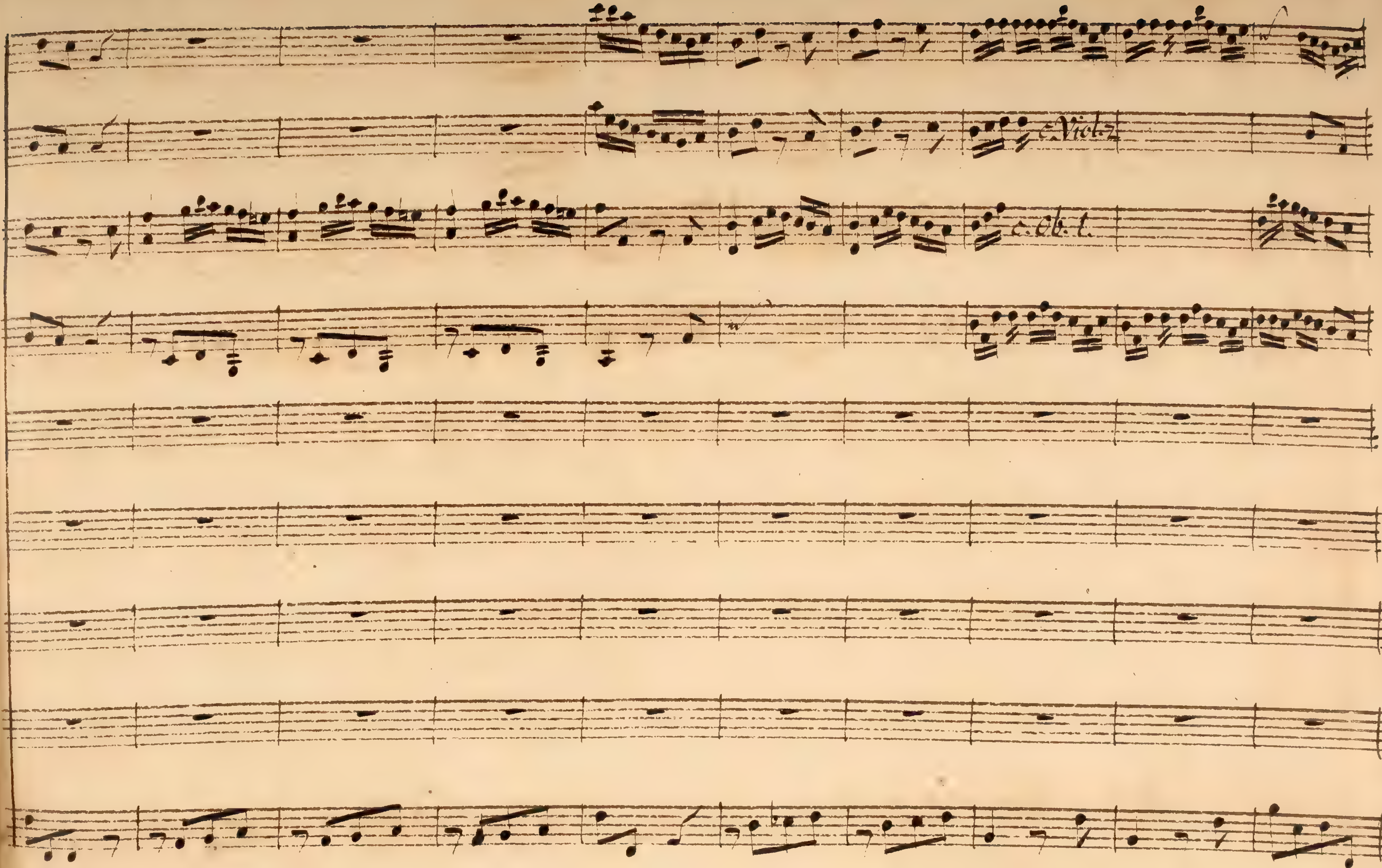

Tutti
ff.
in ex_celſis Deo gloria in excelſis De_o
De _ o, in ex_celſis Deo, gloria in excelsis De_o
in ex celſis Deo gloria in excelſis Deo

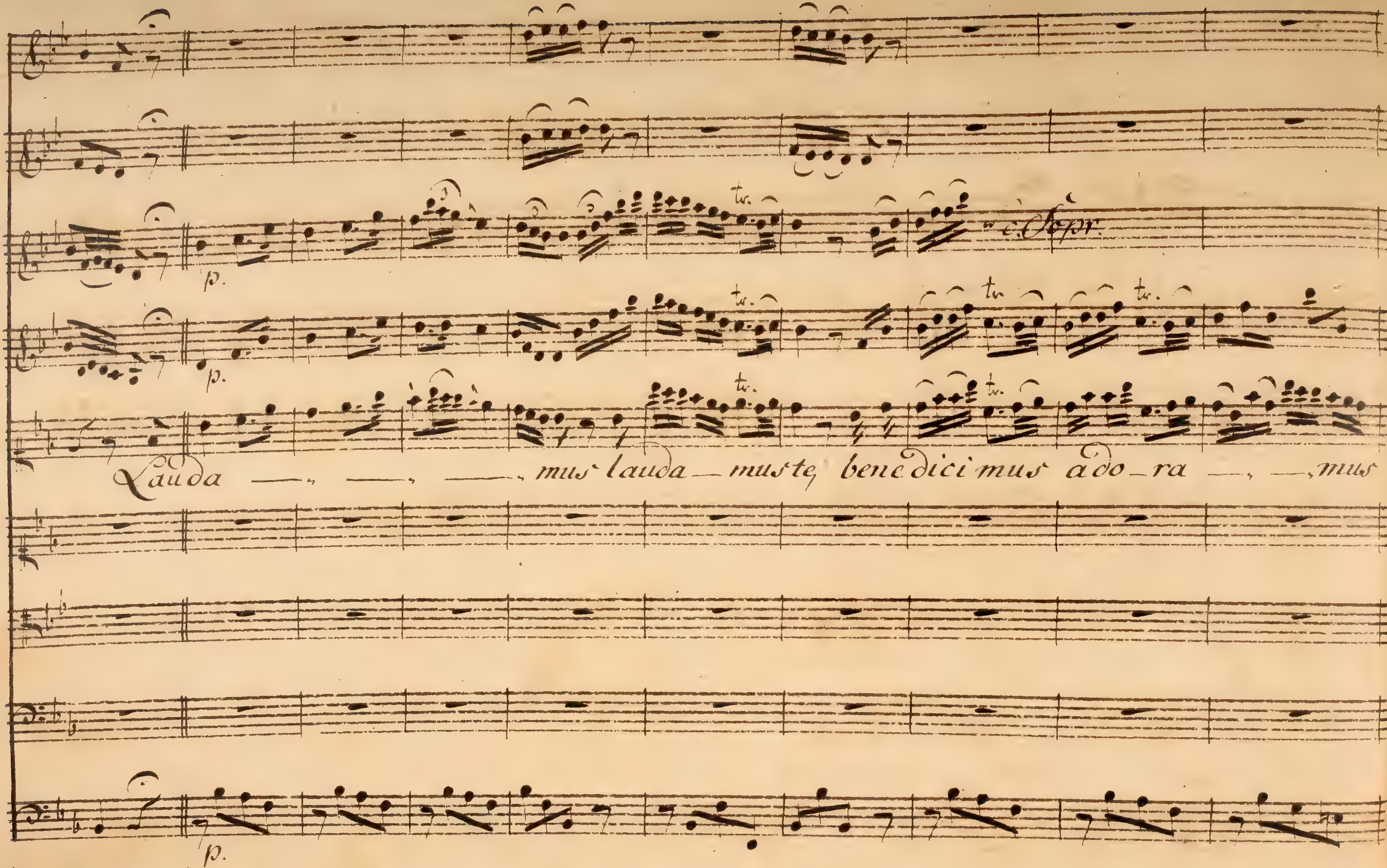

De _ o in excelsis Deo glori _ a, Deo glori _ a.
De _ o in excelsis Deo glori _ a, Deo glori _ a.

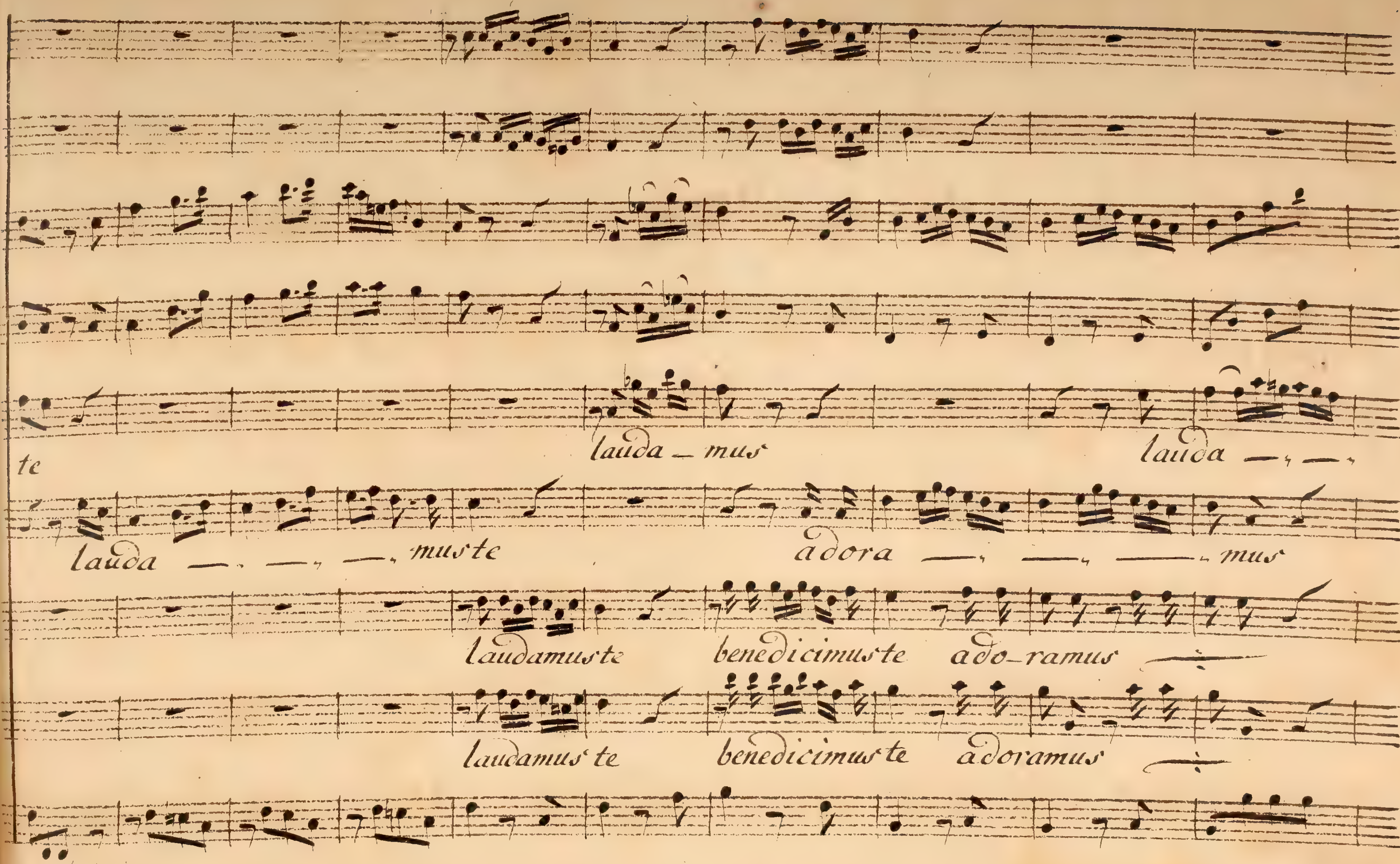
Laudamus

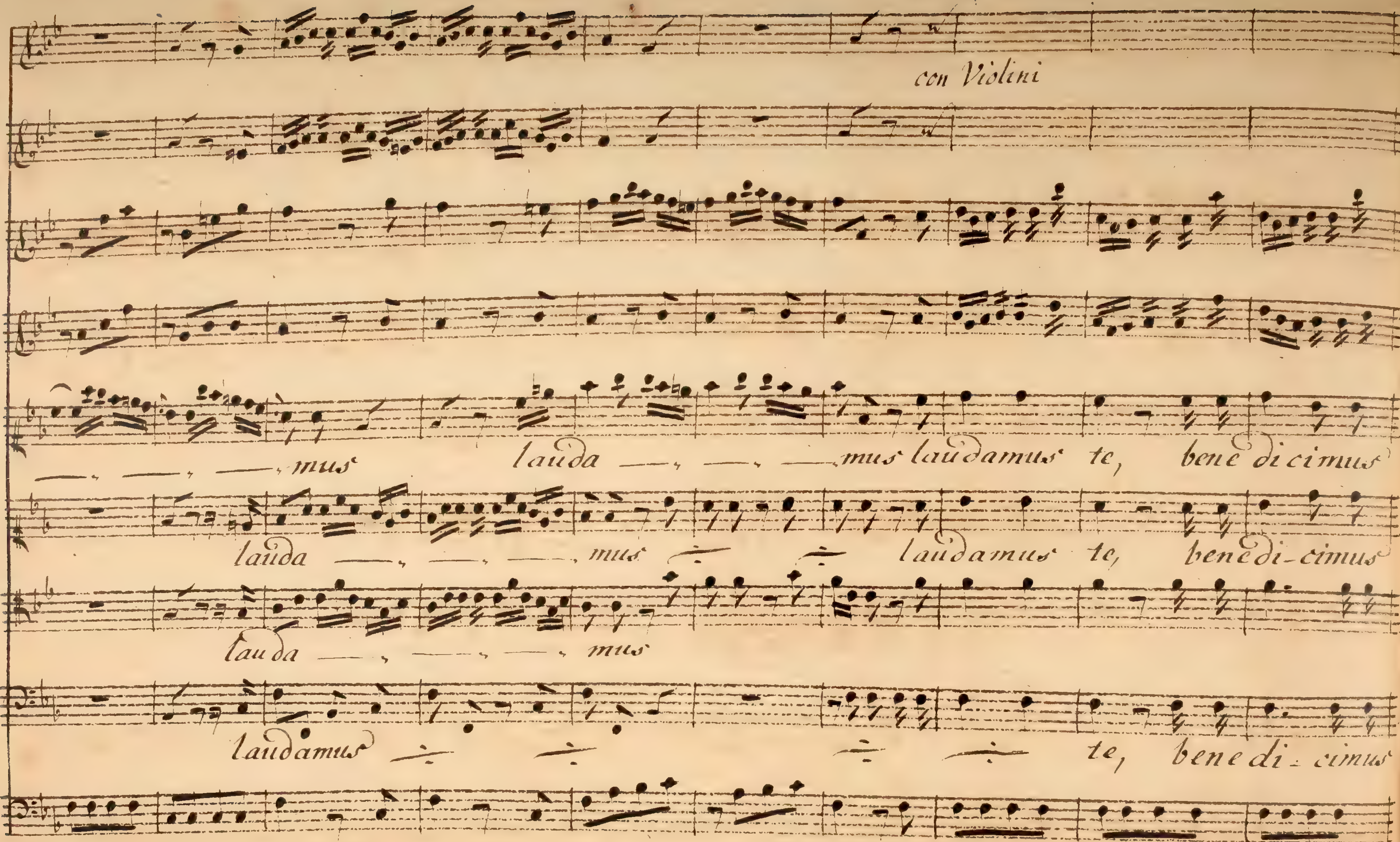
Andante.

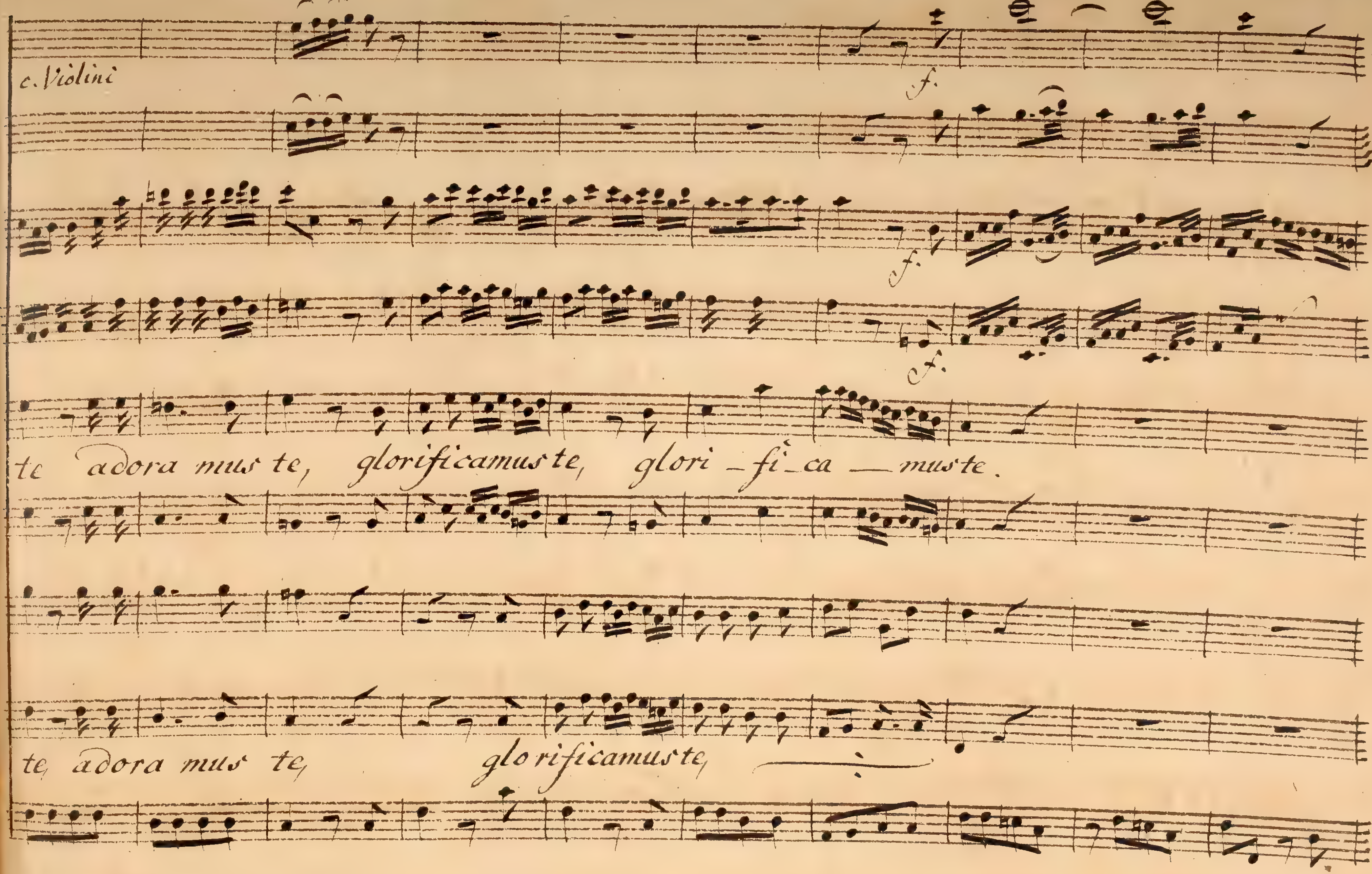


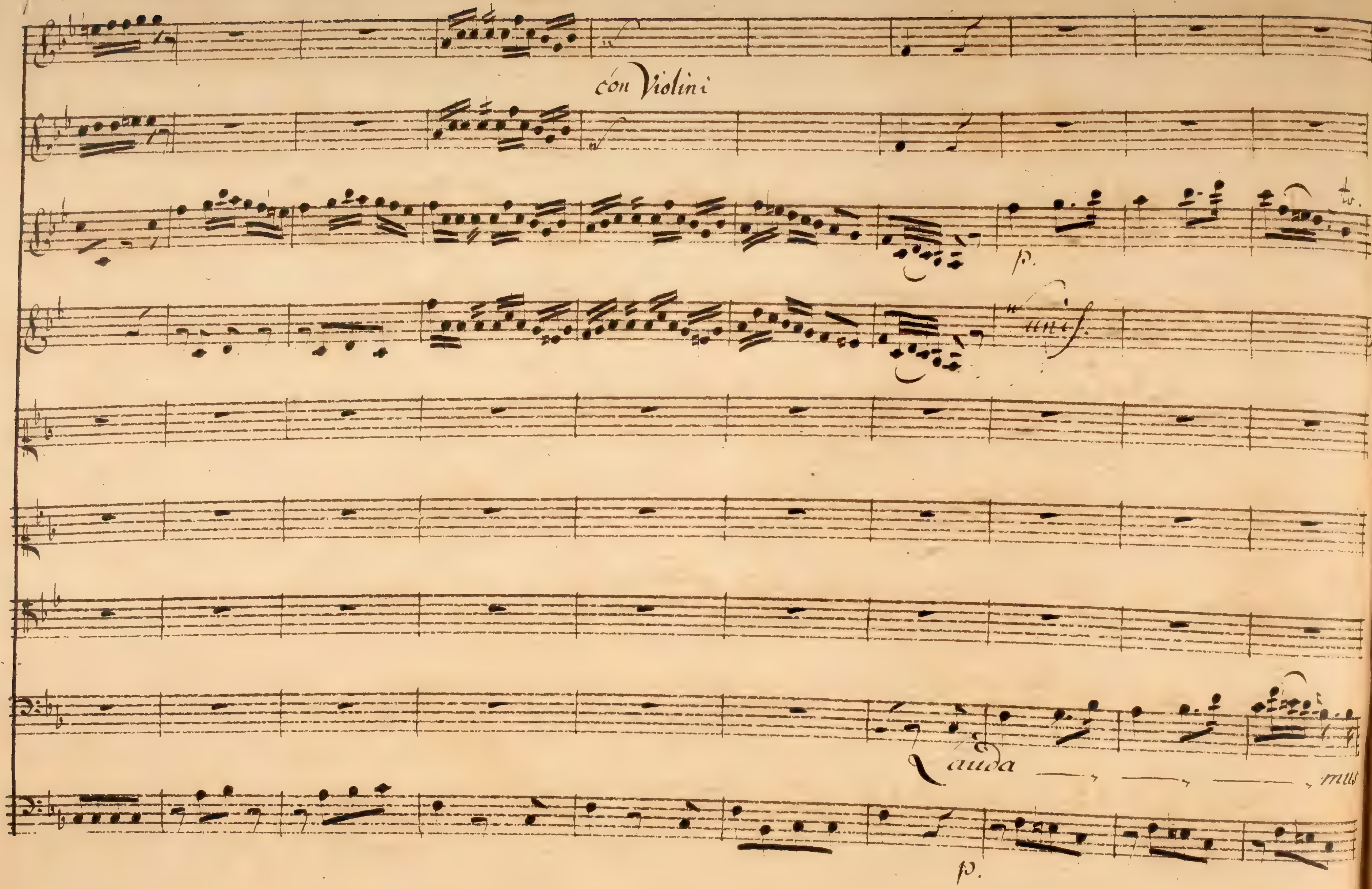

c. Viol. 2
c. Ob. 1

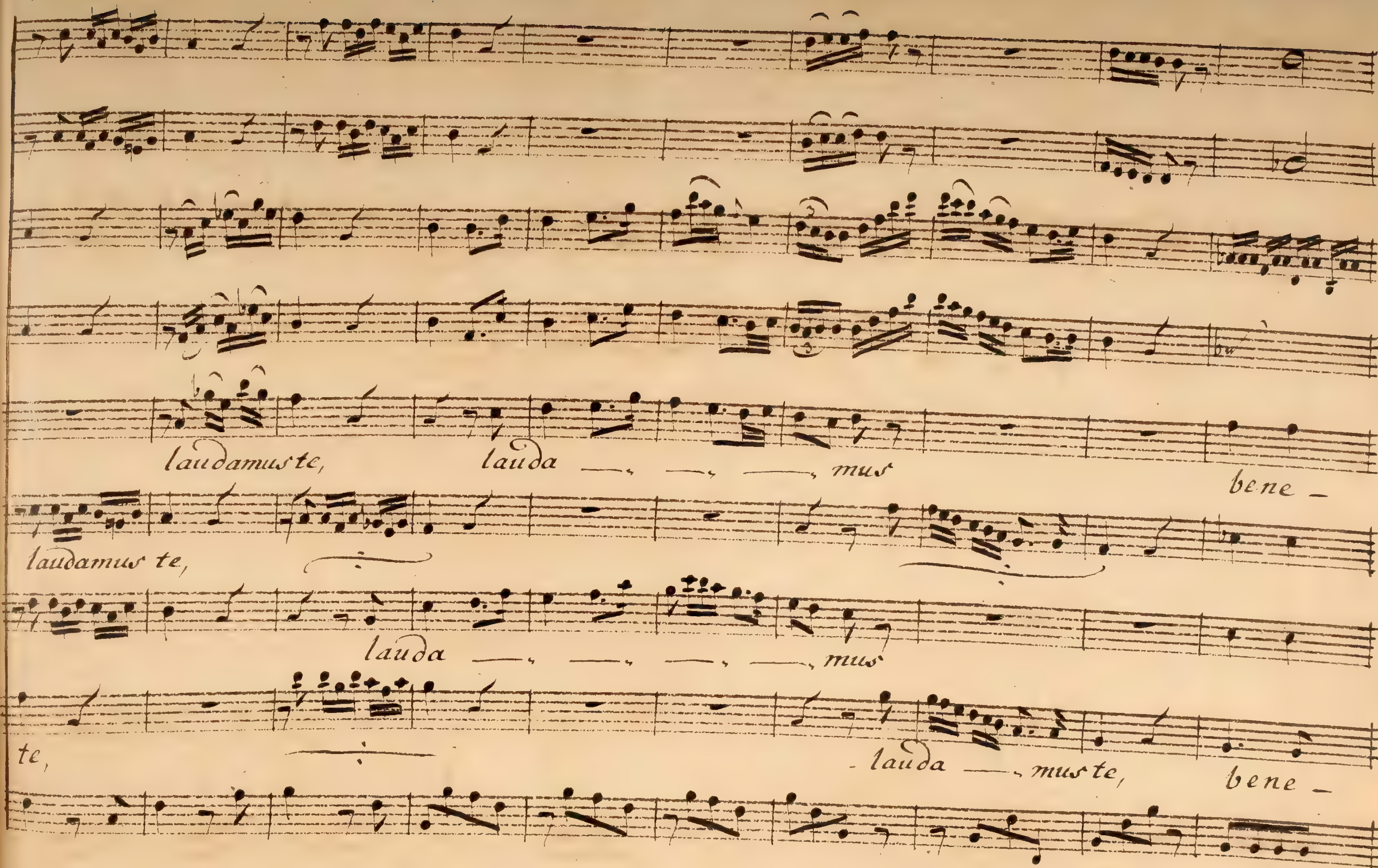

p.
tr.
c. Sopr.
Lauda — — — mus lauda — mus te benedicimus adora — — mus

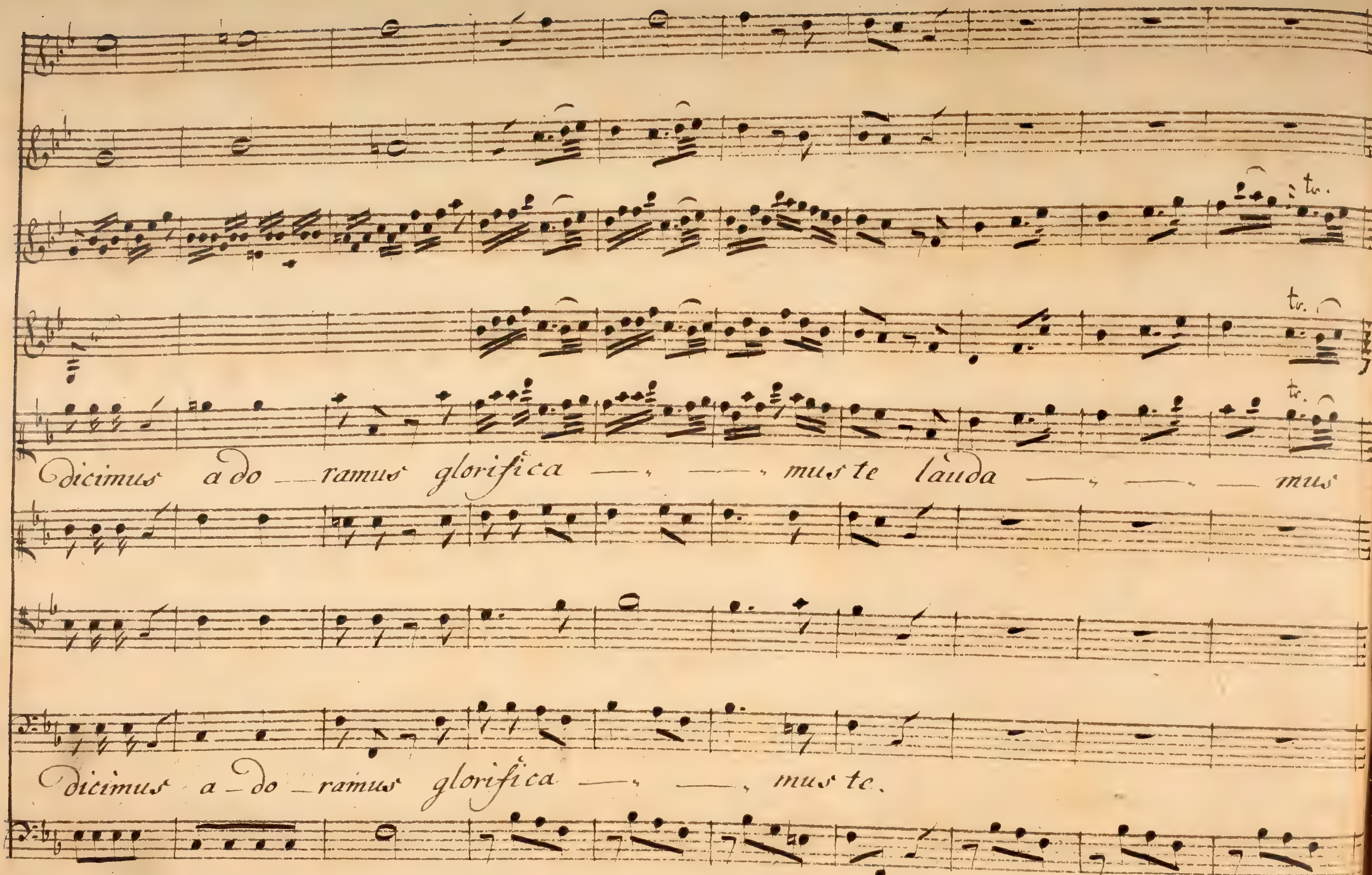

te
lauda _ mus
lauda
lauda muste
adora mus
laudamuste benedicimuste ado-ramus
laudamus te benedicimus te adoramus

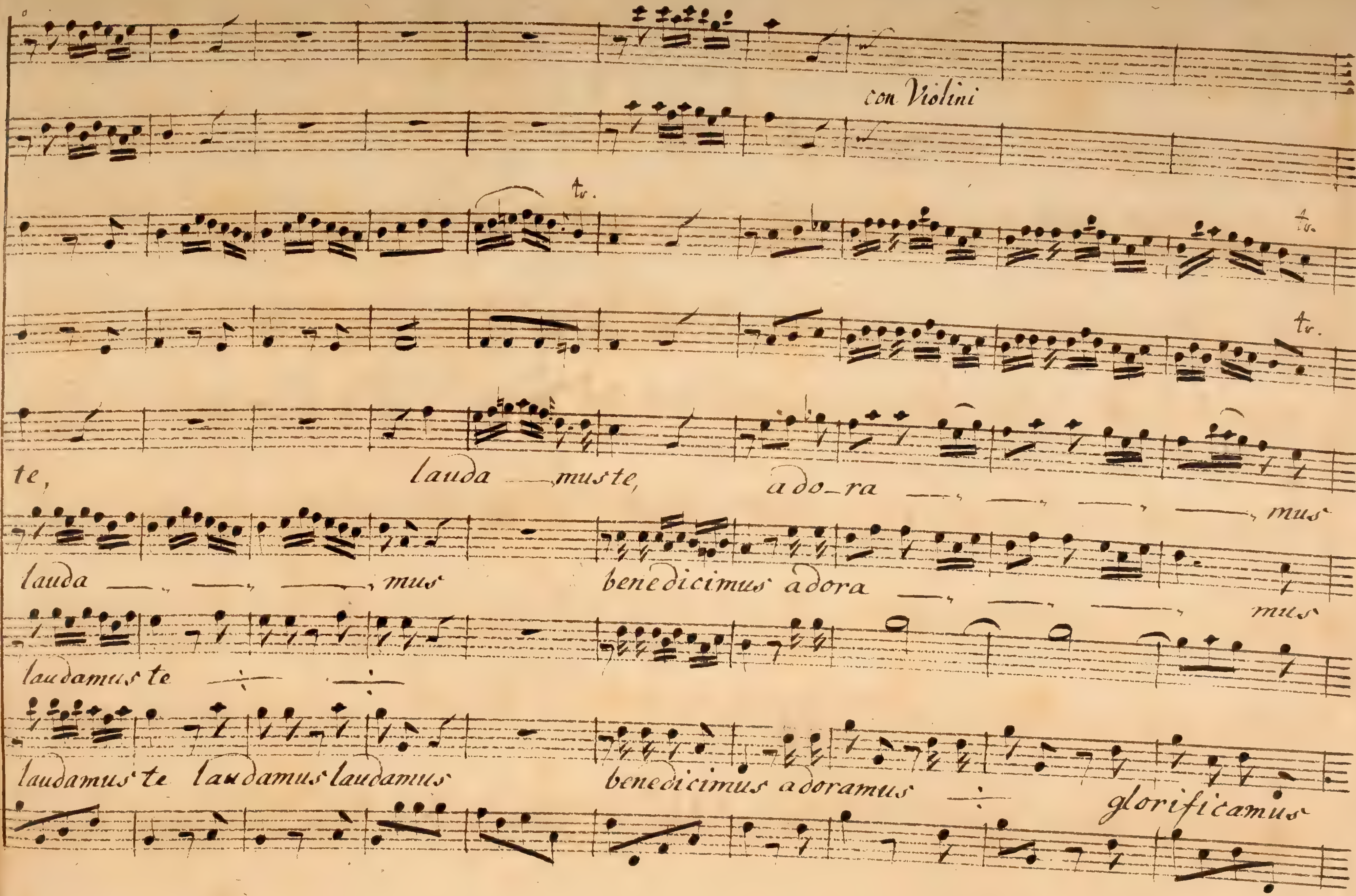

con Violini
mus lauda mus laudamus te, bene dicimus
lauda mus laudamus te, benedi-cimus
lau da mus
laudamus te, bene di-cimus

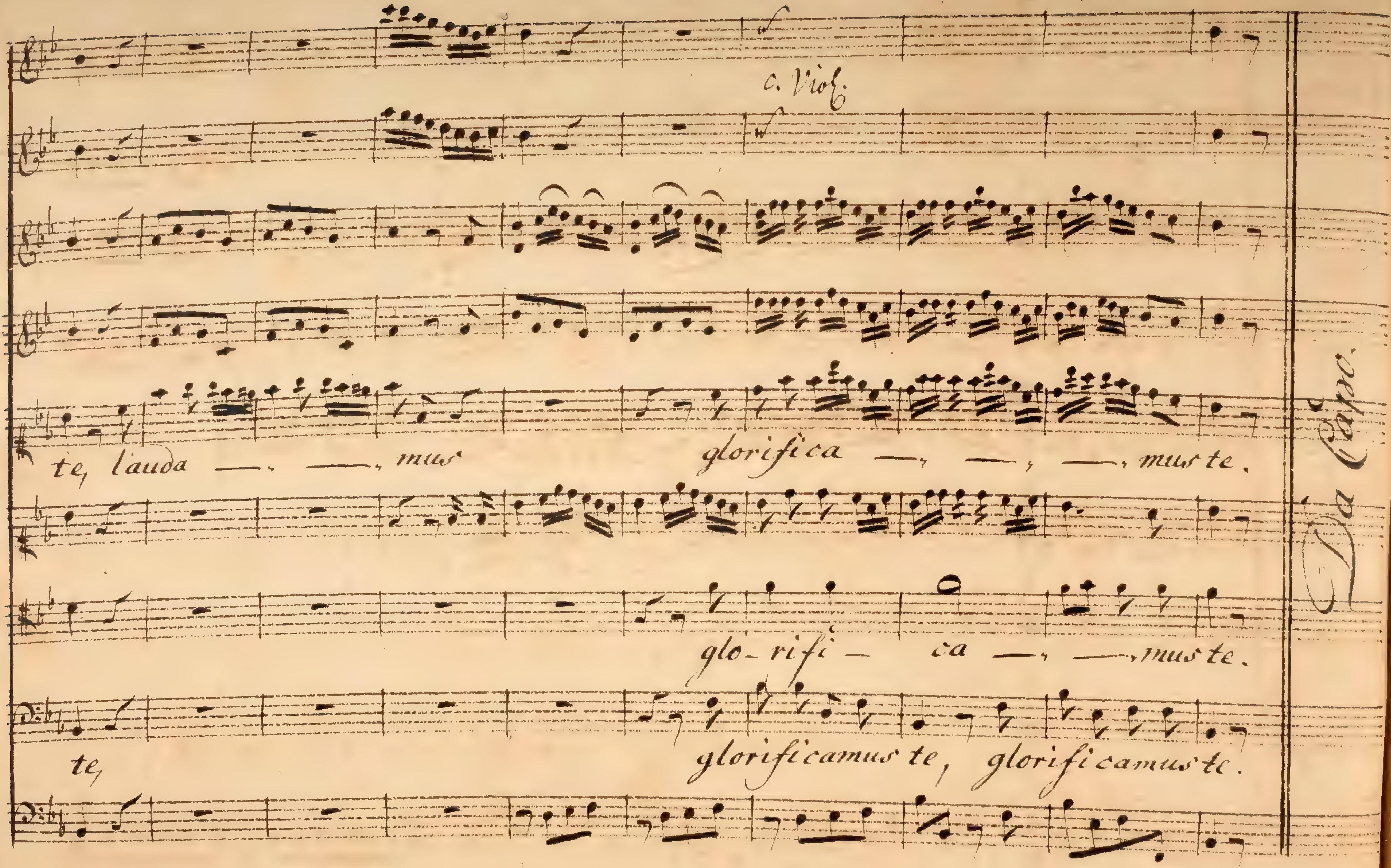

c. Violini
f.
f.
f.
te adora mus te, glorificamus te, glori _ fi _ ca _ mus te.
te, adora mus te, glorificamus te,

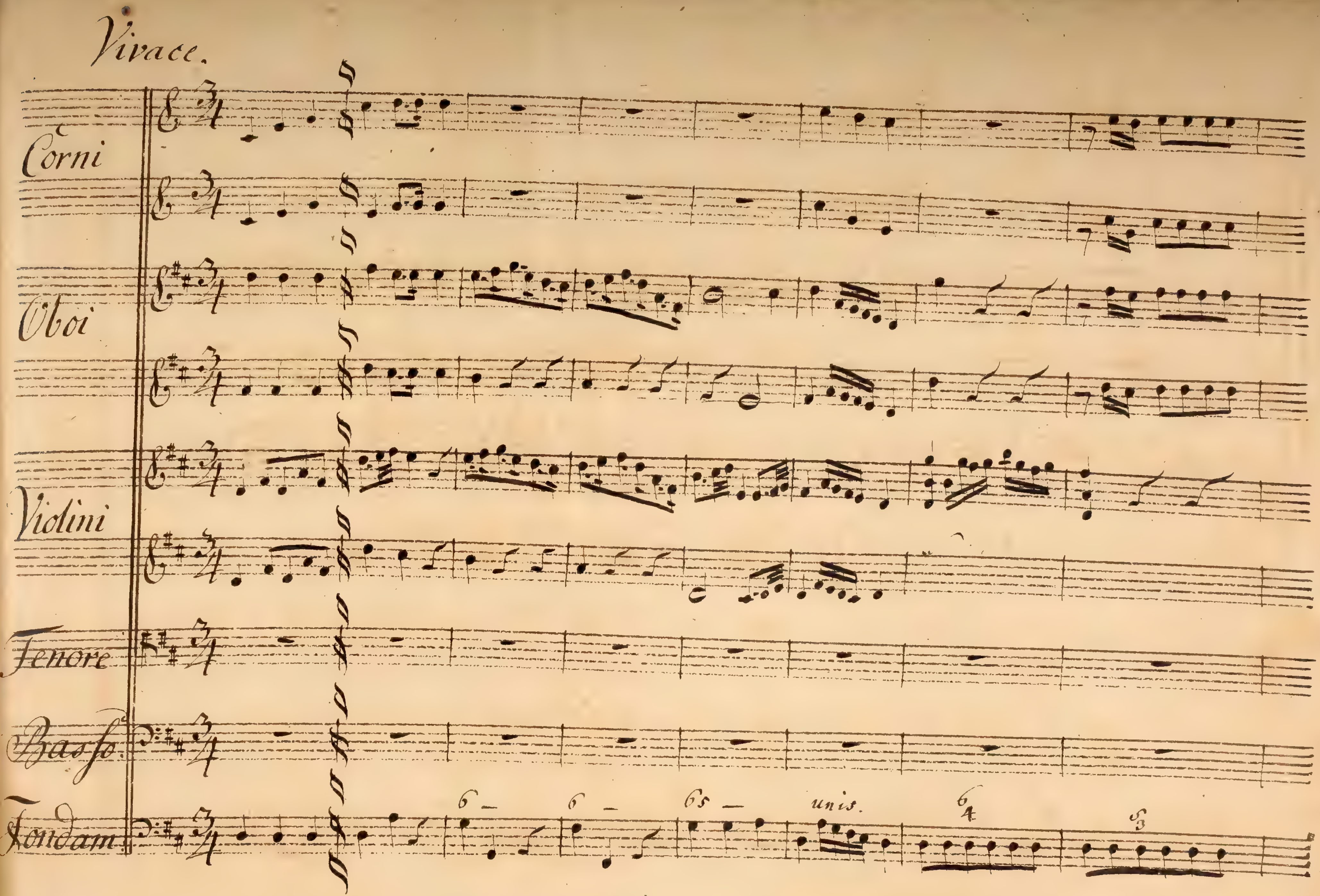

con Violini
unis.
p.
Lauda
mus
p.

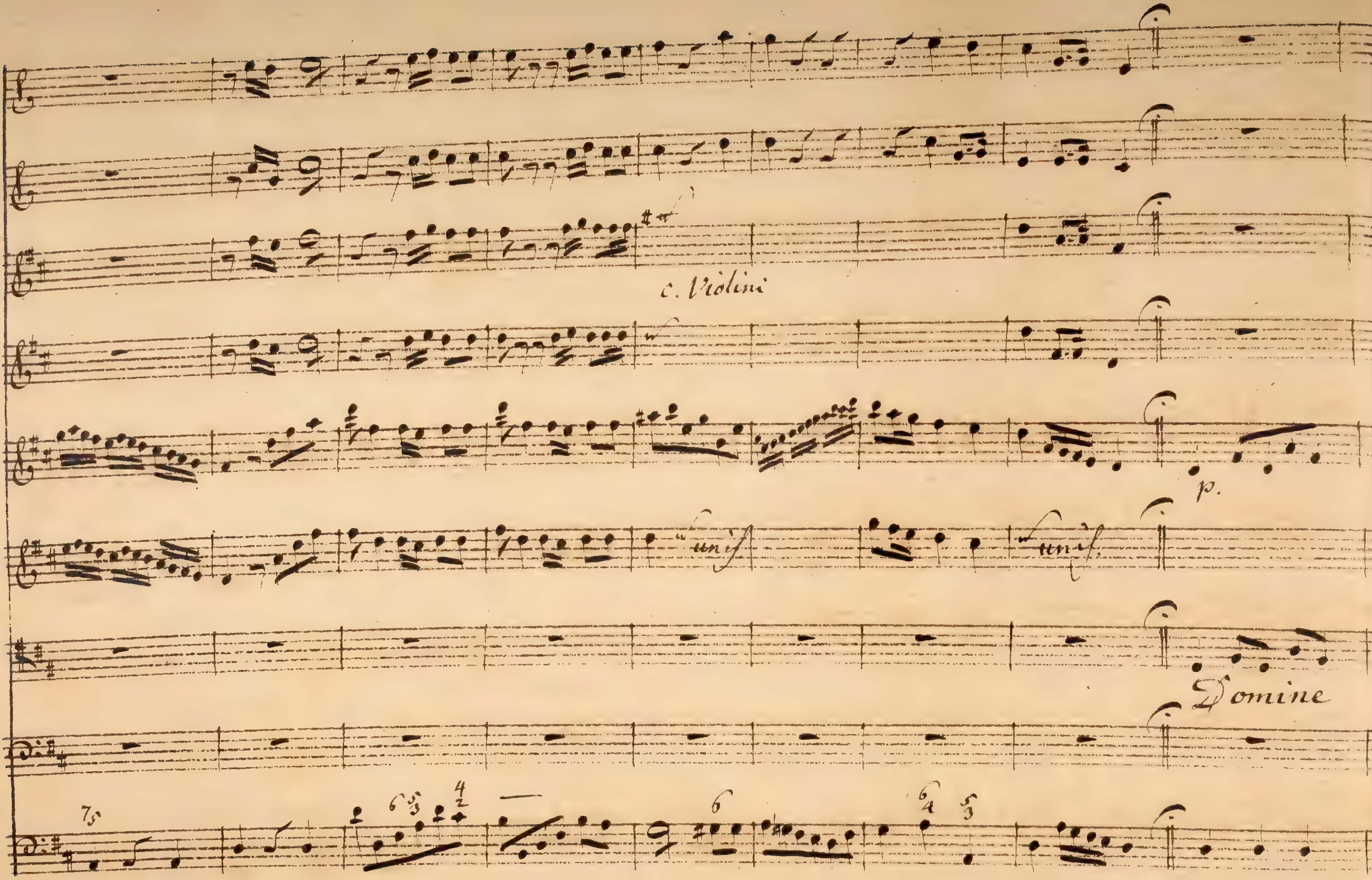

laudamus te, lauda —, —, —, mus
bene -
laudamus te,
lauda —, —, —, —, mus
te,
lauda — mus te,
bene -

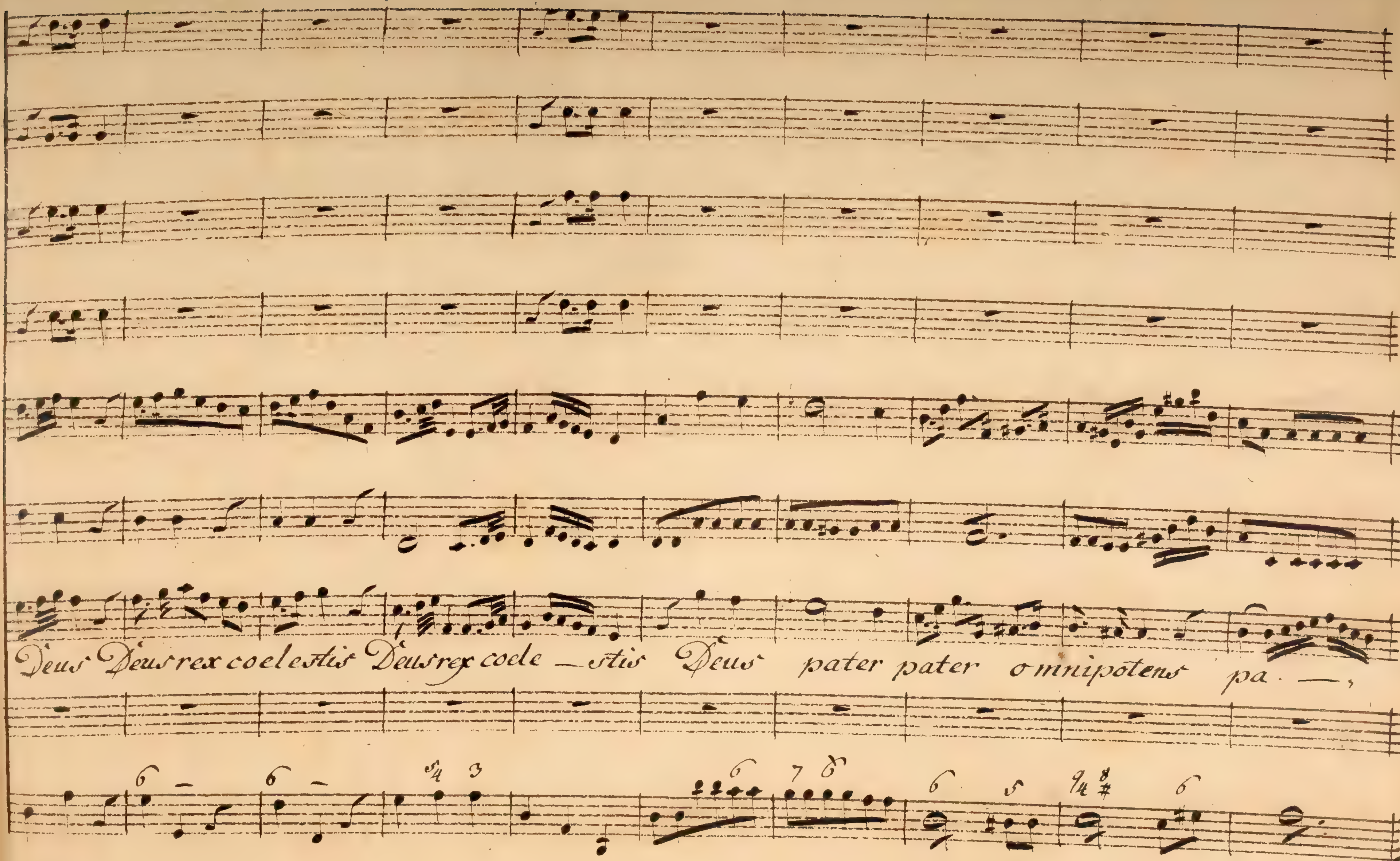

dicimus a do _ ramus glorifica —, —, mus te lauda —, —, — mus
dicimus a _ do _ ramus glorifica —, —, mus te.

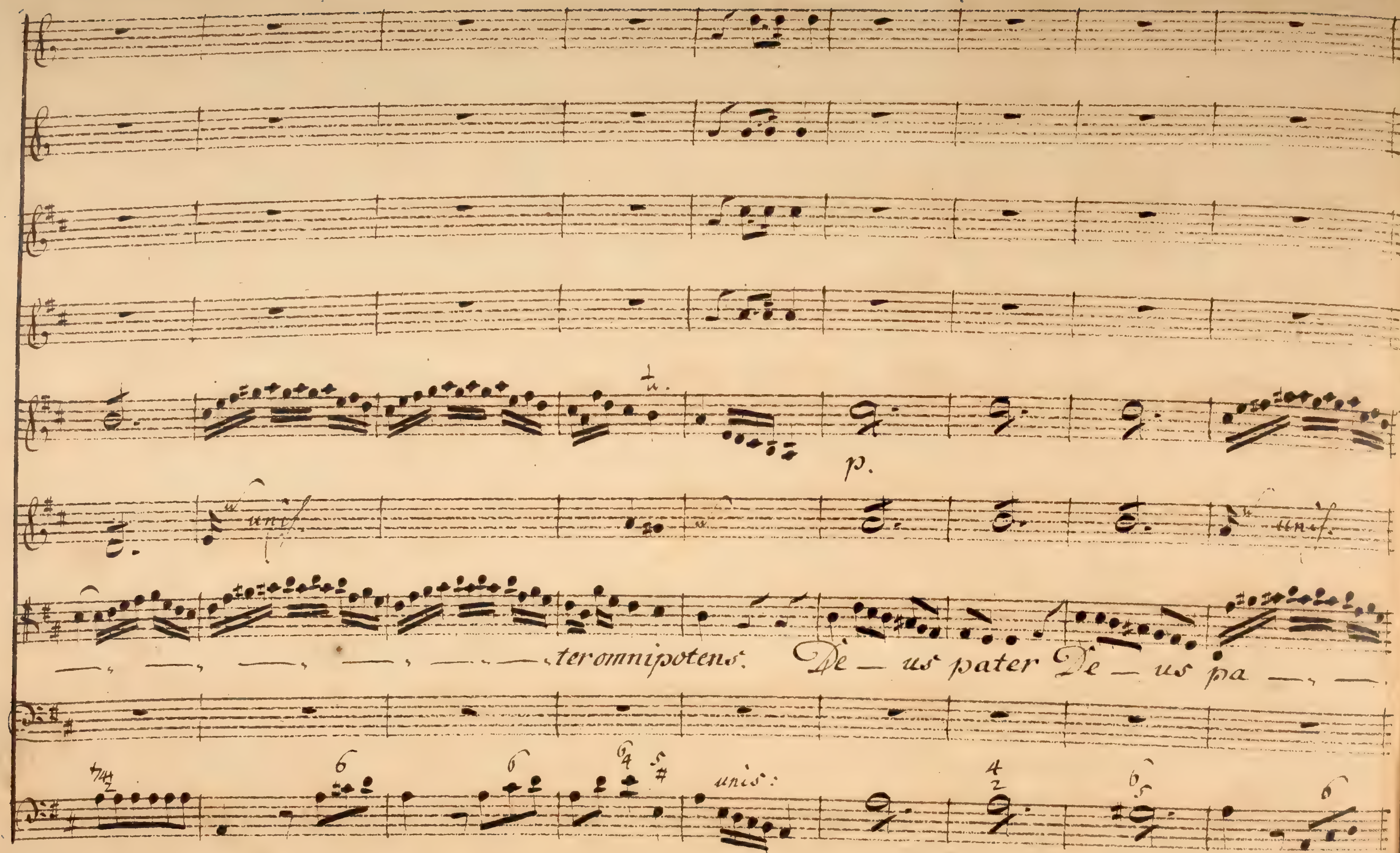

con Violini
te, lauda musté, adora
mus
lauda mus benedicimus adora
mus
laudamus te
laudamus te laudamus laudamus benedicimus adoramus
glorificamus


c. Viol:
te, lauda —, —, mus glorifica —, —, —, mus te.
glo- rifi- ca —, —, mus te.
te, glorificamus te, glorificamus te.
Da Capo.

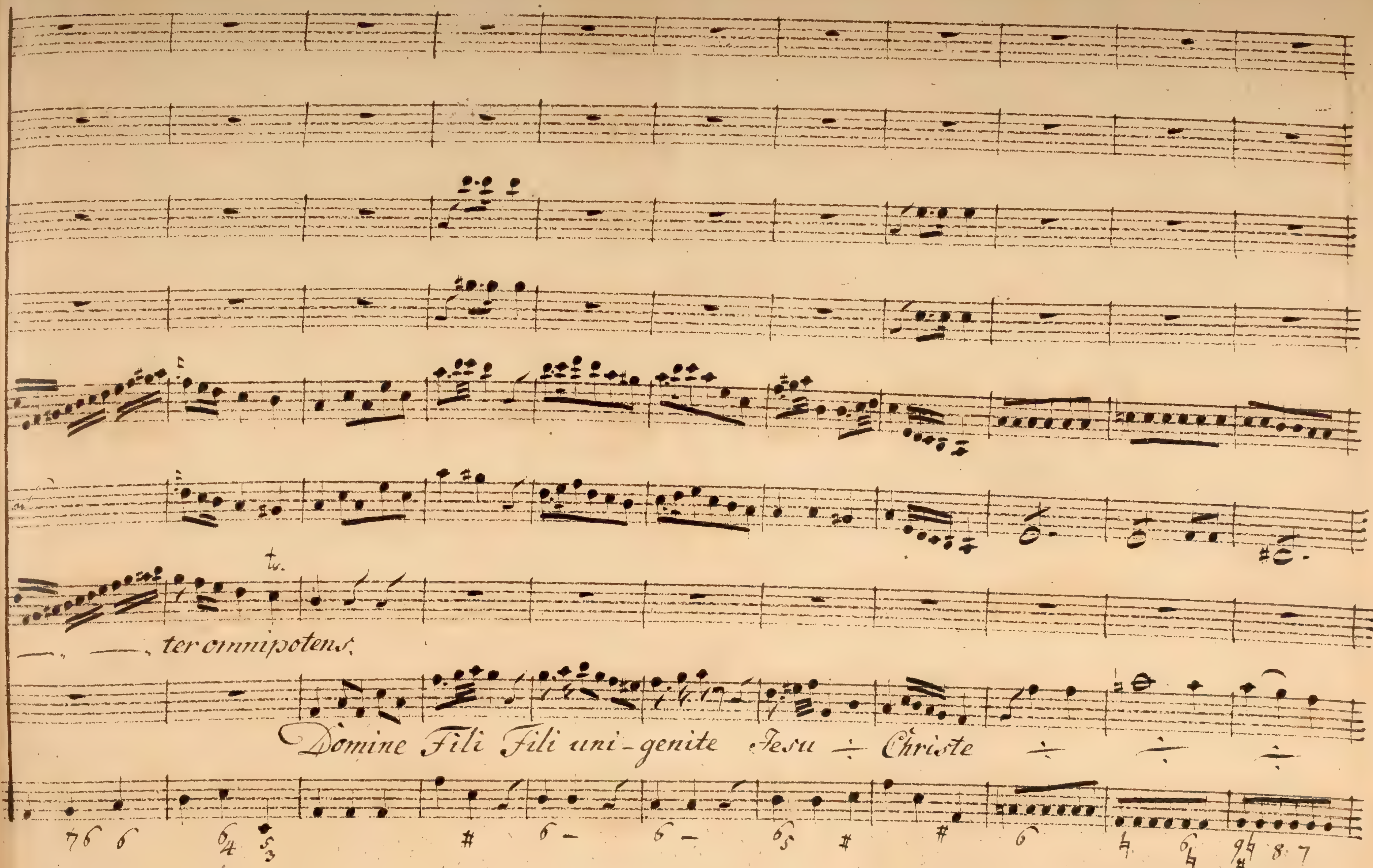

Vivace.
Corni
Oboi
Violini
Tenore
Basso.
Fondam.
unis.


c. Violini
unis.
unis.
p.
Domine
75

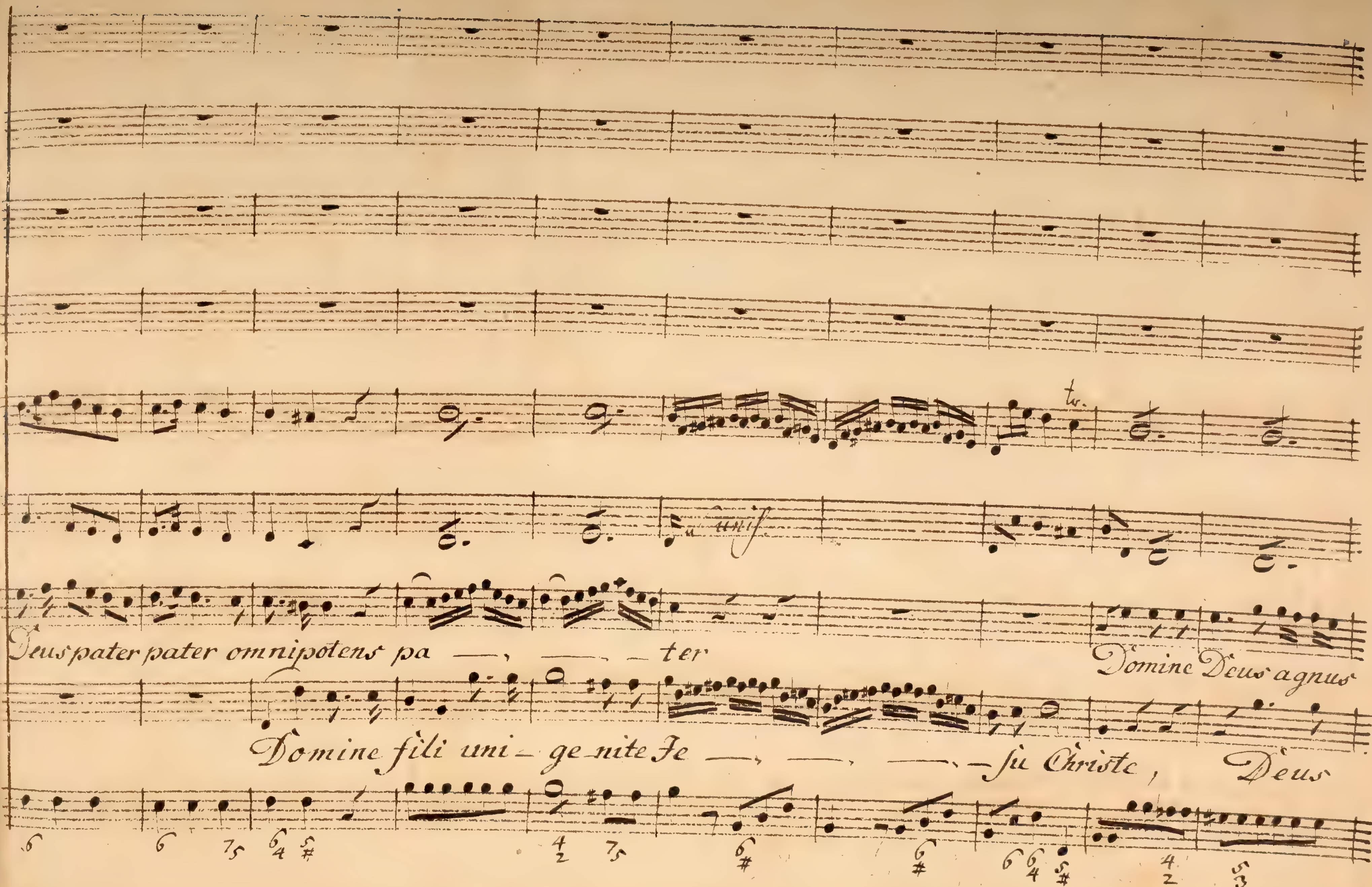

Deus Deus rex coelestis Deus rex coele _ stis Deus pater pater omnipotens pa _

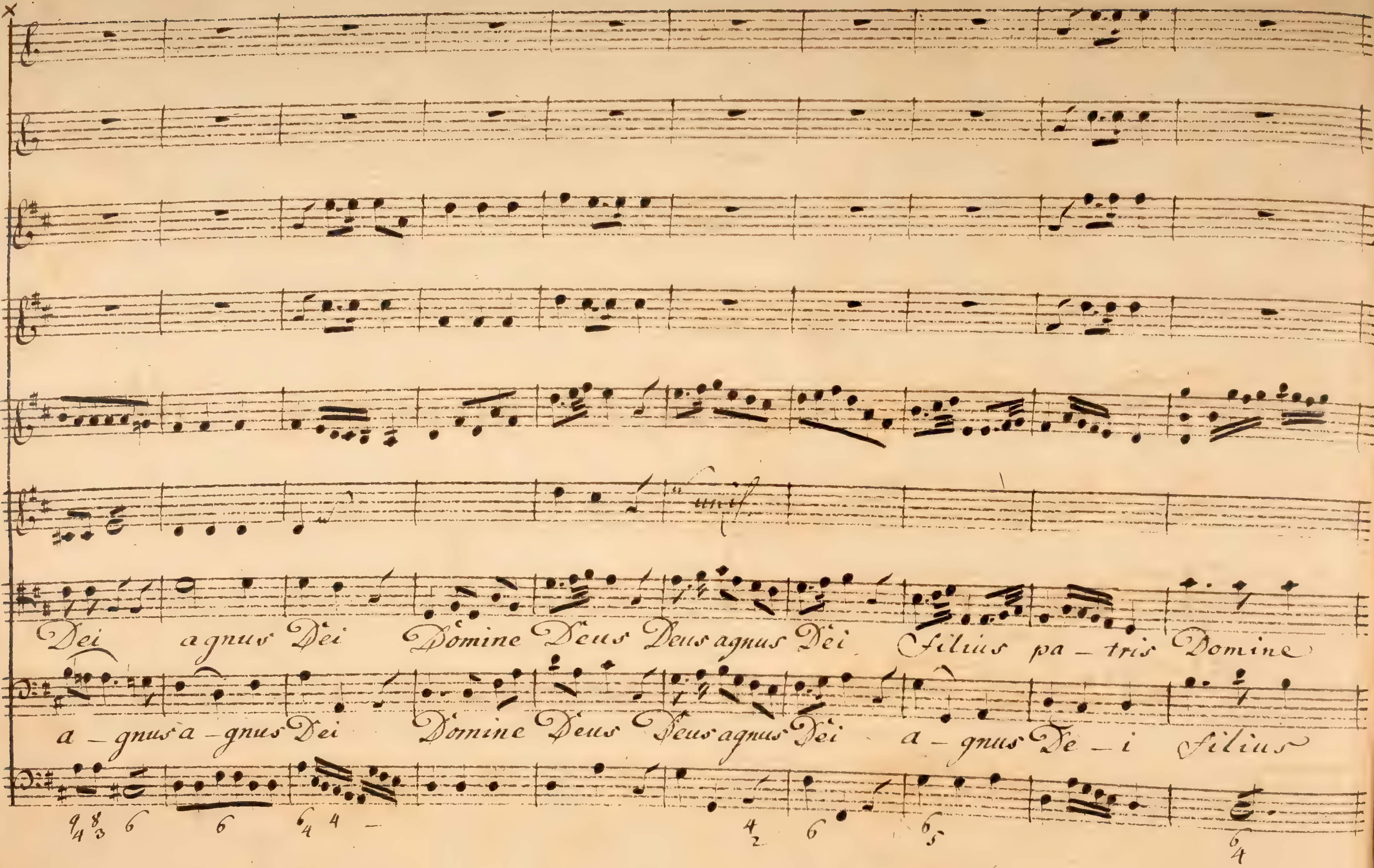


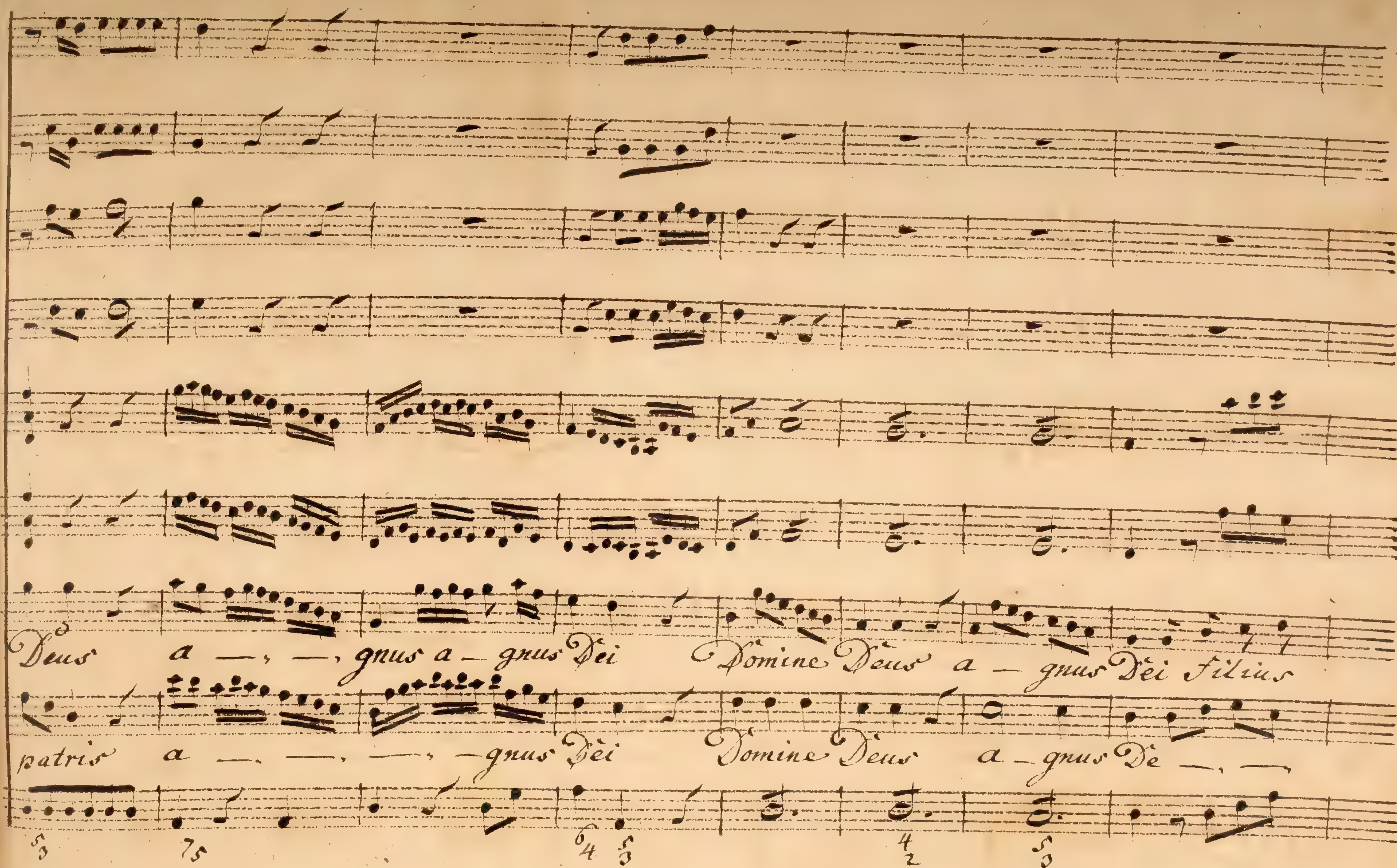
p.
unis.
unis.
ter omnipotens. De — us pater De — us pa
unis:

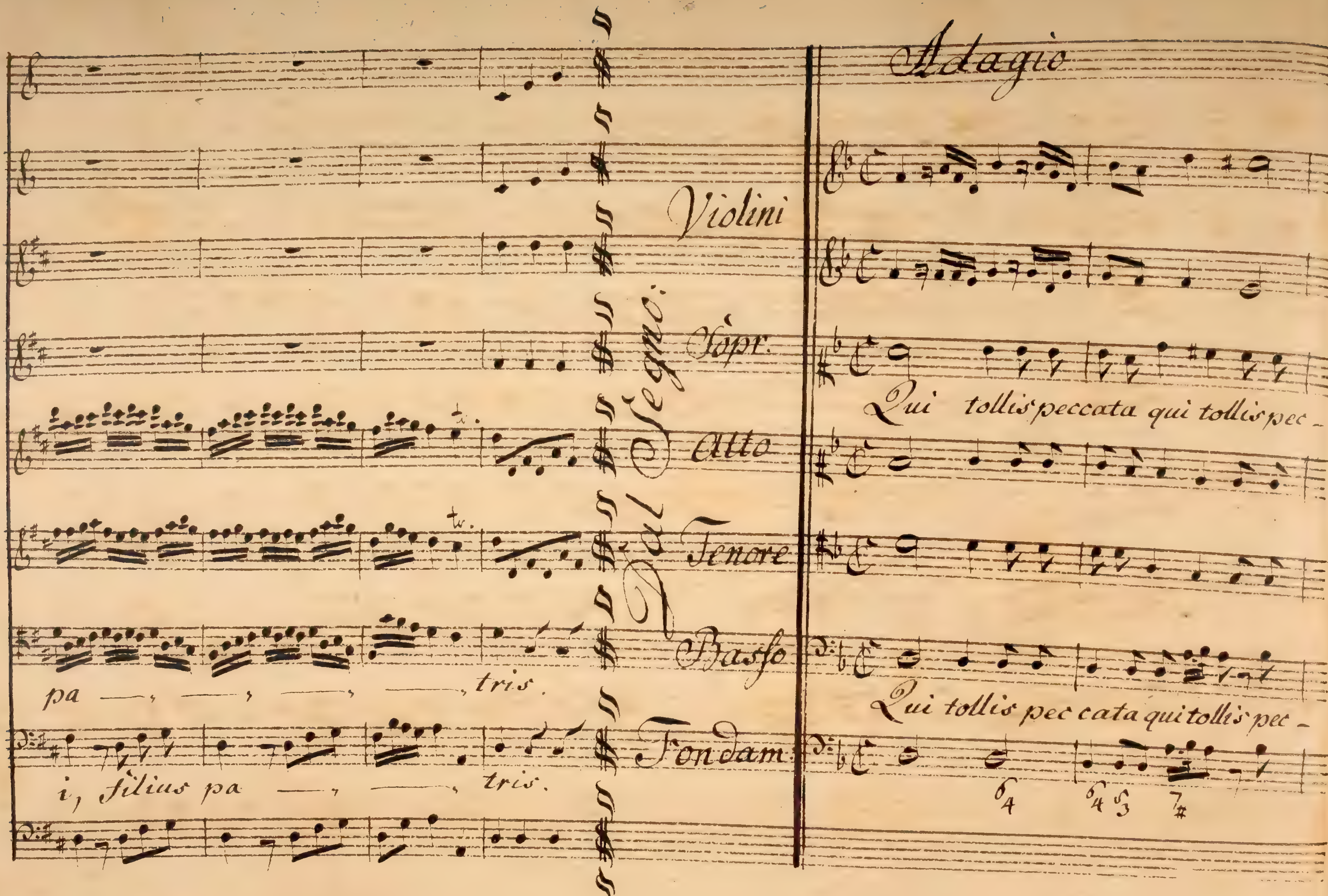

ter omnipotens.
Domine Fili Fili uni-genite Jesu Christe

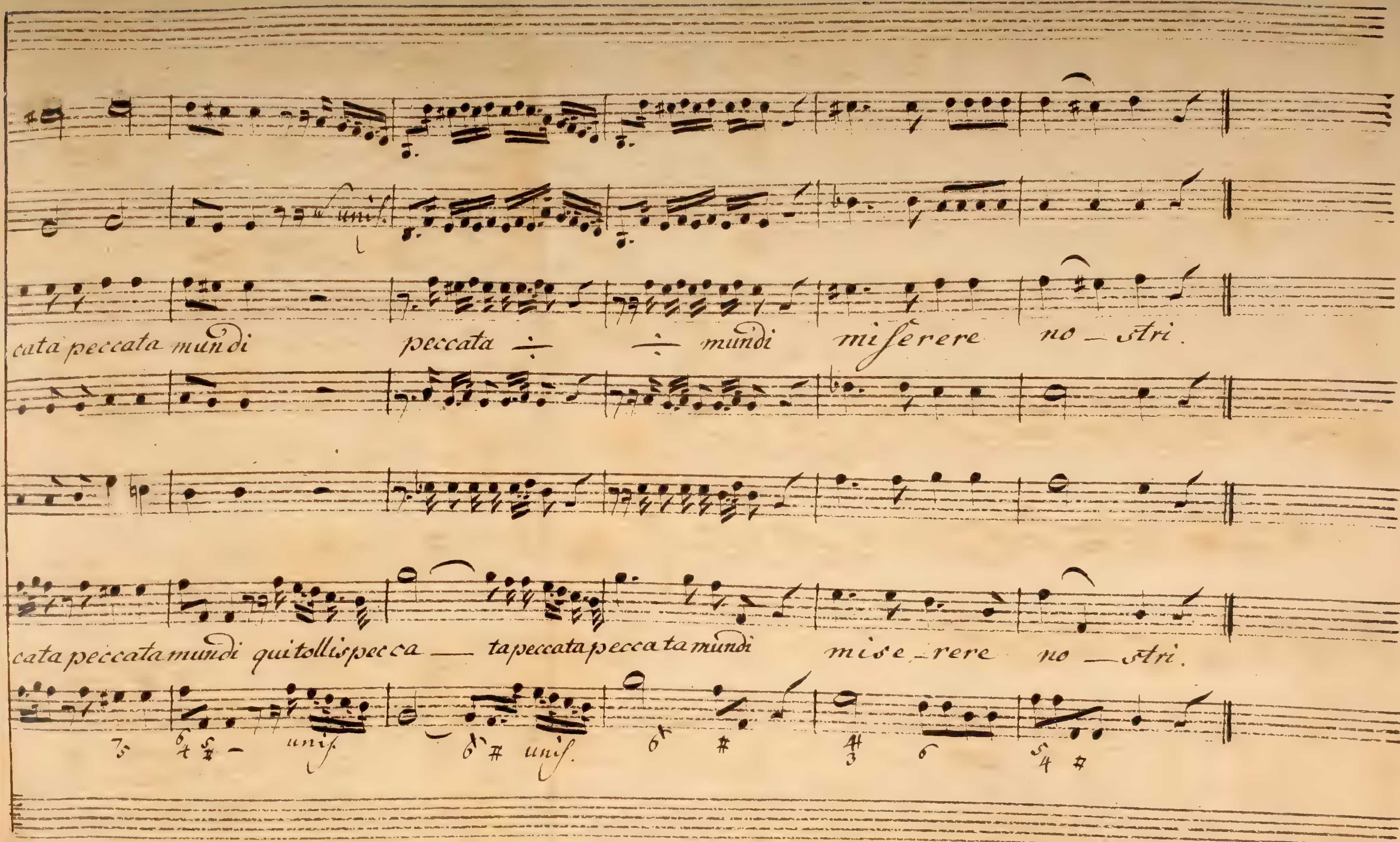

Domine Deus Deusrexcoelestis
Christe Je — su Christe.

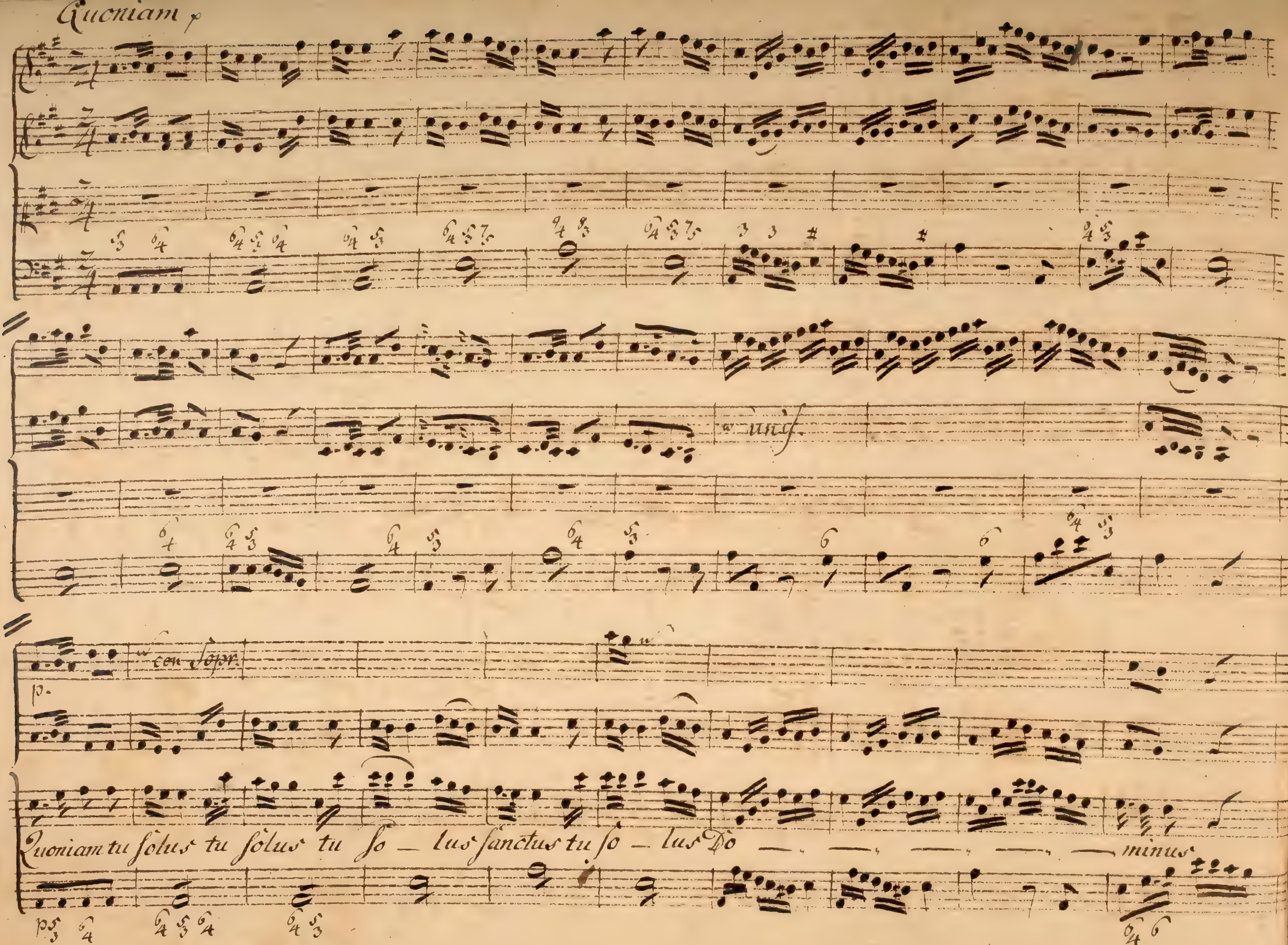

tr.
unis
Deus pater pater omnipotens pa — , — — ter
Domine Deus agnus
Domine fili uni – ge nite Je — , — , — , — su Christe, Deus

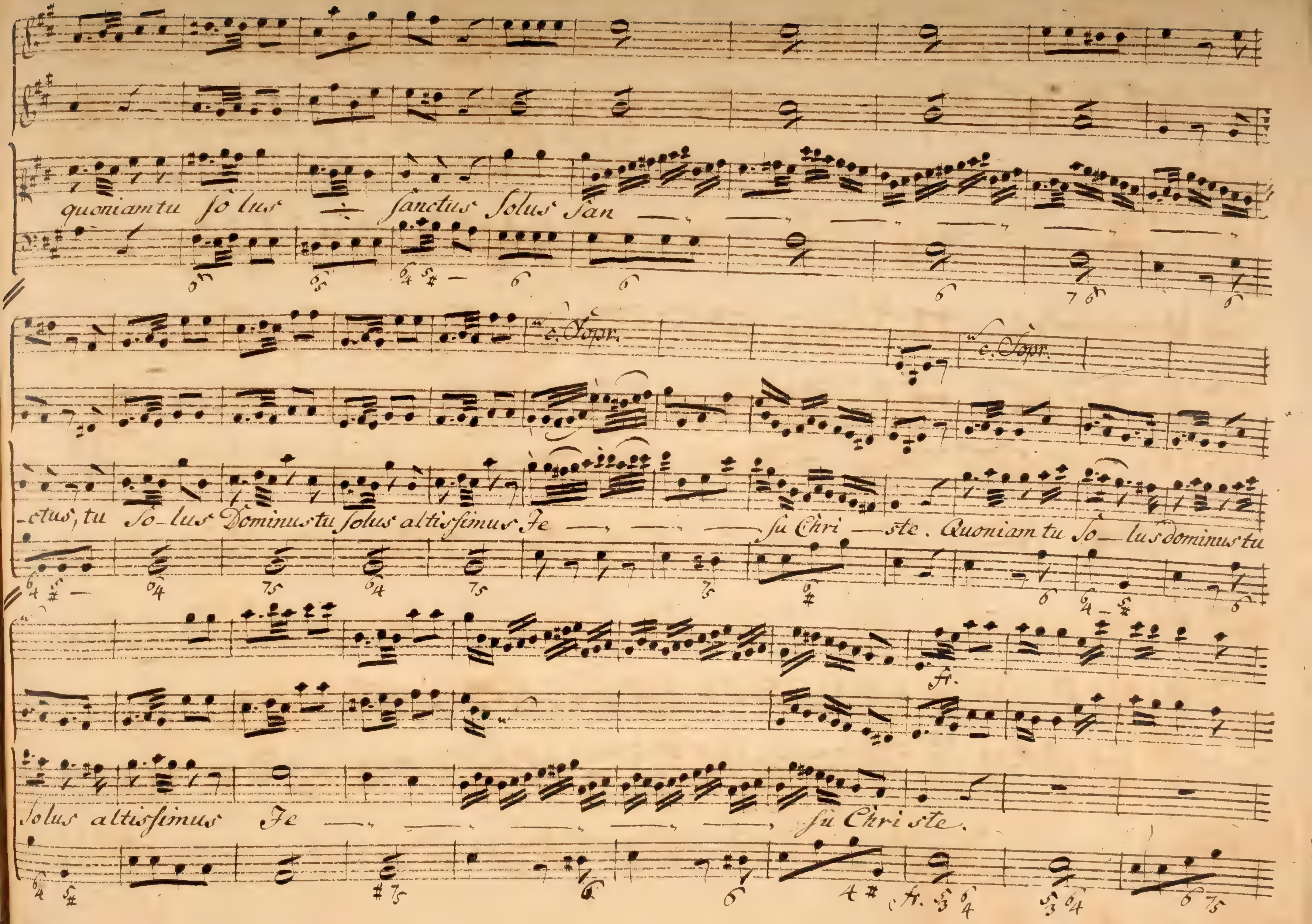

Dei agnus Dei Domine Deus Deus agnus Dei filius pa – tris Domine
a – gnus a – gnus Dei Domine Deus Deus agnus Dei a – gnus De – i filius

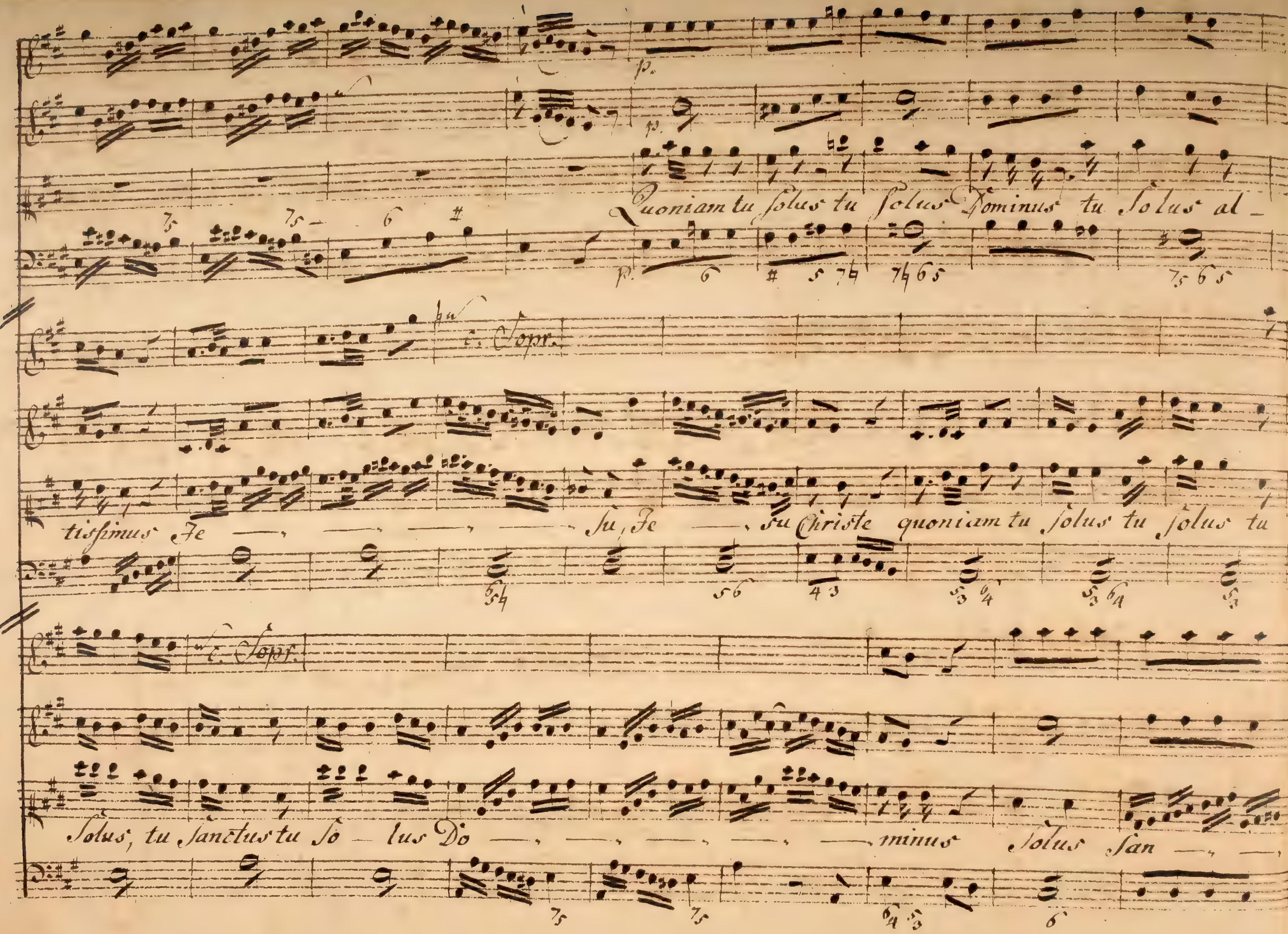

Deus a — — gnus a _ gnus Dei Domine Deus a _ gnus Dei Filius
patris a — — — gnus Dei Domine Deus a _ gnus De — —

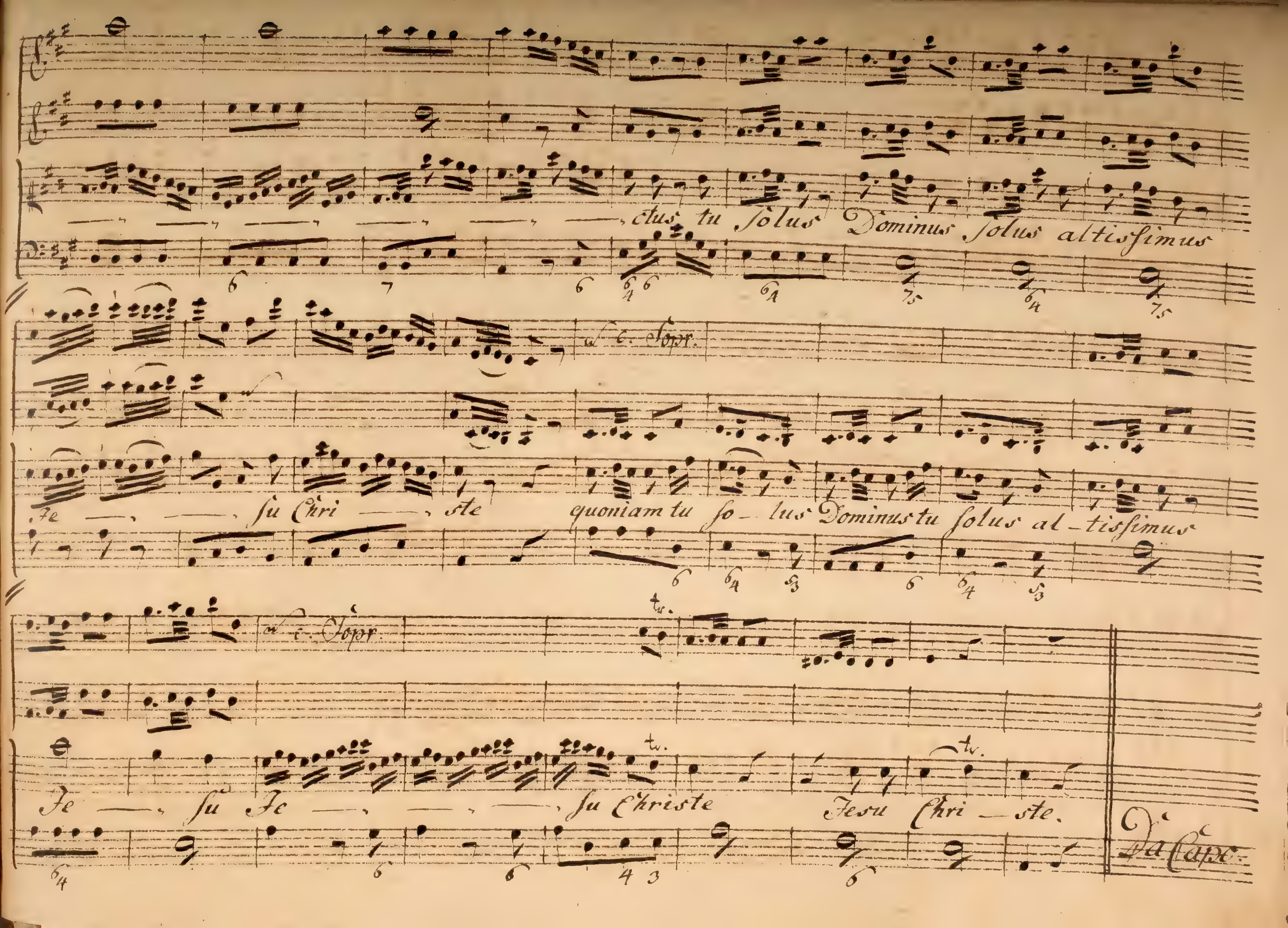

Violini
Dal Segno:
Sopr.
Alto
Tenore
Baſso
Fondam.
pa —, —, —, —, tris.
i, filius pa —, —, tris.
Adagio
Qui tollis peccata qui tollis pec-
Qui tollis pec cata qui tollis pec-


cata peccata mundi peccata ÷ ÷ mundi miſerere no _ stri.
cata peccata mundi qui tollis pecca __ ta peccata peccata mundi miſe _ rere no _ stri.

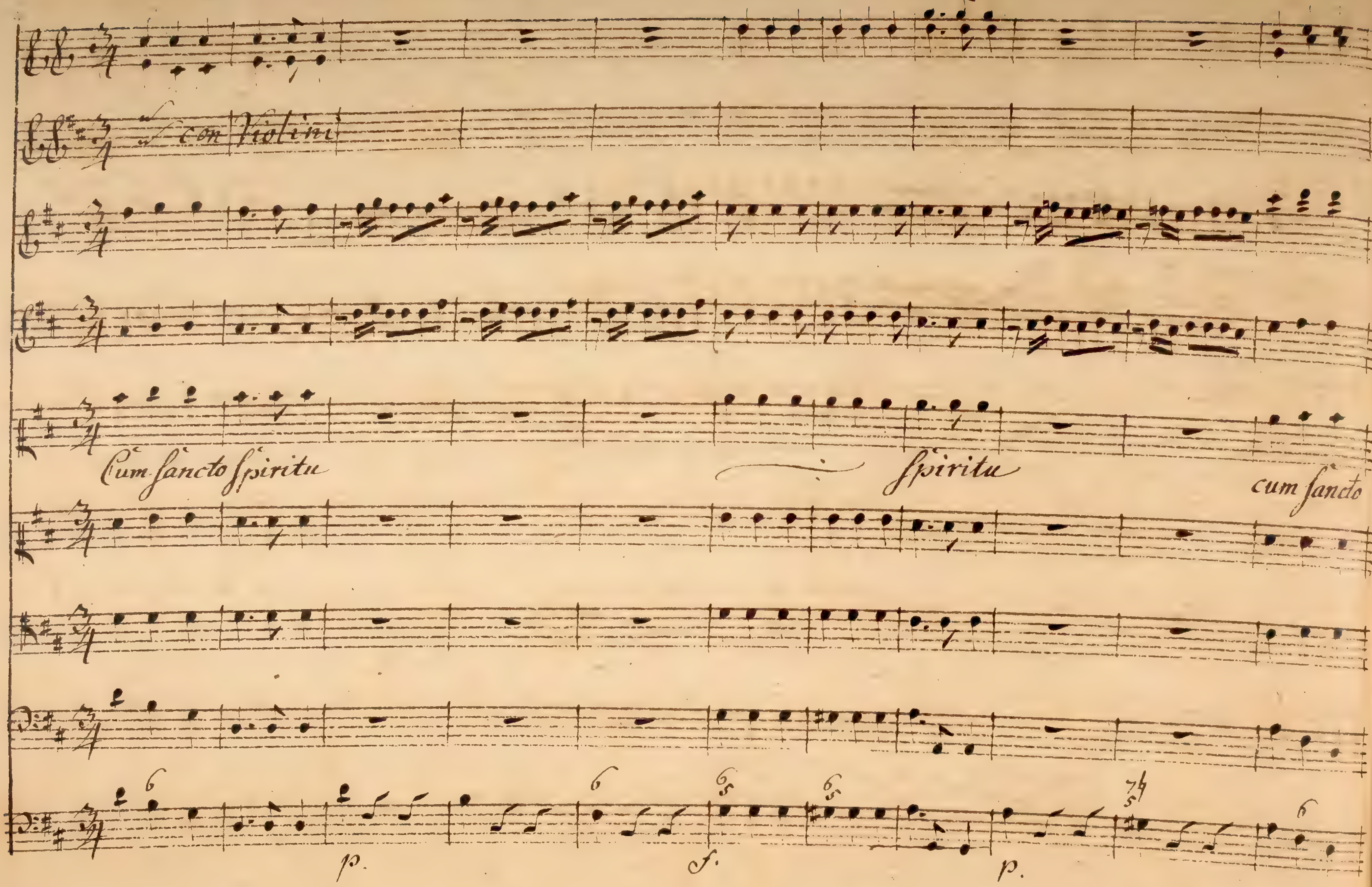

Quoniam
unis.
con ſopr.
p.
Quoniam tu ſolus tu ſolus tu ſo — lus ſanctus tu ſo — lus Do — minus

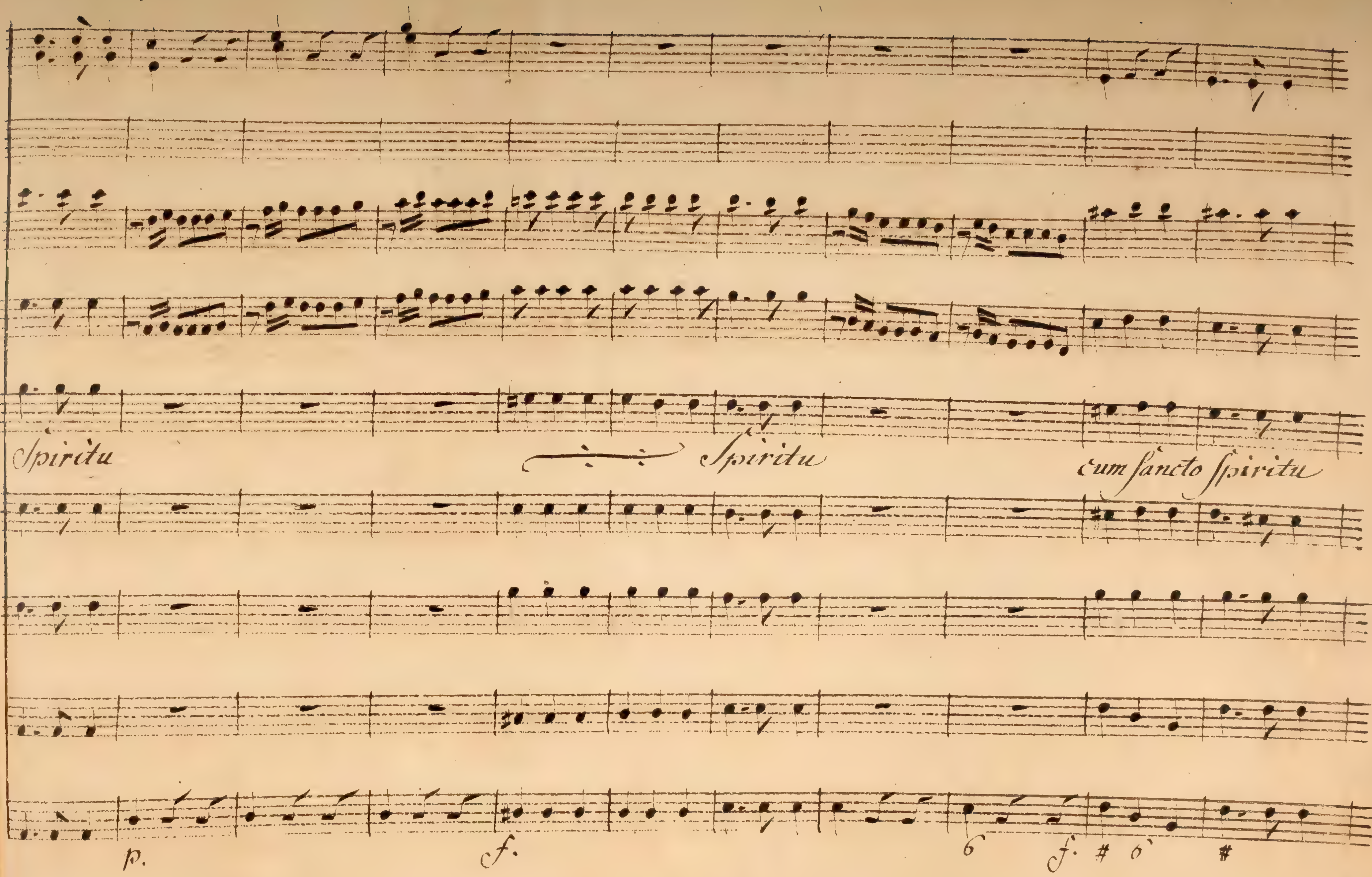

quoniam tu ſo lus ſanctus ſolus ſan
c. Sopr.
c. Sopr.
-ctus, tu ſo_lus Dominus tu ſolus altisſimus Je ſu Chri ste. Quoniam tu ſo_lus dominus tu
ſolus altisſimus Je ſu Chri ste.

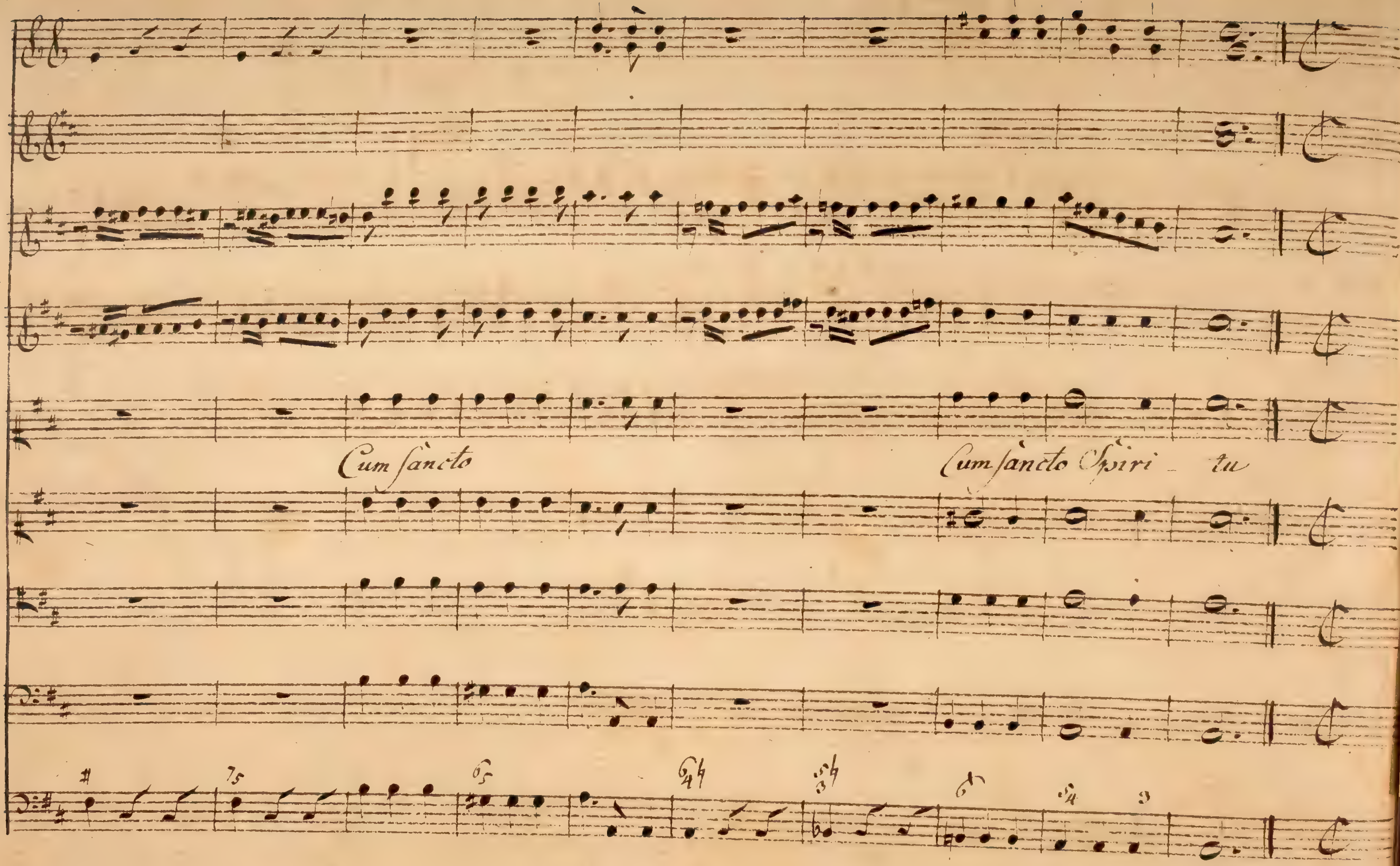

Quoniam tu ſolus tu ſolus Dominus tu ſolus al_
tiſsimus Je — ſu, Je — ſu Christe quoniam tu ſolus tu ſolus tu
ſolus, tu ſanctus tu ſo — lus Do — minus ſolus ſan —

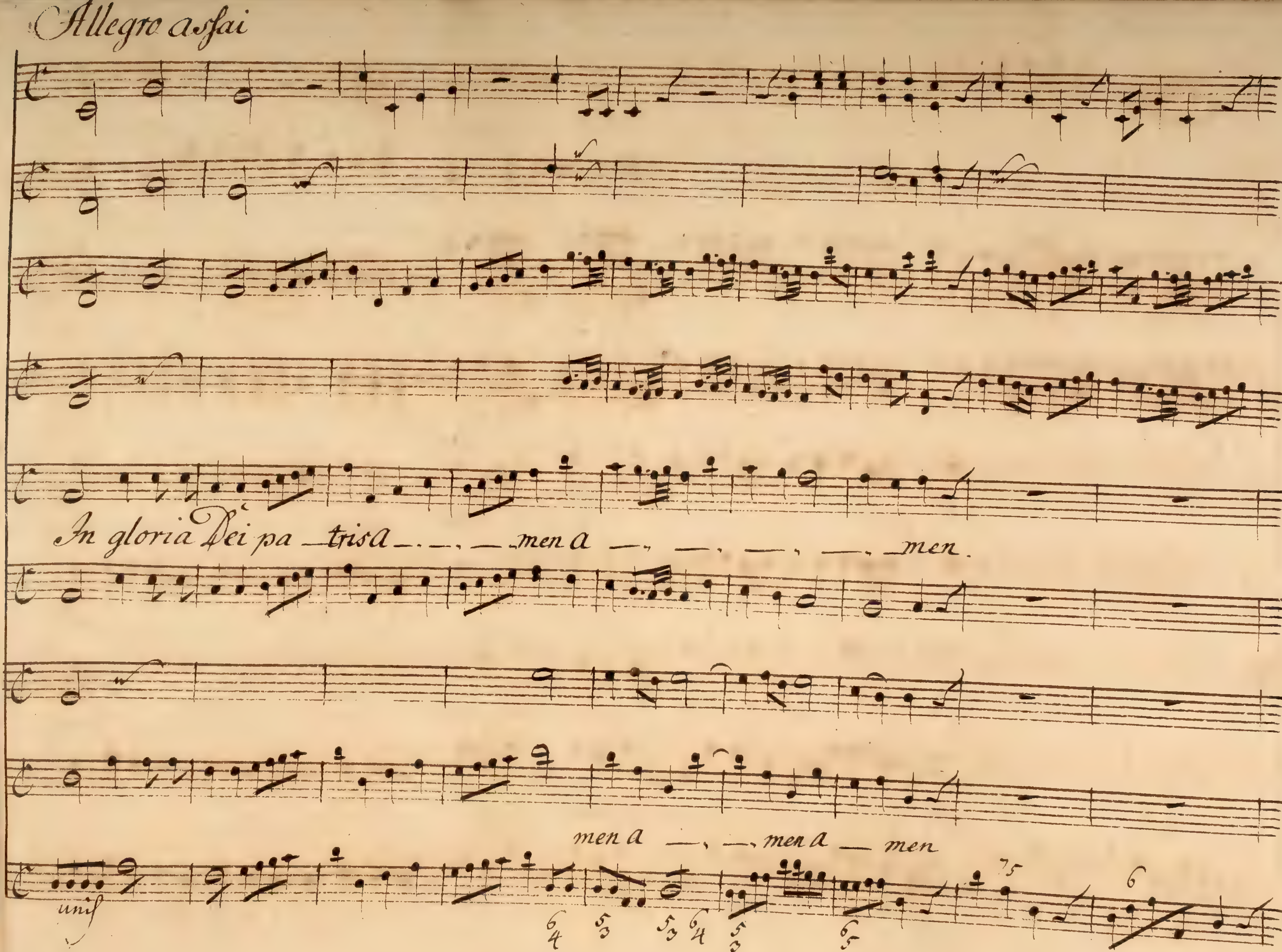

ctus tu ſolus Dominus ſolus altisſimus
al c. Sopr.
Je — ſu Chri — ste quoniam tu ſo-lus Dominus tu ſolus al-tisſimus
al c. Sopr.
Je — ſu Je — ſu Christe Jesu Chri — ste.
Da Capo

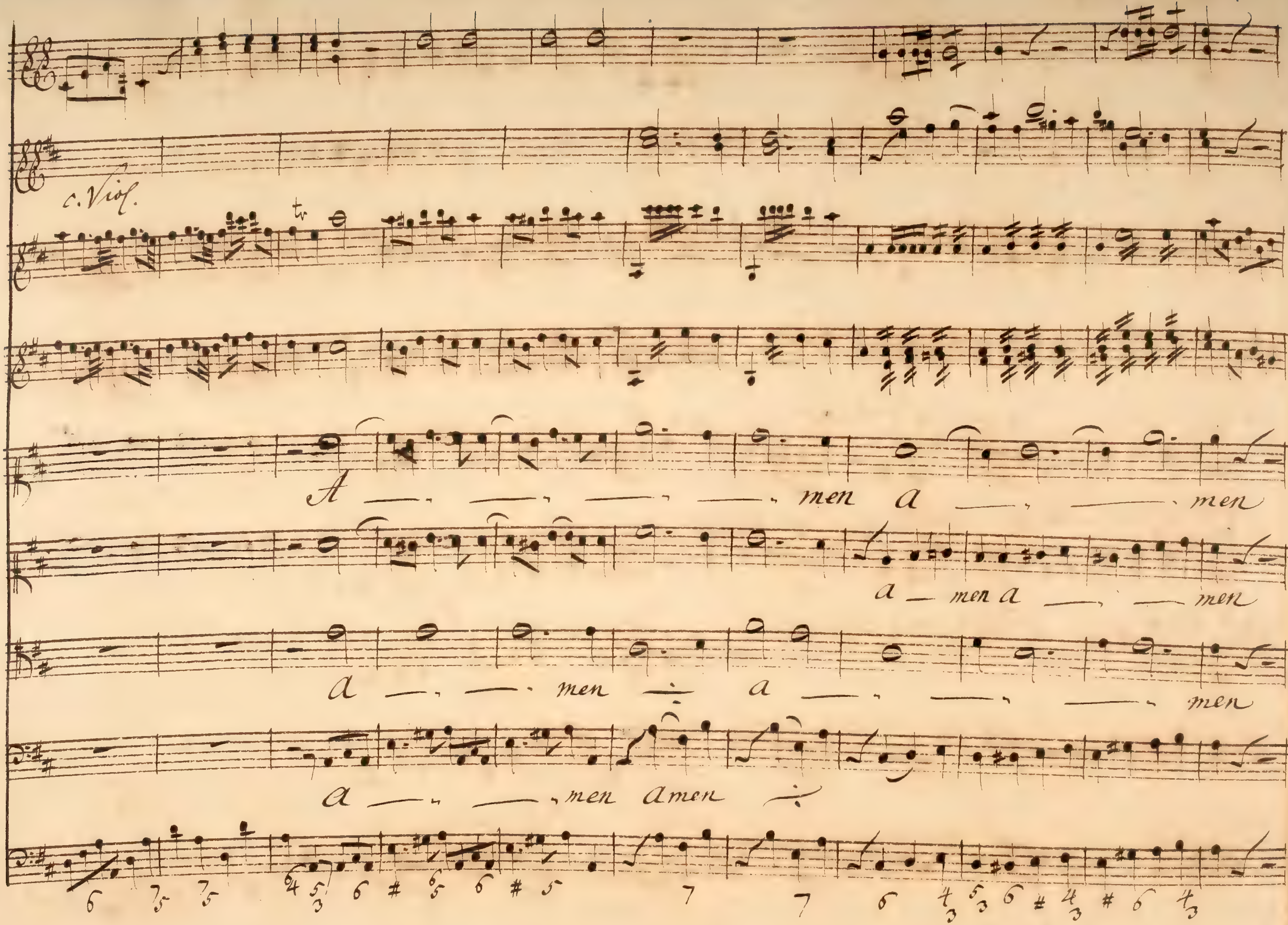
Cum Sancto Spiritu

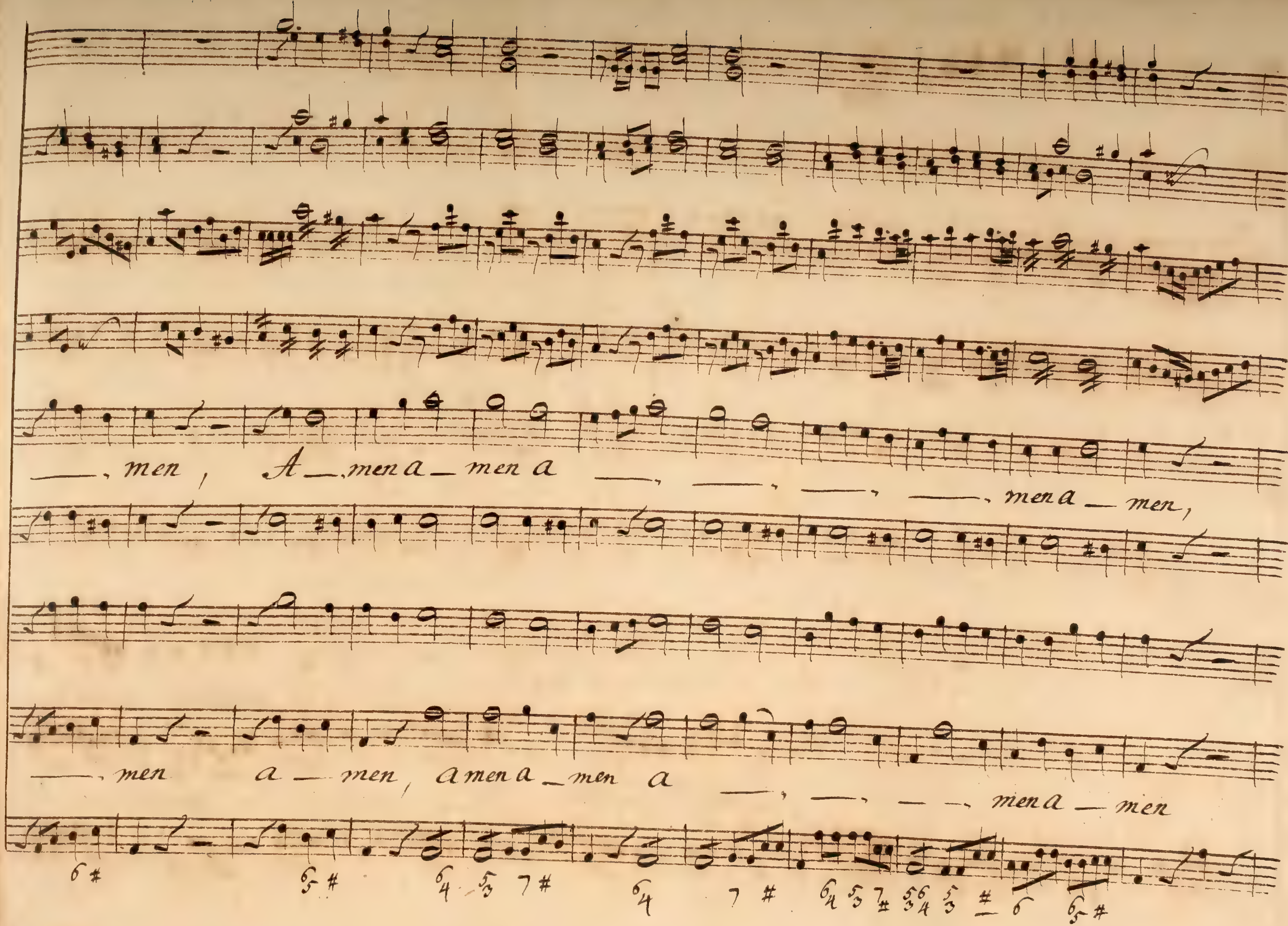


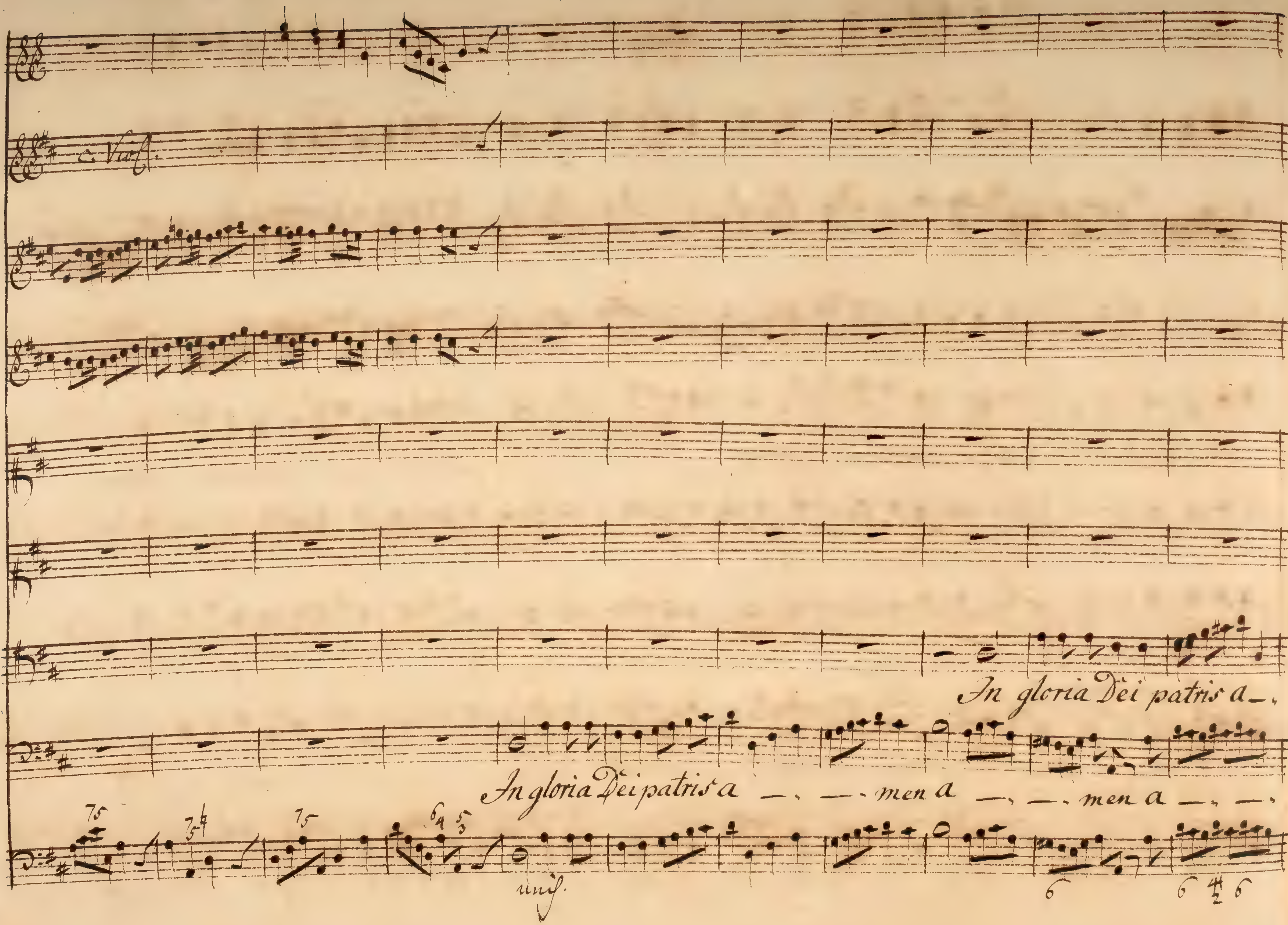

Spiritu
Spiritu
cum ſancto ſpiritu
p.
f.
f.

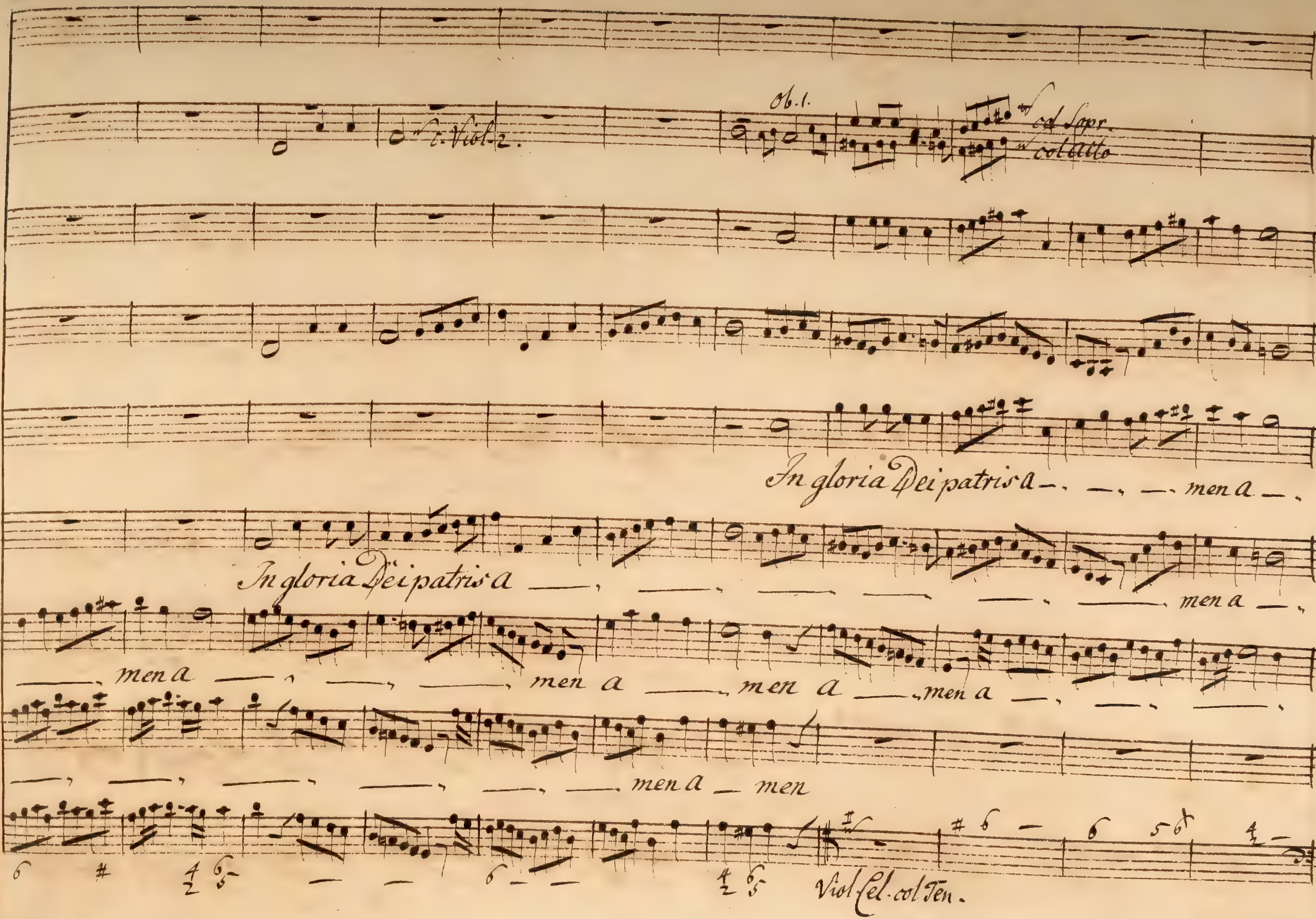

Cum ſancto
Cum ſancto Spiri - tu

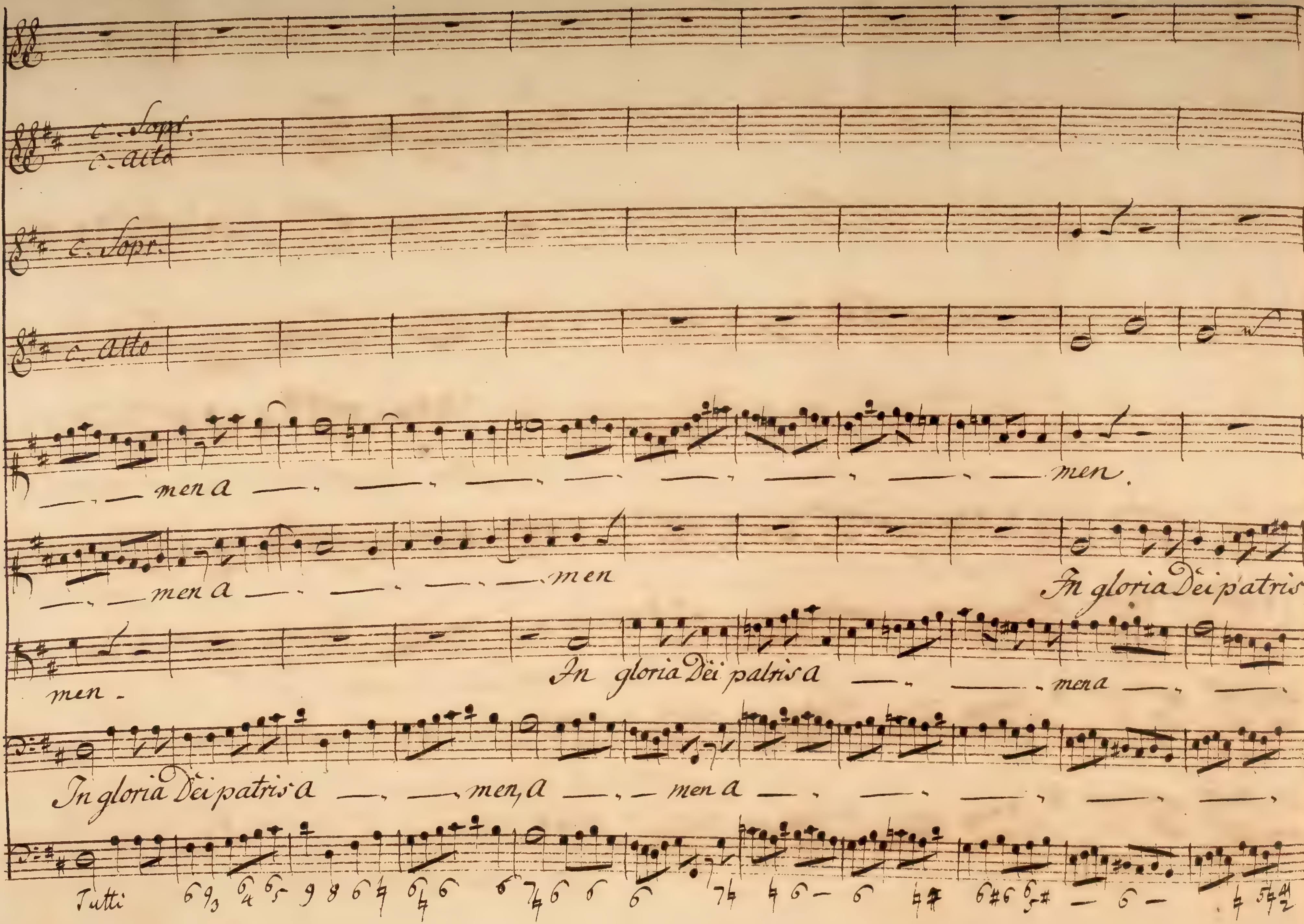

Allegro aſsai
In gloria Dei pa _ tris a _ _ _ men a _ _ _ _ men.
men a _ _ men a _ men
unis

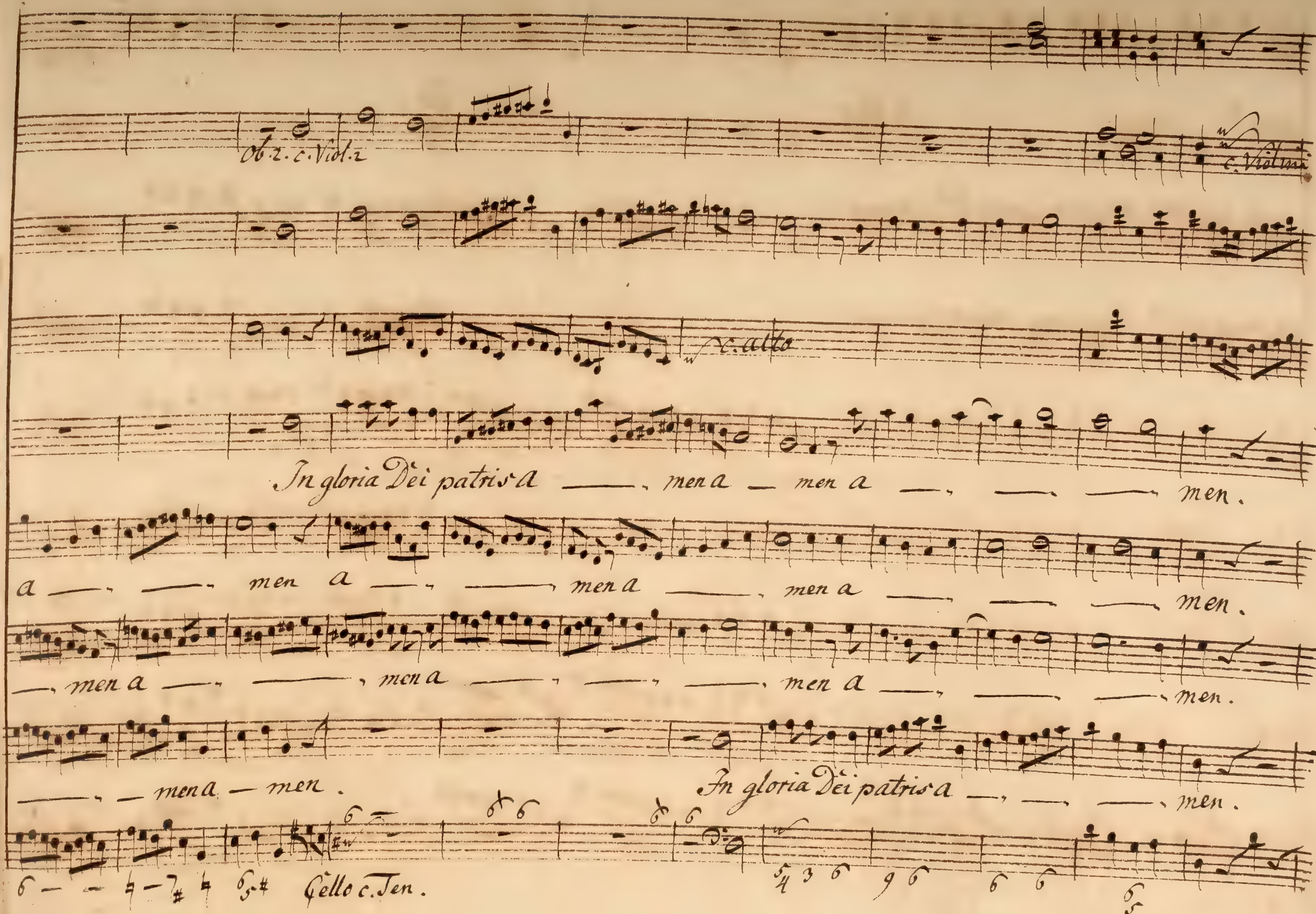

c. Viol.
A — men a — men
a — men a — men
a — men a — men
a — men amen

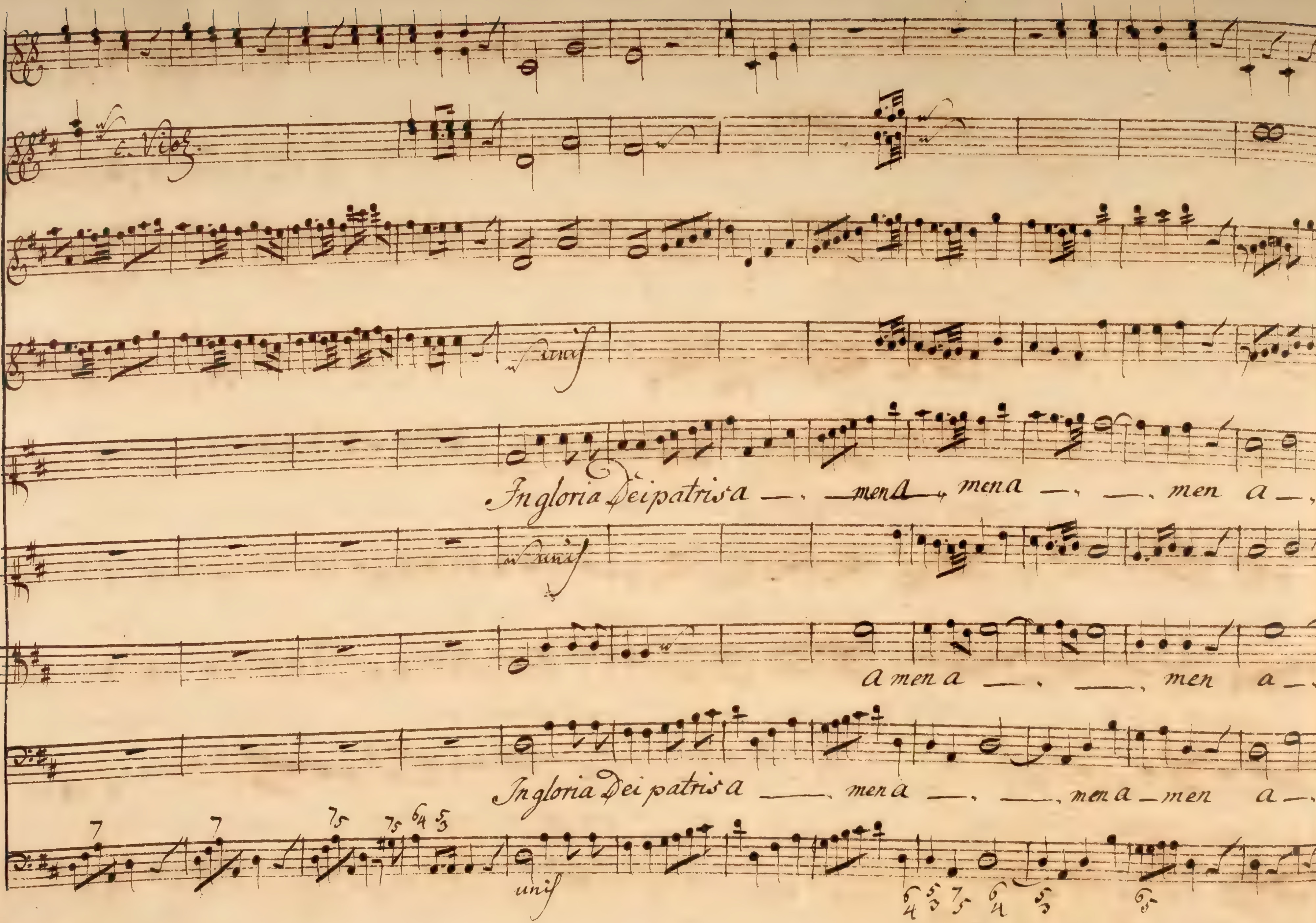

men, A_men a_men a
men a_men,
men a_men, amen a_men a
men a_men

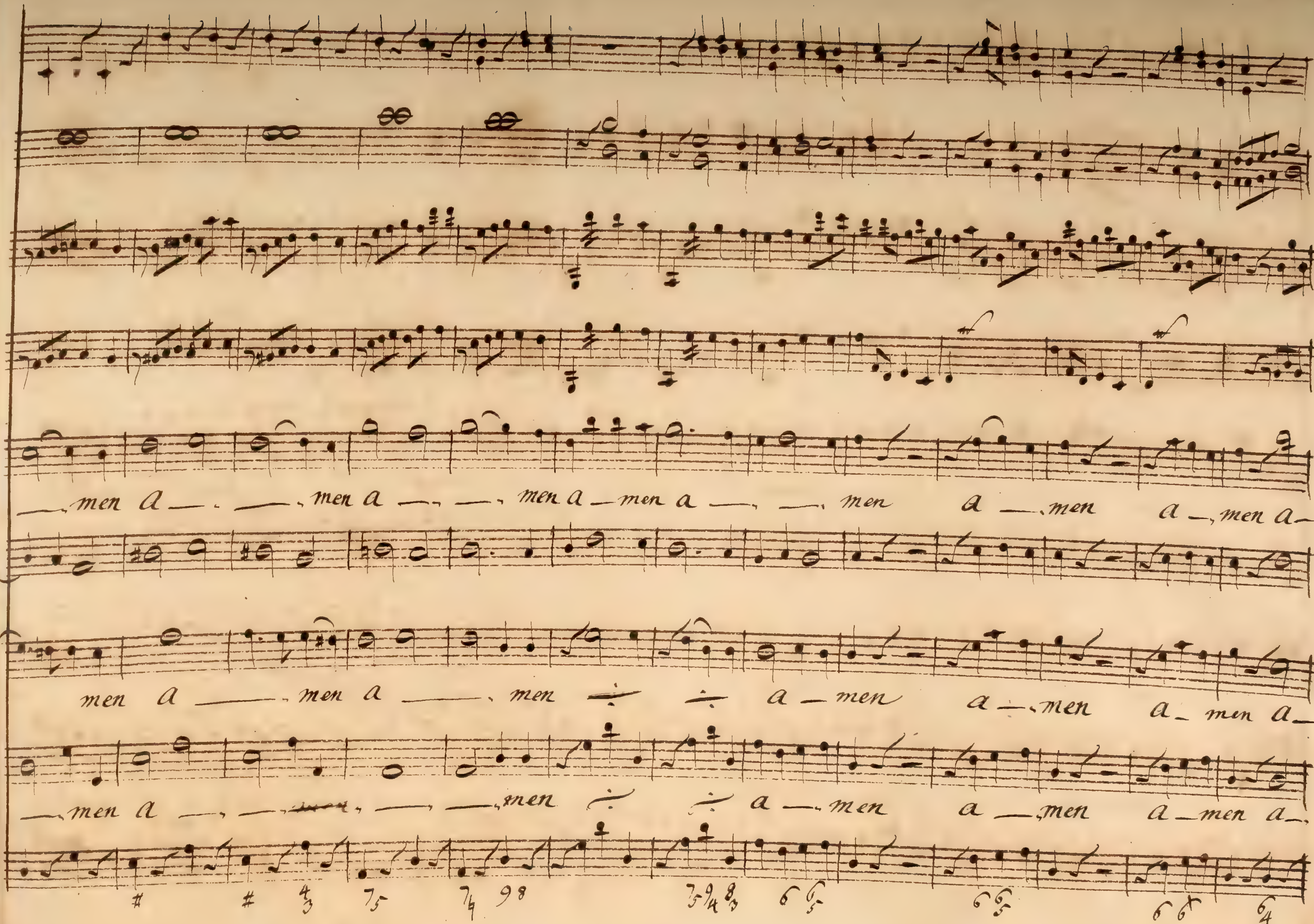

c. Viol.
In gloria Dei patris a_
In gloria Dei patris a — — men a — — men a — —
unis.

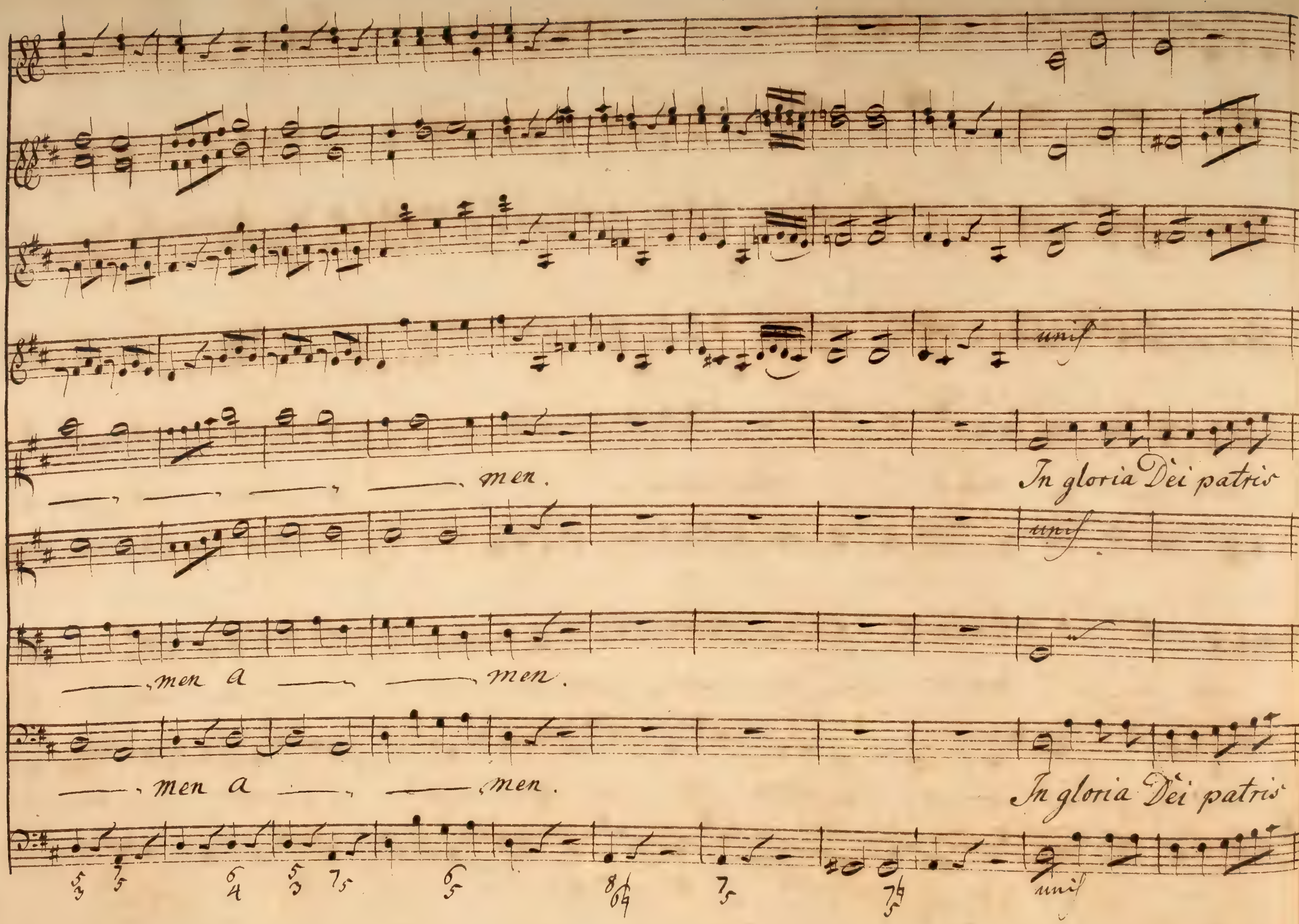

Ob. 1.
e Viol. 2.
col Sopr.
col Alto
In gloria Dei patris a — — — men a —
In gloria Dei patris a — — — — — — men a —
— men a — — — men a — men a — men a — — —
— — — — — — men a — men
Viol. Cel. col Ten.

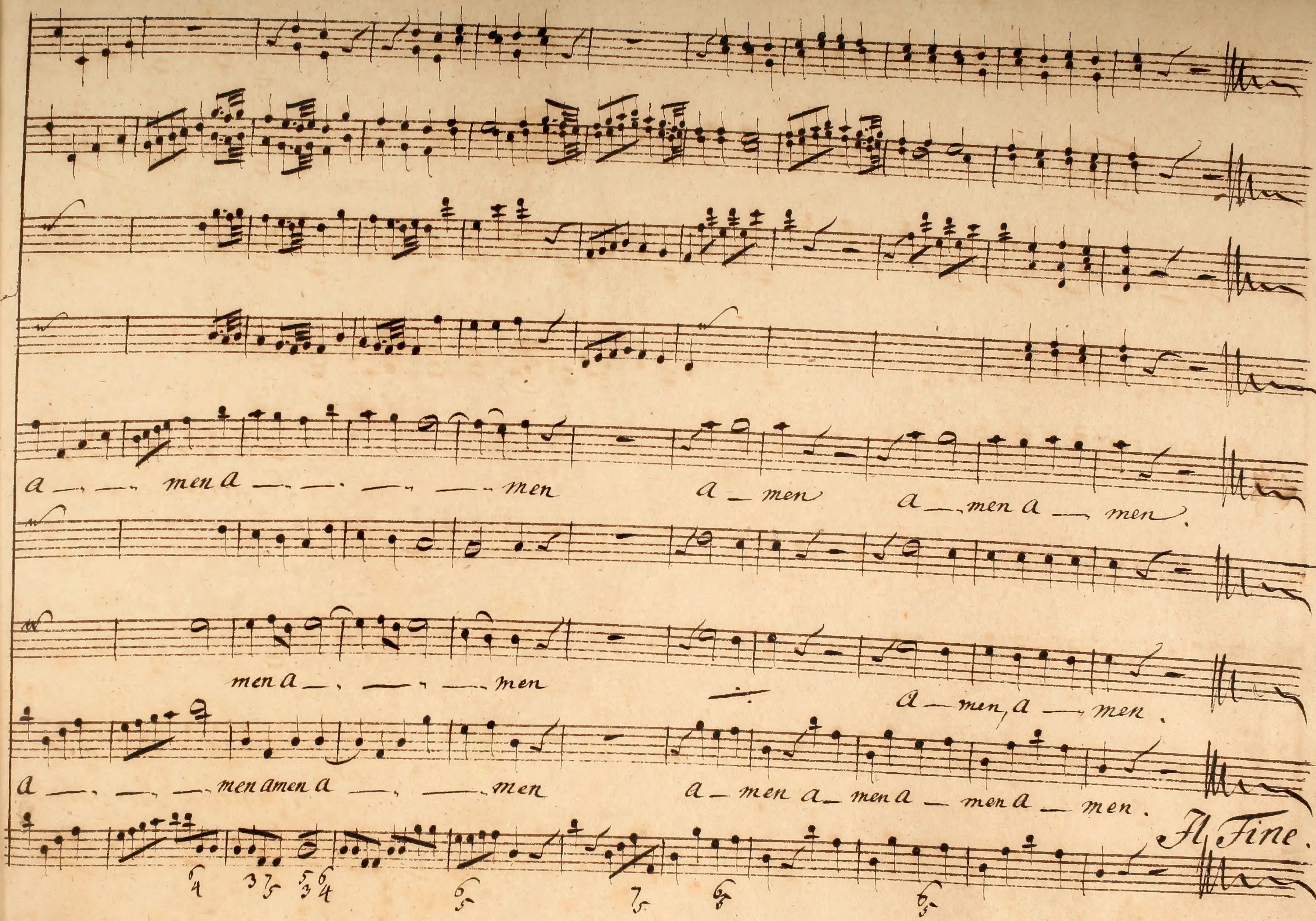

c. Sopr.
c. Alto
c. Sopr.
c. Alto
— . — men a — . — . — . — . — . — . — . — men.
— . — men a — . — . — . — men
In gloria Dei patris
men .
In gloria Dei patris a — . — . men a — . —
In gloria Dei patris a — . — men, a — . — men a — . — . — . — . —
Tutti


Ob.2. c. Viol.2
c. Violini
c. alto
In gloria Dei patris a — men a — men a — — — men.
a — — men a — — men a — men a — — — men.
— men a — — men a — — — men a — — — men.
— — men a — men.
In gloria Dei patris a — — — men.
Cello c. Ten.


c. Viol.
unis
In gloria Dei patris a — . — men a —, mena —. —. men a —,
unis
a men a —. —. men a —.
In gloria Dei patris a —. men a —. —. men a — men a —.
unis


men a men a men a men a men a men a men a
men a men a men a men a men a men a
men a men a men a men a men a


unis
men.
In gloria Dei patris
unis
men a men.
men a men.
In gloria Dei patris
unis


a — — men a — — — — men
a — men
a — men a — men.
men a — — — men
a — men, a — men.
a — — — men amen a — — men
a — men a — men a — men a — men.
Al Fine.